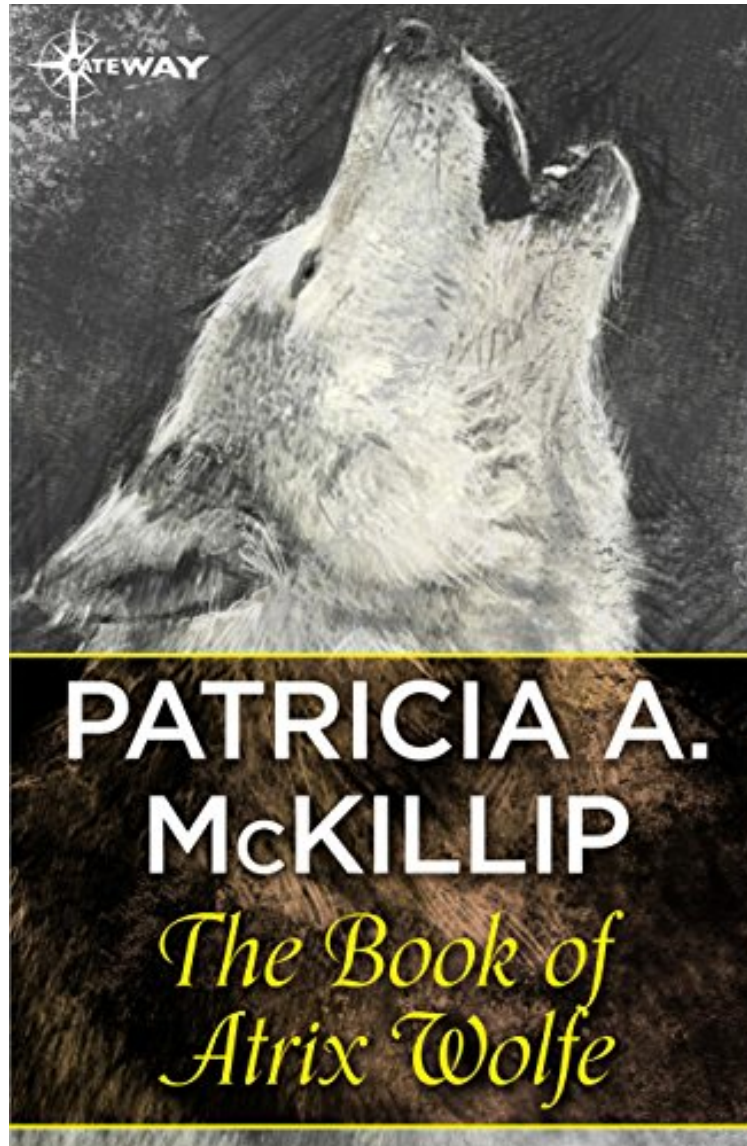


[Library ebook] The Book of Atrix Wolfe (English Edition)

## The Book of Atrix Wolfe (English Edition)

Von Patricia A. McKillip  
audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

Produktinformation - Verkaufsrang: #351150 in eBooks Veröffentlicht am: 2015-08-27 Erscheinungsdatum: 2015-08-27 File Name: B0124176GS | File size: 43.Mb

**Von Patricia A. McKillip : The Book of Atrix Wolfe (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Book of Atrix Wolfe (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. beautiful boredom Von Ein Kunde I was really fascinated by the beauty of McKillips Riddle Master Tilogy, which was the first fantasy novel I read, that combined an exciting plot embedded in a poetic telling structure. The story of the mage Atrix Wolfe an his dark secret promised to be of the same kind. Unfortunately, though beautifully written as well, the

storyline loses itself after a promising start in too many repetitions and descriptions without any progress. This leaves the reader in a state of impatience and boredom at the same time, which makes him greedily turn to the next page, only to surprise him with another disappointment. A really unsatisfying read which makes it continuously harder to turn to the next page with every further page you made it to. 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Intriguing, dreamlike tapestry... Von Ein Kunde "The Book of Atrix Wolfe" would function very well as a set of tapestries. The colors are rich, the setting vividly archaic, and attention to detail is meticulous: reading Patricia McKillip's work, you often feel that you are observing a series of still images linked in sequence. Talis Pelucir resettling his glasses on his nose. A winter wind streaking the dreaming gold-green of the Queen's forest with snow. Atrix Wolfe fraying from wolf to wind to human in the blink of an eye that stretches for nearly a paragraph. McKillip makes time elastic, which adds to the mixed sense of the gritty and the unreal that pervades the entire book, as does her use of words as evocations rather than as descriptions. Characters are viewed obliquely, even when the story proceeds from their point of view; it requires careful reading to understand them, and even then you are learning from the outside in: vivid, surreal, and slightly detached tapestries of action, magery, and emotion. While "The Book of Atrix Wolfe" is not my favorite of all of McKillip's works, in several ways it reminds me of the Riddle-Master Trilogy more than her other recent works do, especially in the importance of names. One character is named Saro, which is persistently and not inaccurately misheard as "sorrow" for much of the book. Atrix Wolfe binds his book with his name, so that none of the words really say what they seem, and part of the Hunter's terror is that he seems to have no name. Similarly, a strong sense of the awakening past fills every movement of the characters' lives. All the action in the book derives from one moment twenty years in the past when Atrix Wolfe, driven to desperation by the war between Pelucir and Kardeth, created out of the nightmare chaos of war a figure known only as the Hunter (a variation on the Wild Hunt, and one which McKillip fashions without once appearing derivative) and loosed him on the battlefield. That night Atrix Wolfe disappeared in horror and shame, and both armies were utterly destroyed along with all but the last remnants of their royal families. And it didn't end that night. Twenty years later two worlds are still affected by Atrix's desperate action, and the night's terrible hunting refuses to simply vanish from memory and life; even when it seems safely buried, something stirs it alive again. The past is inescapable: nothing can erase it, and even regret and acts of redemption cannot change what has been done, only amend what exists. In many ways it's a disquieting theme around which to build a book--unusual enough warrant some appreciation on its own. For all its scope and detail, "The Book of Atrix Wolfe" never quite achieves the full resonance demanded by its subject. It's hard to fully realize your sympathies for the characters, since they are depicted with such precise detachment that you observe more than you feel, and though Pelucir and the realm of the Queen of the Wood are painstakingly drawn there is little description of the surrounding country or, indeed, the outer world at all. One or two events are completely inexplicable, even if that's in keeping with the tone of the story; the grittily real world and the haunting visionary realm of myth and magery never quite align. But it's a good book, if not everything that a Patricia McKillip novel can be, and strong enough to leave its echoes in the reader's mind, like waking the morning after a dream. 0 von 0 Kunden fanden die folgende Rezension hilfreich.

