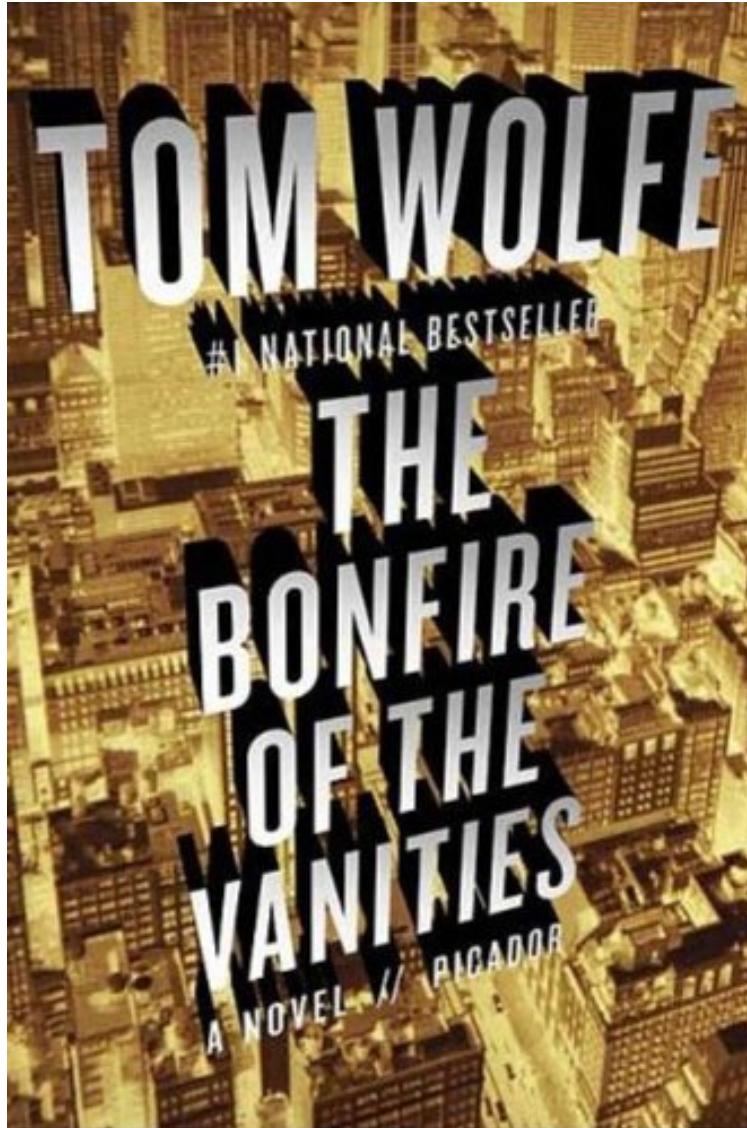


[Download ebook] The Bonfire of the Vanities: A Novel

The Bonfire of the Vanities: A Novel

Von Tom Wolfe

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Von Tom Wolfe : The Bonfire of the Vanities: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bonfire of the Vanities: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Meine Bcher sind in besserem Zustand, denke ich.Von Bial-DoniEins meiner Lieblingsbcher - damals aus der Bcherei geholt und "in einem Rutsch" verschlungen. Immer wieder Anlauf genommen, es mal selbst in den Bcherschrank zu stellen, und jetzt war es so weit: gebraucht, gut..... aber erst einmal fremdelte ich mit dem Buch. Es war mir "zu gebraucht", irgendwie leicht vergilbt. Aber nun habe ich es begonnen und "es wchst mir zu". Darum ist jetzt alles ok.0 von 0

Kunden fanden die folgende Rezension hilfreich. Ein Lese-genuss! Von Jutta Heller Mit teils schwarzem Humor spannend und intellektuell ansprechend geschriebene Gesellschaftskritik aus dem New York der 80er Jahre. Man leidet heftig mit dem Protagonisten mit und muss mit ansehen, wie er sich immer tiefer in sein - eigentlich vermeidbares - Schicksal verstrickt. Gleichzeitig ist die Schreibe von Wolff witzig und am-sant. Absolut empfehlenswert! 0 von 1 Kunden fanden die folgende Rezension hilfreich. nett zu lesen Von K. B. unterhaltsam und abwechslungsreich mit einem vorhersehbaren schluss. trotzdem empfehlenswert mit immer wieder berraschenden wendungen. perfekt nach einem langen brotag. :)

Kurzbeschreibung Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National) A page-turner . . . Brilliant high comedy. (The New Republic).de After Tom Wolfe defined the '60s in *The Electric Kool-Aid Acid Test* and *Radical Chic and Mau-Mauing the Flak Catchers* and the cultural U-turn at the turn of the '80s in *The Right Stuff*, nobody thought he could ever top himself again. In 1987, when *The Bonfire of the Vanities* arrived, the literati called Wolfe an "aging enfant terrible." He wasn't aging; he was growing up. *Bonfire's* pyrotechnic satire of 1980s New York wasn't just Wolfe's best book, it was the best bestselling fiction debut of the decade, a miraculously realistic study of an unbelievably status-mad society, from the fiery combatants of the South Bronx to the bubbling scum at the top of Wall Street. Sherman McCoy, a farcically arrogant investment banker (dubbed a "Master of the Universe," Wolfe's brilliant metaphorical co-opting of a then-important toy for boys), hits a black guy in the Bronx with his Mercedes and runs--right into a nightmare peopled by vicious mistresses, thin wives like "social x-rays," slime-bag politicians, tabloid hacks, and Dantesque denizens of the "justice" system. If the Coen and Marx brothers together dramatized *The Great Gatsby*, Wolfe's *Bonfire* would probably be funnier. Many think his second novel, *A Man in Full*, is deeper, but *Bonfire* will never die down. You might find it interesting to compare the film *The Bonfire of the Vanities*, a fascinating calamity perpetrated by the geniuses Brian De Palma and Tom Hanks, with *The Right Stuff*, one of the very best films of the '80s. --Tim Appelo.com After Tom Wolfe defined the '60s in *The Electric Kool-Aid Acid Test* and *Radical Chic and Mau-Mauing the Flak Catchers* and the cultural U-turn at the turn of the '80s in *The Right Stuff*, nobody thought he could ever top himself again. In 1987, when *The Bonfire of the Vanities* arrived, the literati called Wolfe an "aging enfant terrible." He wasn't aging; he was growing up. *Bonfire's* pyrotechnic satire of 1980s New York wasn't just Wolfe's best book, it was the best bestselling fiction debut of the decade, a miraculously realistic study of an unbelievably status-mad society, from the fiery combatants of the South Bronx to the bubbling scum at the top of Wall Street. Sherman McCoy, a farcically arrogant investment banker (dubbed a "Master of the Universe," Wolfe's brilliant metaphorical co-opting of a then-important toy for boys), hits a black guy in the Bronx with his Mercedes and runs--right into a nightmare peopled by vicious mistresses, thin wives like "social x-rays," slime-bag politicians, tabloid hacks, and Dantesque denizens of the "justice" system. If the Coen and Marx brothers together dramatized *The Great Gatsby*, Wolfe's *Bonfire* would probably be funnier. Many think his second novel, *A Man in Full*, is deeper, but *Bonfire* will never die down. You might find it interesting to compare the film *The Bonfire of the Vanities*, a fascinating calamity perpetrated by the geniuses Brian De Palma and Tom Hanks, with *The Right Stuff*, one of the very best films of the '80s. --Tim Appelo