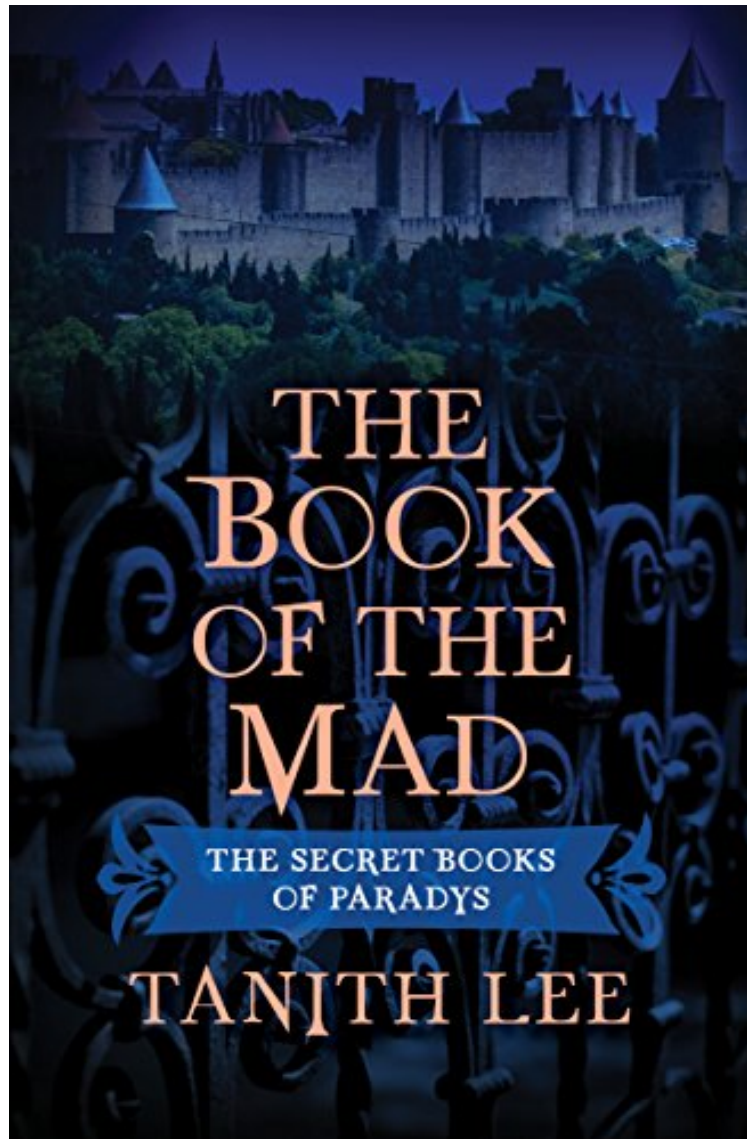


[Library ebook] The Book of the Mad (The Secret Books of Paradys) (English Edition)

The Book of the Mad (The Secret Books of Paradys) (English Edition)

Von *Tanith Lee*

**Download PDF | ePub | DOC | audiobook | ebooks*



 Download

 Read Online

Produktinformation -Verkaufsrang: #1054880 in eBooksVerffentlicht am: 2016-02-02Erscheinungsdatum: 2016-02-02File Name: B019ESGNEA | File size: 67.Mb

Von Tanith Lee : The Book of the Mad (The Secret Books of Paradys) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of the Mad (The Secret Books of Paradys) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Brilliant! Von Ein Kunde As aptly demonstrated by Tanith Lee, Paradys is a city of many faces. This is evident nowhere more than in "The Book of the Mad," a story that twists both time and space into a compelling, dazzling narrative. In Paradys' eighteenth-century past, the young girl Hilde becomes infatuated with a handsome, egocentric actor who rapes her. In the present-day city of Paradis, the hard-drinking, eccentric artist Leocadia discovers a murder in her studio. And in the future, polluted, ironically named Paradise, the twins Felion and Smara explore a labyrinth of ice left to them by a mysterious uncle and fulfill their daily quota of murders. Three sets of lives converge in madness--shaken by her experience, Hilde is relegated to a cruel insane asylum; Leocadia is pronounced the murderess, acquitted on charges of insanity, and sent to a hospital; Felion and Smara continue their jaunts and murders and consider themselves the only sane inhabitants of mad Paradise--and tangle together into a fascinating story. Certain symbols consistently emerge from the flow: the color orange is a definitive motif, as is the figure of the penguin. "The Book of the Mad" requires more than one reading to fully grasp how all three stories tie into each other, as the story is rich and complex, but it is well worth all the reading. Lee's prose brings all three versions of Paradys to vivid life, dark, dazzling, and ultimately fulfilling. All is apportioned as it should be: what each character requires, by their actions, is yielded to them in the end. And the Penguin presides over all. Do not miss this last chapter of the Paradys Tetralogy. Even madness has a purpose--and when the purpose is to delight, Lee fulfills her promise.