A mesmerizing and eerie fairy tale Von Mina This is the 3rd of P. A. McKillip's books I've read and now I can say: they all share that very special charm that comes from a magical and fae world that lingers just beneath the human's and makes it feel so real and at the same time like a true fairy tale. Reading The Book of Atrix Wolfe felt similar to reading J. Marillier's Sevenwaters series. Or her Bridei Chronicles [which are amazing, btw]. A historical world that just could have been like that and in which magic and fae beings live as well. The Book of Atrix Wolfe is the story of the kings of Pelucir, the wood queen and her family and the mage Atrix Wolfe, who once made a terrible mistake by summoning an abysmal creature that devastated a whole battlefield full of warriors and killed their king. Since Atrix did it to prevent worse, he spent the last 20 years atoning for his cardinal sin by living as an animal healer and not using magic. But he can't stay in his cave and in hiding, because the crown prince of Pelucir, a mage in training, found one of Atrix's magical books and threatens to unintentionally awaken the horrible entity again. So Atrix has to come back to Pelucir, the place of his great sin. And the Pelucir people aren't the only ones he has to make amends to. There is also the otherworldly wood queen who lost her daughter through Atrix's horrible spell to the human world. And she needs Atrix, and the young Pelucir prince, to find her and get her back. As you can see, there are a lot of parallel narratives and the story is told from various 3rd person POVs. It took me awhile to immerse myself in the plot and the characters [although never the world, that felt totally natural, eerie enchanted wood and all]. Especially Saro's who is working in the kitchen as a scullery maid and her world literally ends at the walls of the kitchen garden and everything she knows of the world she gleaned from the bits and pieces the other staff talks about. And so I witnessed a lot of pot scrubbing and talking about meals, before Saro became a truly captivating character. But she did. And without me realizing it, P. McKillip made the narratives come together into one multi-faceted story. It may be that the writing and the language distracted me, too, since it was like in some old hero's tale, the words sometimes used more like pearls on a string and hard to follow. But then, it just added to the tale's allurements. If you like McKillip's other books or the books of J. Marillier and R. McKinley or/and are a fan of classical fae stories, this one is for you. And if one takes into account that the book is about twenty years old, it has earned the tag ageless classic, for you wouldn't know from which decade it is. That alone is a quality feature for me. That and the beautiful

story in this beautiful world.

Kurzbeschreibung Twenty years ago, the powerful mage Atrix Wolfe unleashed an uncontrollable force that killed his beloved king. Now, the Queen of the Wood has offered him one last chance for redemption. She asks him to find her daughter, who vanished into the human world during the massacre he caused. No one has seen the princess-but deep in the kitchens of the Castle of Pelucir, there is a scullery maid who appeared out of nowhere one night long ago. She cannot speak and her eyes are full of sadness. But there are those who call her beautiful.

Kurzbeschreibung Twenty years ago, the powerful mage Atrix Wolfe unleashed an uncontrollable force that killed his beloved king. Now, the Queen of the Wood has offered him one last chance for redemption. She asks him to find her daughter, who vanished into the human world during the massacre he caused. No one has seen the princess-but deep in the kitchens of the Castle of Pelucir, there is a scullery maid who appeared out of nowhere one night long ago. She cannot speak and her eyes are full of sadness. But there are those who call her beautiful.

Synopsis Driven by a formless fury when the prince of Kardeth refuses to halt his invasion of the kingdom of Pelucir, the great mage Atrix Wolfe creates a fearful hunter, 'a warrior with no allegiance but to death'. But the ensuing massacre of both armies and the King of Pelucir appals the mage and he flees to the mountains to live in wolf form among wolves until, 20 years later, the Queen of the Woods demands that he seek out her daughter, who disappeared at the time of the great bloodbath. The ensuing story involves aspiring mage Talis Pelucir, son of the slain king, and Saro, a young, mute scullery maid in the castle of Pelucir whose background is unknown. Steeped in medieval legends of the wild huntsman, living trees, and shape changers, McKillip's tale is 'decidedly atmospheric, complex, compelling, and filled with rich imagery.'