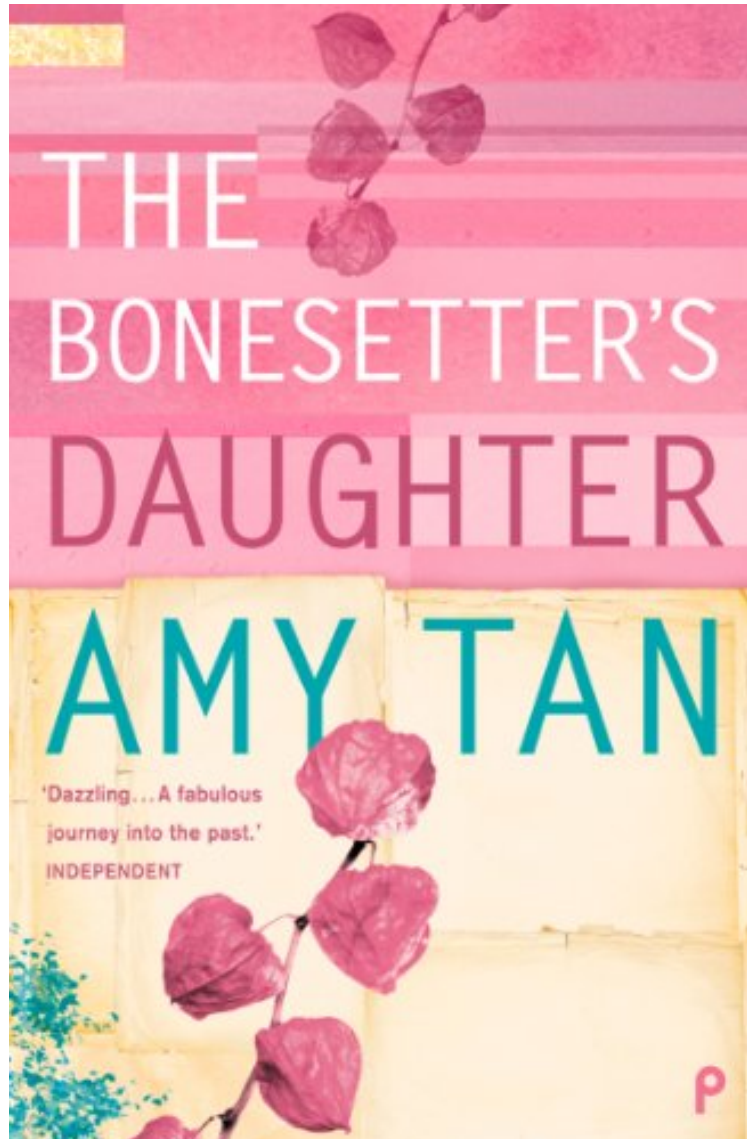


(Read now) The Bonesetters Daughter

The Bonesetters Daughter

Von Amy Tan

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Von Amy Tan : The Bonesetters Daughter before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bonesetters Daughter:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Healing Family Connections in a Rich Historical ContextVon Donald MitchellMs. Tan has written a monumental novel of the 20th century Chinese immigrants' challenges. The book offers many insights into how children can better integrate into their families by understanding their elders' experiences rather than trying to be totally independent of those

experiences. The Bonesetter's Daughter also provides rich food for thought about what the relationships should be between women and men, and parents and their children. The book employs a recycling narrative that will remind the reader of opening up nested Russian dolls. Ruth Young finds that her mother is failing, especially with her memory. Already busy with a life as a ghostwriter and taking care of her boyfriend and his children, Ruth feels overwhelmed. A few years earlier, her mother had become interested in passing along some of her heritage and had given Ruth a document written in Chinese. Because Ruth does not read Chinese well, she had put the documents aside. As her mother's mental condition deteriorates, she finds her mother's mind disturbed by having forgotten her mother's real name. Looking through some old papers, she finds another document written in Chinese about things her mother does not want to forget. Hoping to help, Ruth arranges for the documents to be translated. The bulk of the book then recounts her mother's history in China and in the United States. These experiences were rich and varied, and reading about them will fascinate you. Addressing the issues raised by solving the question of Ruth's grandmother's name causes Ruth to grow and evolve in her own relationships. The book is filled with rich themes that are explored from many different dimensions. For example, ghosts are real and important to Ruth's mother, LuLing Young. As a young child, LuLing decides that the ghost of her mother resides in Ruth. To appease her mother, Ruth plays along and answers her mother's questions. You will be fascinated and amused by the results of these discussions. Since Ruth is also a ghostwriter, you will get a new perspective on how ideas are expressed and perceived. Who the author is counts, as well as the content. The author adds credibility so that the information is acted on, and the content either provides good or not so good advice. The story validates both the mother's and the daughter's views of ghosts. If you are unfamiliar with the history of mainland China in the first half of the 20th century, Ms. Tan's book will give you many of the important outlines as they were experienced at the local level. You will encounter the shift away from binding women's feet, the beginnings of education for women, the falling off of the old crafts and beliefs, the effects of drug addiction on families, the influence of Christian missionaries, scientific investigations of human evolution, and the development of new ways for women and men to marry and relate to one another. You will be fascinated by the many echoes of the experiences that LuLing had with her mother, and those that Ruth had with LuLing. I was reminded by this of how much of our parenting styles we learn from our parents, for good or for ill. So we have a behavioral heritage as well as a genetic one. The book's story-telling style is gracious and smooth-flowing, not unlike putting your hand in a warm, pristine stream in the mountains. You will feel yourself gently pulled along in a way that you will enjoy. I was reminded of the way my mother would tell me stories when I was a child. The Bonesetter's Daughter is beautiful, delightful, and enlightening. What more could one ask for from a novel? After you finish the book, be sure to learn all you can about your ancestors from those who are alive and knew them well. You will probably find many wonderful connections to yourself and your own issues that will help you. This is an outstanding book for a book club to read. You will find many interesting questions for discussion here. In particular, you won't be able to decide what some of the story means until you discuss those aspects with someone. Follow your beliefs . . . wherever they take you!

