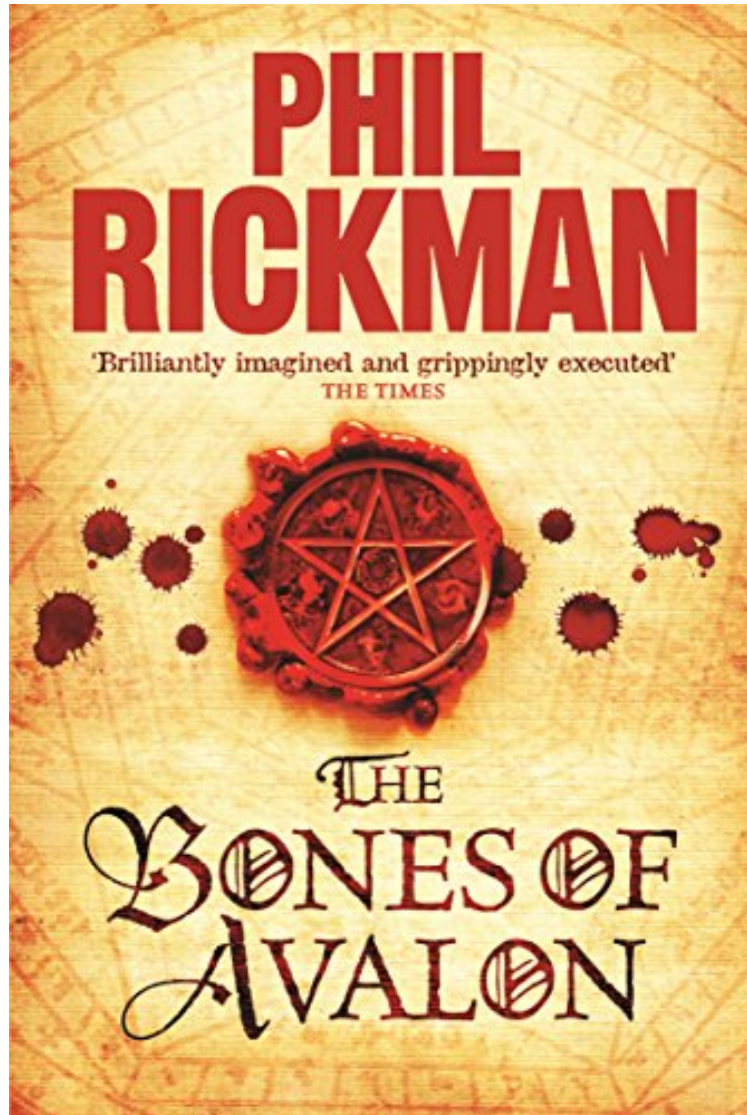


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## The Bones of Avalon (The John Dee Papers)

Von Phil Rickman

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**Von Phil Rickman : The Bones of Avalon (The John Dee Papers)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bones of Avalon (The John Dee Papers):

Kundenrezensionen Hilfreichste Kundenrezensionen 11 von 12 Kunden fanden die folgende Rezension hilfreich. John Dee, Elisabeth und Avalon Von Arno Gndisch Mit "Bones of Avalon" verlt Phil Rickman die Abenteuer und Verwicklungen seiner Merrily Watkins-Bcher und begibt sich in das elisabethanische 16. Jahrhundert, wo er den Hofmagier und Astrologen John Dee auf seinem ersten groen Abenteuer begleitet. Was eigentlich als Schatzsuche im Auftrag seiner Majestt begann, entwickelt sich schnell zu einer politisch-religisen Intrige, die nichts weniger als den

Sturz der noch recht jungen Knigin anstrebt....Fr den hochintelligenten, aber noch recht weltfremden Dr. John Dee hat die Reise nach Glastonbury (dem frheren Avalon) einen initiatorischen Charakter auf mehreren Ebenen, die der Autor kunstvoll miteinander verbindet. Gleichzeitig gelingt es Rickman, mit wenig Stilmitteln eine authentische Atmosphre zu schaffen, wobei er auf berfrachtete Stilistik bewusst verzichtet. Auch kommt das bernatrlche bestenfalls angedeutet vor, obwohl die Figur des Dr. John Dee eigentlich dazu einladen wrde (er wird von einigen Autoren auch heute noch als Eingeweihter der schwarzen Magie betrachtet). Andererseits hat das Glastonbury des 16. Jahrhunderts von dem New Age-Glanz des mythischen Avalon so gut wie nichts mehr brig, obwohl der Ort von einer rtselhaften Aura durchdrungen wird.Im brigen ist "Bones of Avalon" der zweite Roman Rickmans, der in Glastonbury spielt-der erste hie "The Chalice", mit der Handlung im Glastonbury des spten 20.Jahrhunderts.Fazit: "Bones of Avalon" ist ein handwerklich solider, authentischer Medieval-Thriller, den ich hiermit allen Lesern gehobener Krimis empfehle-Fans von Marion Zimmer Bradleys "Nebel von Avalon" sollten jedoch die Finger davon lassen, oder sehr viel Toleranz mitbringen...

