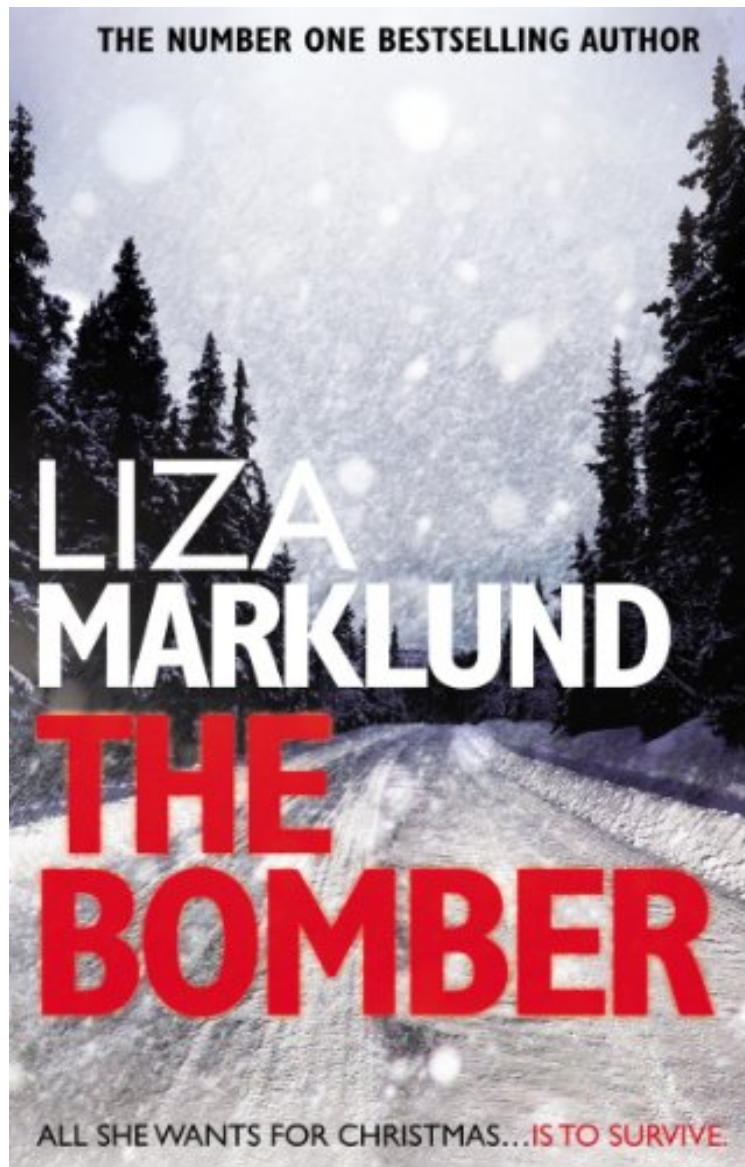


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The Bomber

Von Liza Marklund

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Von Liza Marklund : The Bomber before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bomber:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Loved it Von irenaand wasn't surprised. I'm a big fan of Scandinavian thrillers and consider Liza Marklund one of the best in genre. Her books are fast-paced, suspenseful and intelligent. Seven months before the Summer Olympic Games and a week before Christmas a bomb destroys one of the Olympic arenas in Stockholm. Annika Bengtzon, the crime editor