0 von 0 Kunden fanden die folgende Rezension hilfreich. "Penguin Gin, Penguin Gin, drink it up, it'll do you in..." Von Ein Kunde Paradys: a twilight city where a young girl of Victorian times fell in love with an actor, suffered a brutal rape and rejection, and in her grief was consigned to a madhouse where the caretakers were her tormentors and only the mad knew compassion. Paradis: a city of the present day, where a brilliant, eccentric artist was accused of murder but instead entered a sanatorium and there descended into insanity. Paradise: a bizarre landscape of the future, crazed and polluted, where two twins travel through a mysterious labyrinth of ice to fulfil their murderous urges. Three stories happening in the City at different times: and yet they all occur at the same time. At first reading, much of "The Book of the Mad" seems disjointed--the Victorian madhouse is a shadow over the modern hospital, the future maze leads into different periods in the City's history--but nothing makes sense. Only at the very end of the book does the plot come together entirely, an ending which provokes the reader (well, me at least) to immediately re-read the book to see how well all the different times and characters interlock. Though not my favorite of the Secret Books of Paradys, "The Book of the Mad" is possibly the best of the four in concept and execution: blurring the lines between dream and reality, sanity and madness, it's a weird wonderful ride and a book to read and re-read over and over again.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An exotic, Gothic fairytale, beautifully written Von Ein Kunde Fans of the other three Secrets Books of Paradys should enjoy this one, too. Told in Lee's usual style, blending veracity with imagination and hiding truth behind what the characters know, this is the most ambitious of the Paradys books. Lee carefully draws in ties between three stories, and the result is a masterpiece; the interweaving of themes, characters, places, and objects improves each individual novella. I'll stay away from plot here (the synopsis by Kirkus Reviews is excellent if you want one, though), other than to say of it that it is very carefully crafted, brilliantly woven together, and a true pleasure to read. Lee's genius is apparent when one considers some of the tricks she can pull off (I won't give them away because they would make the book sound stupid; Lee makes them work). This book is certainly comparable to the others in the Paradys series (although it is probably a little better), but I would also say that Lee's writing reminds me of Faulkner: the tone is similar to that of "A Rose for Emily" and the weaving of ideas, themes, and plot occurrences recalls "The Sound and the Fury". A must for fans of the Paradys series and a very good idea for any fan of dark fantasy.

Kurzbeschreibung A surreal gothic fantasy of three nefarious cities: Paradise, Paradis, and Paradys Welcome to Paradise, where the sun hasn't shone for years and a callous, ritual-obsessed populace roams the decayed metropolis enshrouded in fog. The citizens are unhinged, murder and incest are praised, and madness reigns. Only a pair of twins, Felion and Smara, remains sane. But their sole hope of escaping the city is a mysterious ice labyrinth connecting parallel worlds. Thus begins the sinister finale to the Secret Books of Paradys, in which three alternate versions of one city Paradise, Paradis, and Paradys are the layered canvas upon which twisted narratives unfold. In Paradis, Leocadia, a striking and eccentric painter, lives a hedonistic and unremorseful life. She is the sole heir to her uncle's fortune, but the ease of life this affords her becomes a dizzying burden when her lover is murdered and doctors lock her up in an asylum called the Residence. Do the medics want to cure her madness or do they wish to drive her insane? Meanwhile, in Paradys, fifteen-year-old Hilde is a pale and perfect child with milk-white skin, ginger hair, and an obedient and loving countenance. But Hilde has a secret nocturnal life, budding sexuality, and lustful heart that becomes irrevocably engorged at the sight of a handsome actor with the face of a priest. Written in author Tanith Lee's signature style, *The Book of the Mad* breaks taboos, relishes horror, and conjures the perverse.