KurzbeschreibungReligious strife, Glastonbury legends, the bones of King Arthur and the curse of the Tudors... can astrologer John Dee help the young Queen Elizabeth to avoid it?It is 1560, and Elizabeth Tudor has been on the throne for a year. Dr John Dee, at 32 already acclaimed throughout Europe, is her astrologer and consultant in the hidden arts... a controversial appointment in these days of superstition and religious strife. Now the mild, bookish Dee has been sent to Glastonbury to find the missing bones of King Arthur, whose legacy was always so important to the Tudor line. With him - hardly the safest companion - is his friend and former student, Robert Dudley, a risk-taker, a wild card... and possibly the Queen's secret lover. The famously mystical town is still mourning the gruesome execution of its Abbot, Richard Whiting. But why was the Abbot really killed? What is the secret held by the monks since the Abbey was founded by Joseph of Arimathea, uncle of Christ and guardian of the Holy Grail? The mission takes Dee to the tangled roots of English magic, into unexpected violence, necromantic darkness, the breathless stirring of first love... and the cold heart of a complex plot against Elizabeth.PressestimmenChills, thrills and satisfies. A fabulous read. \* Huffington Post \* A historical thriller with a touch of romance and more than a hint of necromancy... Brilliantly imagined and grippingly executed. \* The Times \* We don't praise our home-grown thriller writers enough, it's high time we praised Phil Rickman. \* Daily Mail \* No-one writes better than Phil Rickman of the shadow-frontier between the supernatural and the real world. -- Bernard CornwellPressestimmenPraise for The Bones of Avalon"Phil Rickman is one of my all-time favorites.He's done it again, with his usual sense of permeating atmosphere, with vivid characters in a complex plot that grows through the bones of history like a deadly nightshade." --Diana Gabaldon, #1 New York Times bestselling author of An Echo in the Bone"With his supernatural touch, a terrifying plot involving a necromancer, Glastonbury, King Arthurs bones, and superb research, Phil Rickman takes us back brilliantly into the dark world of the first Elizabethans." --Ariana Franklin, national bestselling author of A Murderous ProcessionShadowed with his hallmark eeriness and full of richly drawn landscapes and fascinating characters, The Bones of Avalon is just the sort of uncanny, page-turning wonder that Ive come to expect from Phil Rickman. Whats new is the magnificent sweep of Elizabethan England and tantalizing legends of King Arthur. A glorious read. --Jennifer Lee Carrell, international bestselling author of Interred with Their Bones For those of us waiting with bated breath for the next installment in C.J. Sansom's marvelous Matthew Shardlake murder mysteries set in Tudor England, heed my words: Phil Rickman and his John Dee have arrived! The novel chills, thrills and satisfies, providing good history, great plot, and fascinating characters. Pull up a chair, turn off the phone, and settle in for a most delectable read The Bones of Avalon is a fabulous read and John Dee is a marvelous addition to the world of Tudor intrigue. HuffingtonPost.comA historical thriller with a touch of romance and more than a hint of necromancy Brilliantly imagined and grippingly executed. --The Times (London)In this compelling and historically convincing novel, [Rickman] recreates a world of religious and political uncertainty where one mans science is another mans witchcraft, and where the mundane and the mystical rub shoulders An assured and compelling opening to a new historical series. The Spectator"Rickman, whos wending his way through Welsh history, myth and mores (the Merrily Watkins series), revisits many of the real-life characters he wrote of in The Chalice(1997, etc.) with admirable scholarship and verve, making a John Dee sequel something to look forward to." --KirkusThis wonderful stand alone immediately draws the reader into danger and mystery, focused on Dr. John Dee, astrologer to Elizabeth I. If readers are lucky, this will turn into a series featuring one of the most fascinating historical figures of the period. RT Book s, 4 stars, Top PickAn immaculate Elizabethan mystery, beautifully written,cunningly contrived. John Dee himself could not have conjured up anything finer. Michael Gregorio, author of Critique of Criminal ReasonPhil Rickman's The Bones of Avalon is a treasure chest that, once opened, transports the reader back in time to one of our planet's most perilous eras With its numerous descriptions of Medieval barbarism, savagery and hardship, The Bones of Avalon is a most enthralling read that engrossed me from cover to cover. It was as though a spell had been cast over me, forcing me to keep reading. An epic journey of Medieval adventure and horror. Every fan of historical mysteries needs to

embark on it. It has a twisting, suspenseful plot with numerous shocks. --gumshoereview.com