at the Evening post, the well known Swedish tabloid, is given the responsibility of the story coverage. Against the general assumptions and the opinions of her colleagues she decides to follow the hunch which tells her that the attack is more likely a private job rather than the act of terrorism. In the attempt of exposing the perpetrator she finds herself in danger of losing her job, her family and the closer she gets to the truth even her life. In one of the interviews Liza Marklund explained the reason for writing this book, the first one in the Annika Bengtzon series. Her decision was political, she knew there weren't female crime writers in Sweden at that time and she saw the opportunity of filling the gap in the market. She filled it all right, and started a great trend in Swedish literature. Her background as the experienced journalist provides the reader with the realistic insight of the life inside the tabloid business, she writes about everyday editorial problems, animosity amongst the colleagues and the effects of deadlines to journalists' private lives, the lack of tolerance in the hierarchy and the importance of journalist ethics for both the journalists and readers. The environment is extremely stressful, especially for a married female editor with two young children. In the same interview the author mentioned her publicist's concern for the strong feminist undertone to the book. Annika Bengtzon is a successful woman in a men's world. Although she's excellent in what she does that doesn't bring her the respect of her colleagues. Every day is a struggle in a hostile environment of malicious and jealous people, both men and women, who are attacking and underrating her only because she is a woman. Under the constant pressure of her work and the private responsibilities, and with a minimal support, she often loses her temper and objectivity. Those insecurities make her vulnerable and her character more realistic and likable. Author's attitude towards the position of women in today's society is presented through a statement that being a woman is a walking handicap. Even when I expect it, the cold atmosphere in Scandinavian thrillers takes me by surprise. Once I considered Swedish society an idealistic one, even utopian. Books proved me wrong. The lack of emotions amongst the people and unbearable loneliness that many of characters are forced to deal with are present in most books written by Scandinavian authors. Liza Marklund's critical approach to her homeland makes "The Bomber" much more than an excellent crime novel, it's a great insight into the one of the world's most democratic societies. "The Bomber" was sent to me as part of the Transworld Book Reading Challenge. I really liked this book and would highly recommend it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Liest einen nicht mehr los Von Nadine Mir hat besonders das Thema Frauen arbeiten in Männerdomänen gefallen. Das Ende ist tatsächlich überraschend und man fiebert ständig mit der Hauptheldin mit. 3 von 5 Kunden fanden die folgende Rezension hilfreich. Solid Book, nothing more, nothing less. Von Ein Kunde The Bomber features interesting Characters, a solid Story complete with a few twists but also has some lengths and some people may find the constant male-bashing rather tiresome (myself included). The End is somewhat unimaginative. All in all "The Bomber" is a solid Novel which is fun to read, but it fails to excel beyond the average.

Kurzbeschreibung Seven days. Three killings. And one woman who knows too much... Crime reporter Annika Bengtzon is woken by a phonecall in the early hours of a wintry December morning. An explosion has ripped apart the Olympic Stadium. And a victim has been blown to pieces. As Annika delves into the details of the bombing and the background of the victim, there is a second explosion. These chilling crimes could be her biggest news story yet. When her police source reveals they are hot on the heels of the bomber, Annika is guaranteed an exclusive with her name on it. But she is uncovering too much, and soon finds herself the target of a deranged serial killer... From Publishers Weekly The problem with a lot of thrillers is that the main characters seem to exist in a world in which thriller novels don't exist, so suspicious actions that send off loud alarm bells in the average reader's mind are invariably rationalized or ignored by the protagonists. So it is in this by-the-numbers tale, in which Annika Bengtzon, crime editor for the Stockholm tabloid *Kvällspressen*, investigates the bombing of the Olympic venue at Victoria Stadium, where the body of Christina Furrhage, head of the committee organizing the Stockholm Games, has been literally blown to bits. Balancing the demands of her family and those of her job, pumping her police contact for information and trying to decide how much of it to publish while barely holding her own in the petty squabbles that flare up daily in the newsroom, Annika digs into Christina's past to find death threats, a hidden marriage and the underhanded way in which she got her job. And when a second bomb goes off, you can bet that Annika will be targeted by the killer, whom readers will have no problem recognizing. The translation by Kajsa von Hofsten is smooth and precise, and while there's an interesting examination of what women like Christina and Annika go through in a world run by men, it's undercut by backlash if the female characters aren't neglecting their families or snapping at their children, they're insane. And while Marklund draws an accurate picture of the pressures and responsibilities of a reporter's job and life, except for the Stockholm setting and a series of unattributed first-person essays whose provenance is deliberately misleading, there's little that makes this Swedish bestseller special. (May) Forecast: This international hot property is already a bestseller in Denmark, Finland and Norway, and will soon appear in Estonia, France, Germany, Iceland, Japan and Spain; international film rights have been optioned by Sweetwater. But despite European raves, the title may get lost in the shuffle on this side of the Atlantic. Copyright 2001 Cahners Business Information, Inc. From Booklist Already a best-seller for more than a year in Sweden, this is the first in a series

featuring newspaper editor Annika Bengtson. As Stockholm is preparing to host the Olympics, a stadium is bombed, and a woman's body is found in the wreckage. Was it a terrorist act intended to sabotage the Olympics, or, as Annika suspects, something a bit more personal? Juggling a husband and children, Christmas preparations, and hostile coworkers who resent her authority, Annika struggles to keep her paper's coverage ahead of the pack and uncover the truth. Meanwhile, the bomber strikes again and then a third time, with a bomb meant for Annika. Will she get the story before the story gets her? Detailed descriptions of newsroom operations ring true thanks to the author's journalism background, although they do slow the pace of the story. The universality of Marklund's themes--office politics and the stress of balancing work and family--help make up for a somewhat uneven translation, and the gutsy heroine and newspaper setting could attract fans of Edna Buchanan's Britt Montero series. Carrie Bissey Copyright American Library Association. All rights reserved