

(Download free pdf) The Book of Lost Things Illustrated Edition (English Edition)

## The Book of Lost Things Illustrated Edition (English Edition)

*Von John Connolly*

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**Von John Connolly : The Book of Lost Things Illustrated Edition (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Lost Things Illustrated Edition

(English Edition):

Kurzbeschreibung'Once upon a time, there was a boy who lost his mother . . .' As twelve-year-old David takes refuge from his grief in the myths and fairytales so beloved of his dead mother, he finds the real world and the fantasy world begin to blend. That is when bad things start to happen. That is when the Crooked Man comes. And David is violently propelled into a land populated by heroes, wolves and monsters, his quest to find the legendary Book of Lost Things. From Publishers Weekly Thriller writer Connolly (Every Dead Thing) turns from criminal fears to primal fears in this enchanting novel about a 12-year-old English boy, David, who is thrust into a realm where eternal stories and fairy tales assume an often gruesome reality. Books are the magic that speak to David, whose mother has died at the start of WWII after a long debilitating illness. His father remarries, and soon his stepmother is pregnant with yet another interloper who will threaten David's place in his father's life. When a portal to another world opens in time-honored fashion, David enters a land of beasts and monsters where he must undertake a quest if he is to earn his way back out. Connolly echoes many great fairy tales and legends (Little Red Riding Hood, Roland, Hansel and Gretel), but cleverly twists them to his own purposes. Despite horrific elements, this tale is never truly frightening, but is consistently entertaining as David learns lessons of bravery, loyalty and honor that all of us should learn. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Brilliantly creepy coming of age novel. (Mirror) Here Connolly steps directly into the enchanted forest, and the journey along its twisting path is as sinister and unsettling as anything invented by the Brothers Grimm . . . Connolly's control of this material is superb; tension, terror and gallows humour make the book a gripping read. But this allegorical coming-of-age story also cleverly shows the way that traditional stories have been used to reflect the sometimes harsh concerns of our world. (Eithne Farry Daily Mail) John Connolly has a cult following for his crime novel and can clearly plot twists and turns. He has applied that talent to his own life by producing a very different book . . . a highly original novel using stories that we all know. But think twice before reading his version of Hansel and Gretel to your kids. (The Times) It's imaginative, funny, sad and profound - fairy tales within a fairy tale, a child's adventure, a fantasy journey; it's about growing old and has the last word on dying . . . Each re-reading still brings a sigh and a moment of reflection. (Radio Times) A powerful, powerful writer. I got a very real chill down my spine. This is an amazing book. (Jeffery Deaver) A moving fable, brilliantly imagined, about the agony of loss and the pain of young adulthood. (The Times) Connolly imagines the emotional cave-in of puberty intelligently, even perceptively (Guardian) Engaging, magical, thoughtful read (Independent) A new interpretation of old fairy tales, it is imaginative and beautifully written. (Choice) This is no saccharine fairytale, but an eerie fable that's perfect for long winter nights (Daily Mail) 'The book's epic villainy, mournful tone and tested morality is the essence of Connolly. Worst of all is the Crooked Man, who ranks with the Travelling Man, the Collector and even Mr Pudd among Connolly's most memorable villains. 'THE BOOK OF LOST THINGS is peculiar and perverse and humane, with an incredibly lyrical finale . . . The novel should earn the author new readers.' (The Irish Times) 'What gives THE BOOK OF LOST THINGS such a chilling edge is the way the real and illusory worlds sit so comfortably together . . . and the most wicked of the wicked, who goes by the name of The Crooked Man, at times possesses the kind of guile and plausibility of which modern-day politicians would be proud . . . Even if you aren't normally drawn to stories in which the imagination is given such a free rein, there is something tender, something strangely moving about David's experience of the land called Elsewhere.' (Daily Express) 'Brilliantly creepy coming of age novel' (Mirror) 'A powerful, powerful writer. I got a very real chill down my spine. This is an amazing book.' (Jeffery Deaver) 'Charming, disturbing and outrageously imaginative. A tremendously exciting change of pace.' (Lawrence Jackson, Producer of BBC Radio 4's adaptations of John Connolly's short stories)