1 von 1 Kunden fanden die folgende Rezension hilfreich. zum weinen schn
Von Holly Short
Es ist schon lange her, dass mich ein Buch so fesselte, dass ich es innerhalb von etwas mehr als einem Tag ausgelesen hatte. Amy Tans jüngster Roman ist von der ersten bis zur letzten Seite ergreifend. Die Thematik ist eine ähnliche wie in Tan's anderen Romanen: So handelt "The Bonesetter's Daughter" von einer chinesischen Familie, insbesondere den Frauen dieser Familie über 3 Generationen hinweg - die jüngste, Ruth, ist in Amerika geboren und lebt, ebenso wie ihre Mutter, die in den 1930er Jahren aus China geflohen ist, in Kalifornien und hat von den alten, chinesischen Weisheiten, auf die ihre Mutter noch sehr viel Wert legt, kaum etwas übernommen. Zwei Frauen, zwei Geschichten, zwei Kulturen, die nicht viel Verständnis füreinander haben. Als Metapher für ihre Verschiedenheit verwendet Amy Tan die chinesische Sprache und Schrift, die LiuLing, die Mutter, noch perfekt beherrscht, ganz im Gegensatz zu Ruth. Deshalb kennt Ruth auch die Lebensgeschichte ihrer Mutter nicht, die diese begonnen hat niederzuschreiben - aus Furcht, aufgrund ihrer beginnenden Demenz alles zu vergessen. Als Ruth beschließt, die Schriften ihrer Mutter bersetzen zu lassen, ist sie 47 Jahre alt. Der zweite Teil des Buches erzählt LiuLings Geschichte und die ihrer Familie, die eigentlich gar nicht die ihre war; die Geschichte von ihrer Suche nach ihrer richtigen Mutter, nach Liebe, nach ihrer Identität und ihrem Namen. Und wir fühlen mit ihr - ihre Furcht, ihre Freude, ihr gebrochenes Herz. Gleichzeitig ist das perfekt gemalte Bild von der chinesischen Sprache, in der ein Wort unzählige Bedeutungen haben kann, so wie ein Schriftzeichen aus vielen Strichen besteht, die richtig zu zeichnen viel Liebe, viel Verständnis für ihre Besonderheit erfordert, eine unglaubliche Faszination aus. Die Fäden laufen zusammen, als Ruth sich erinnert, wie ihre Mutter stets versuchte, ihr die Kunst des Schreibens in der Sprache ihrer Ahnen beizubringen, und sie sich stets dagegen gewehrt hat; als sie die Geschichte der Mutter kennenlernt, und mit Hilfe ihrer Vergangenheit die Gegenwart zu verstehen lernt; als das Geheimnis von Ruths Großmutter, der rebellischen Tochter eines "Knochendoktors" gelüftet wird, der das Recht auf eine eigene Familie verwehrt blieb. "The Bonesetter's Daughter" ist eine berührende Geschichte über weibliche Stärke, die auch dort auftritt, wo sie nicht willkommen ist, da, wo sie sogar etwas ist was einer Frau erst "ausgetrieben" werden muss, und die über die Generationen weitergegeben wird. Gold (und auch jeden einzelnen der 5 Sterne) wert.

