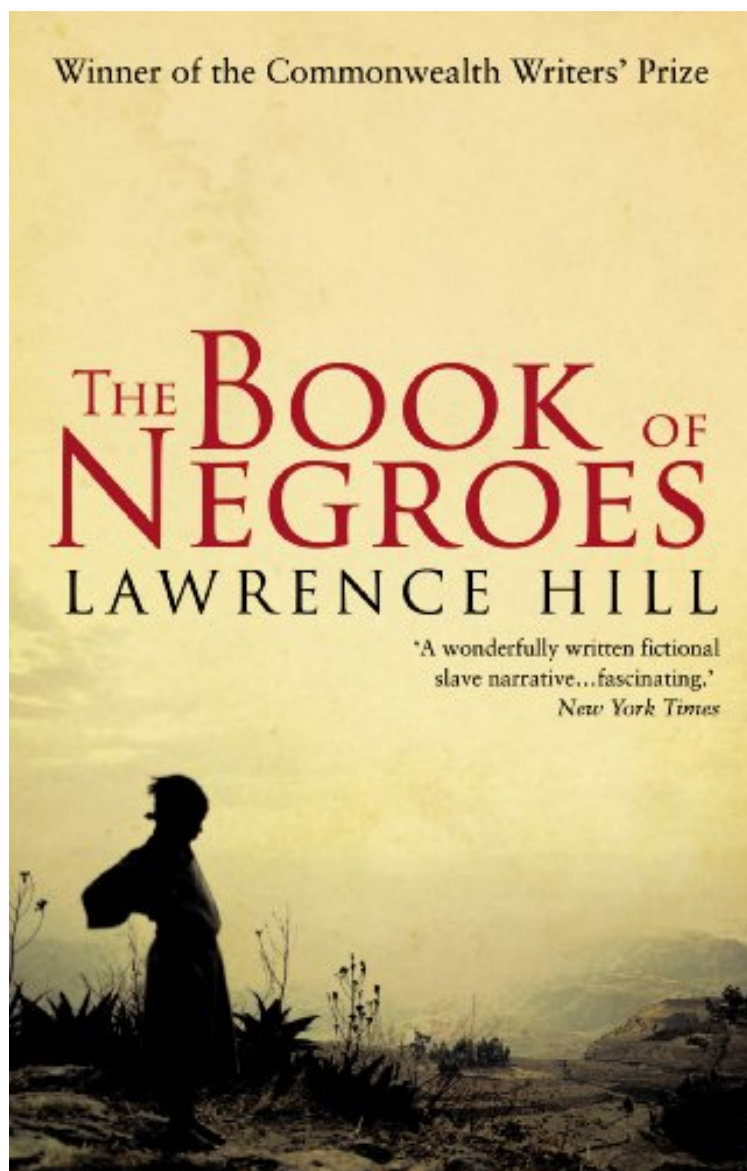


The Book of Negroes

Von Lawrence Hill

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Von Lawrence Hill : The Book of Negroes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Negroes:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Book of NegroesVon MAB '50Excellent read even though it is quite weighty.It's a book when once you get into it it's hard to put down.It is also very thought provoking. What horrors and deceptions are people prepared to inflict on their fellow

