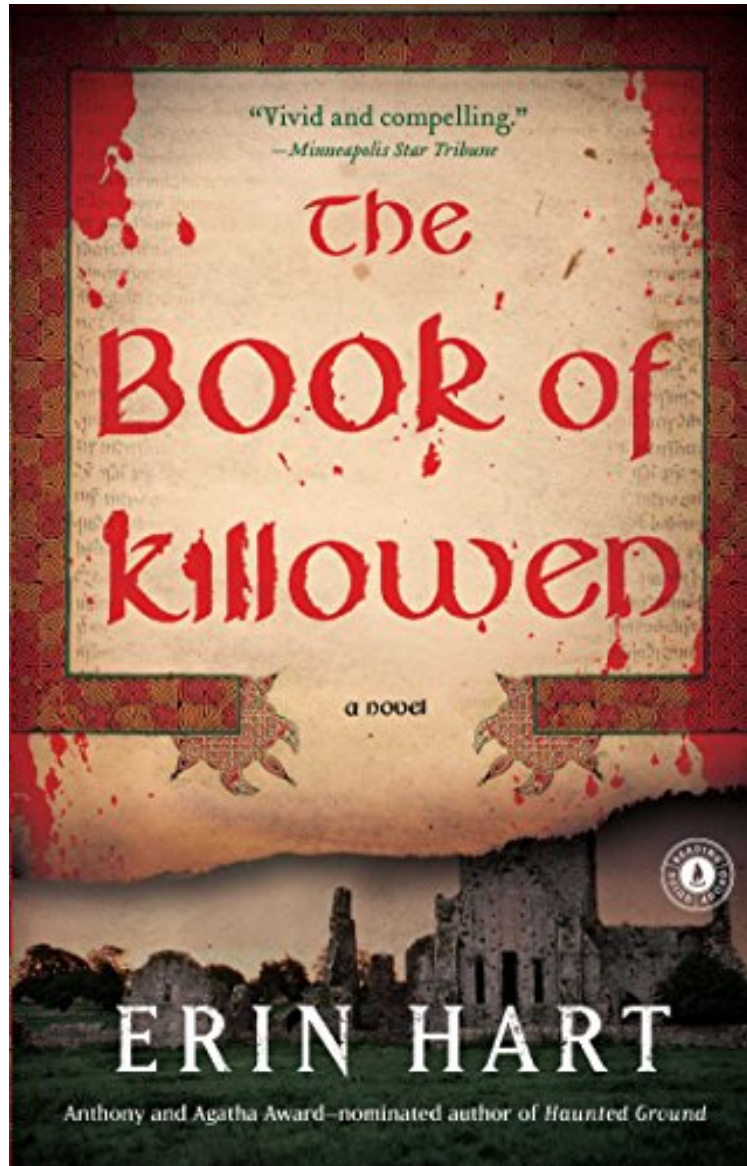


(Read free) The Book of Killowen (Nora Gavin)

The Book of Killowen (Nora Gavin)

Von Erin Hart

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Von Erin Hart : The Book of Killowen (Nora Gavin) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Killowen (Nora Gavin):

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Sehr empfehlenswert, wenn man Irlandfan ist

Kurzbeschreibung Hart combines powerful insights into human nature and pristine prose with history and archeology in her stellar fourth crime novel (Publishers Weekly) about an ancient volume of philosophical heresy that provides a motive for murder. After a year away from working in the field, archaeologist Cormac Maguire and pathologist Nora Gavin are back in the bogs, investigating a ninth-century body found buried in the trunk of a car. They discover that the ancient corpse is not alone pinned beneath it is the body of Benedict Kavanagh, missing for mere months and familiar to television viewers as a philosopher who enjoyed destroying his opponents in debate. Both men were viciously murdered, but centuries apart so how did they end up buried together in the bog? While on the case, Cormac and Nora lodge at Killowen, a nearby artists colony, organic farm, and sanctuary for eccentric souls. Digging deeper into the older crime, they become entangled in high-stakes intrigue encompassing Kavanagh's death while surrounded by suspects in his ghastly murder. It seems that everyone at Killowen has some secret to protect. Set in modern-day Ireland, *The Book of Killowen* reveals a new twist on the power of language and on the eternal mysteries of good and evil. *Pressestimmen* Can the arcane science and lore of the Irish "bog people," who often died alone and in agony, be fuel for a mystery that actually does what *The Da Vinci Code* tried to do? A thousand times yes, if Erin Hart's storytelling witchery is at work. Intelligent, eerie, utterly compelling. (Jacquelyn Mitchard, author of *The Deep End of the Ocean* and *What We Saw At Night*) Hart's foray into soggy Killowen has a rock-solid foundation of musical language and deft plotting. (Kirkus) Hart combines powerful insights into human nature and pristine prose with history and archeology in her stellar fourth crime novel [*The Book of Killowen*] offers food for thought that persists beyond the immediate thrill of a well-told tale. (Publishers Weekly) "A textured, multifaceted plot that holds the reader from beginning to end. And a high energy, exciting finale [that] only adds to the pleasure. Another strong entry in an outstanding series." (Booklist) *THE BOOK OF KILLOWEN* is as much a treasure as the archeological marvels the peat preserves. It leaves the reader satisfied, yet yearning for the next adventure of this likeable pair of sleuths. (I Love a Mystery Newsletter.com) Kurzbeschreibung Hart combines powerful insights into human nature and pristine prose with history and archeology in her stellar fourth crime novel (Publishers Weekly) about an ancient volume of philosophical heresy that provides a motive for murder. After a year away from working in the field, archaeologist Cormac Maguire and pathologist Nora Gavin are back in the bogs, investigating a ninth-century body found buried in the trunk of a car. They discover that the ancient corpse is not alone pinned beneath it is the body of Benedict Kavanagh, missing for mere months and familiar to television viewers as a philosopher who enjoyed destroying his opponents in debate. Both men were viciously murdered, but centuries apart so how did they end up buried together in the bog? While on the case, Cormac and Nora lodge at Killowen, a nearby artists colony, organic farm, and sanctuary for eccentric souls. Digging deeper into the older crime, they become entangled in high-stakes intrigue encompassing Kavanagh's death while surrounded by suspects in his ghastly murder. It seems that everyone at Killowen has some secret to protect. Set in modern-day Ireland, *The Book of Killowen* reveals a new twist on the power of language and on the eternal mysteries of good and evil.