0 von 0 Kunden fanden die folgende Rezension hilfreich. eine ungewöhnliche Mutter/Tochter-Story
Von PamNRuth ist Schriftstellerin und ist zufrieden mit ihrem Leben, wie da nicht ihre etwas schwierige Mutter. LuLing, geboren und aufgewachsen in China,

ist sehr eigen und leidet an Alzheimer. Mutter und Tochter geraten fters aneinander, bis Ruth ein Tagebuch ihrer Mutter findet und dadurch einen Einblick in das frhe Leben ihrer Mutter gewinnt. Die Story des Buches finde ich interessant und sie ist der Autorin auch gut gelungen, jedoch fand ich den mittleren Teil, in dem die Geschichte von LuLing erzählt wird, zu lange. Dadurch geht die Story um LuLing und Ruth etwas unter.

Kurzbeschreibung A major novel from the internationally bestselling author of *The Joy Luck Club*, *The Kitchen Gods Wife* and *The Hundred Secret Senses*. LuLing Young is in her eighties, and finally beginning to feel the effects of old age. Trying to hold on to the evaporating past, she begins to write down all that she can remember of her life as a girl in China. Meanwhile, her daughter Ruth, a ghostwriter for authors of self-help books, is losing the ability to speak up for herself in front of the man she lives with. LuLing can only look on, helpless: her prickly relationship with her daughter does not make it easy to discuss such matters. In turn, Ruth has begun to suspect that something is wrong with her mother: she says so many confusing and contradictory things. Ruth decides to move in with her ailing mother, and while tending to her discovers the story LuLing wrote in Chinese, of her tumultuous life growing up in a remote mountain village known as Immortal Heart. LuLing tells of the secrets passed along by her mute nursemaid, Precious Auntie; of a cave where dragon bones are mined and where Peking Man was discovered; of the crumbling ravine known as the End of the World, where Precious Auntie's bones lie, and of the curse that LuLing believes she released through betrayal. Like layers of sediment being removed, each page unfolds into an even greater mystery: Who was Precious Auntie, whose suicide changed the path of LuLing's life? Set in contemporary San Francisco and pre-war China, *The Bonesetter's Daughter* is an excavation of the human spirit. With great warmth and humour, Amy Tan gives us a mesmerising story of a mother and daughter discovering together that what they share in their bones through history and heredity is priceless beyond measure.

At the beginning of Amy Tan's fourth novel, two packets of papers written in Chinese calligraphy fall into the hands of Ruth Young. One bundle is titled *Things I Know Are True* and the other, *Things I Must Not Forget*. The author? That would be the protagonist's mother, LuLing, who has been diagnosed with Alzheimer's disease. In these documents the elderly matriarch, born in China in 1916, has set down a record of her birth and family history, determined to keep the facts from vanishing as her mind deteriorates. A San Francisco career woman who makes her living by ghostwriting self-help books, Ruth has little idea of her mother's past or true identity. What's more, their relationship has tended to be an angry one. Still, Ruth recognizes the onset of LuLing's decline--along with her own remorse over past rancor--and hires a translator to decipher the packets. She also resolves to "ask her mother to tell her about her life. For once, she would ask. She would listen. She would sit down and not be in a hurry or have anything else to do." Framed at either end by Ruth's chapters, the central portion of *The Bonesetter's Daughter* takes place in China in the remote, mountainous region where anthropologists discovered Peking Man in the 1920s. Here superstition and tradition rule over a succession of tiny villages. And here LuLing grows up under the watchful eye of her hideously scarred nursemaid, Precious Auntie. As she makes clear, it's not an enviable setting: I noticed the ripe stench of a pig pasture, the pockmarked land dug up by dragon-bone dream-seekers, the holes in the walls, the mud by the wells, the dustiness of the unpaved roads. I saw how all the women we passed, young and old, had the same bland face, sleepy eyes that were mirrors of their sleepy minds. Nor is rural isolation the worst of it. LuLing's family, a clan of ink makers, believes itself cursed by its connection to a local doctor, who cooks up his potions and remedies from human bones. And indeed, a great deal of bad luck befalls the narrator and her sister GaoLing before they can finally engineer their escape from China. Along the way, familial squabbles erupt around every corner, particularly among mothers, daughters, and sisters. And as she did in her earlier *The Joy Luck Club*, Amy Tan uses these conflicts to explore the intricate dynamic that exists between first-generation Americans and their immigrant elders.

--Victoria Jenkins
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AS COMPELLING AS TANS FIRST BESTSELLER THE JOY LUCK CLUB. . . No one writes about mothers and daughters with more empathy than Amy Tan.
The Philadelphia Inquirer[AN] ABSORBING TALE OF THE MOTHER-DAUGHTER BOND . . . THIS BOOK SING[S] WITH EMOTION AND INSIGHT.
People POIGNANT AND BITTERSWEET . . . A STORY OF SECRETS AND REVELATION, ESTRANGEMENT AND RECONCILIATION.
Rocky Mountain News