men even their own race. Then in spite of everything what compensations fate offers it's sufferers. The question also came to my mind, an English woman living in Germany, what is "homeland" one tends to idealize it when one is absent and when one returns it no longer feels like home. Lots of interesting thoughts are thrown up, more than enough to fill an evening's reading group discussion.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A beautiful yet horrific story! Von AlisaMI am full of praise for this wonderful book. At first I didn't expect much from it, thinking it to be "just another book about slavery containing nothing we don't know already" - how wrong I was! From the very start this book, or rather the protagonist Aminata, had me in its grip. At the same time it isn't an easy book to read. Lawrence Hill spares the reader nothing of the horrors of slavery, evoking emotions such as horror, fury, dread and disgust while reading of the cruelty and absolute indifference shown towards the captive slaves, be it from the slave traders, the owners or even from fellow Africans who learn to exploit the slave trade themselves in order to save their own lives. I found myself needing to put the book down to "recover" from some of the scenes depicted, yet on the other hand longing to continue to find out Aminata's fate. During the book I learnt to love and admire Aminata for her strength and courage and the fact that she refused to ever stop fighting for her freedom no matter how hopeless the outlook. At the end of the book I felt a sense of disappointment in losing, what it seemed, a person who had become a close friend. The story itself is based on many historical events and people and Lawrence Hill uses Aminata as a witness to all of these events throughout the novel; thus towards the end you gain the impression that Aminata is a cat with 9 lives since everything always turns out right for her, no matter what the situation is. I cannot imagine that this would have been the case for a slave in the USA back then. However the novel is so beautifully written, thought-provoking, horrific yet wonderful at the same time, that this is the type of "flaw" to be overlooked. This is a novel, after all, and one I can wholly recommend.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessant und gut zu lesen. Von Odysseus "The Book of Negroes" ist eine fiktionale Geschichte, die (auch nach eigener Recherche) auf gut fundiertem geschichtlichem Hintergrundwissen basiert. Sie ist also auch sehr gut geeignet um sich einen Überblick über die damaligen Verhältnisse zu schaffen. Im Vordergrund der Geschichte steht hier natürlich die Sklaverei, sowie Befreiung aus dieser und der Wunsch nach Heimkehr (ins Mutterland Afrika). Der Verlauf der Geschichte wirft hierbei interessante Fragen zum Thema "Was ist/Wos ist Heimat?" auf. Interessant hierbei ist, dass die Geschichte aus einer weiblichen Perspektive erzählt wird (obwohl der Autor männlich ist). Ich persönlich fand, dass sich einzelne Passagen etwas in die Länge zogen, allerdings ist man von der Geschichte so gefesselt, dass es nie "langweilig" wird und man immer weiterlesen will. Im Großen und Ganzen ein sehr spannendes Buch. Auf jeden Fall empfehlenswert!!!

Kurzbeschreibung Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

From Publishers Weekly: Starred. Stunning, wrenching and inspiring, the fourth novel by Canadian novelist Hill (*Any Known Blood*) spans the life of Aminata Diallo, born in Bayo, West Africa, in 1745. The novel opens in 1802, as Aminata is wooed in London to the cause of British abolitionists, and begins reflecting on her life. Kidnapped at the age of 11 by British slavers, Aminata survives the Middle Passage and is reunited in South Carolina with Chekura, a boy from a village near hers. Her story gets entwined with his, and with those of her owners: nasty indigo producer Robinson Appleby and, later, Jewish duty inspector Solomon Lindo. During her long life of struggle, she does what she can to free herself and others from slavery, including learning to read and teaching others to, and befriending anyone who can help her, black or white. Hill handles the pacing and tension masterfully, particularly during the beginnings of the American revolution, when the British promise to free Blacks who fight for the British: Aminata's related, eventful travels to Nova Scotia and Sierra Leone follow. In depicting a woman who survives history's most trying conditions through force of intelligence and personality, Hill's book is a harrowing, breathtaking tour de force. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Pressestimmen: "Hill's novel is a beautiful, compelling artifice, spun from unspeakably savage facts.... a fiction that faces the terrible truth about slavery." (The Times) "Richly meticulous recreation of late 18th century slave life... in its grand historical sweep, *The Book of Negroes* succeeds admirably in giving voice to a captive people who were for so long kept mute." (Stephen Amidon Sunday Times) "[Hill] has an easy style and a fine sense of pace that make this a gripping, if horrifying story." (Financial Times) "A colossal achievement... heartrending yet inspiring." (Independent on Sunday) "Wears its thorough research lightly... fitting that this ambitious revision of slave narratives should have won the overall Commonwealth Writers' Prize in the year that the American electorate demolished one of its most persistent categories of exclusion." (Independent)