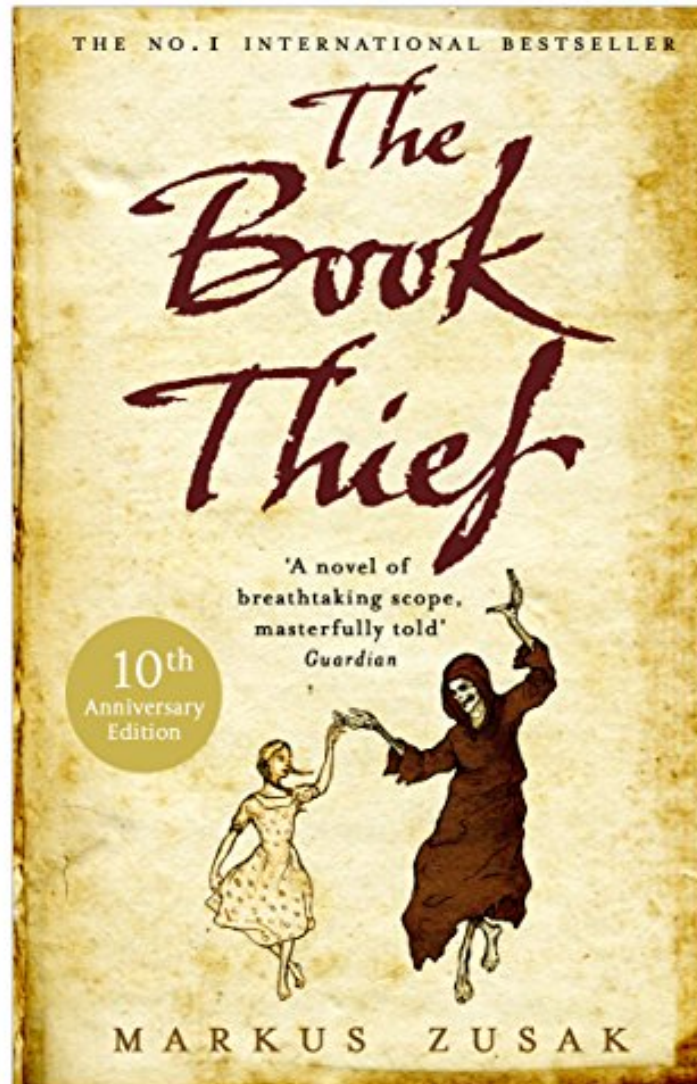


(Read free) The Book Thief: 10th Anniversary Edition

The Book Thief: 10th Anniversary Edition

Von Markus Zusak

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Von Markus Zusak : The Book Thief: 10th Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book Thief: 10th Anniversary Edition:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mein absolutes LieblingsbuchVon LindaDieses Buch ist einfach etwas ganz besonderes.Es erzht die Geschichte eines Mdchens whrend des zweiten Weltkrieges. Allerdings ist es aus der Perspektive des Todes geschrieben. Dies klingt jetzt vielleicht erstmal nach einer wahnsinnig dsteren Geschichte, was sie auch angesichts der Tragik des Krieges ist.

Allerdings nicht unbedingt, wie man es sich vorstellen würde. Der Tod erzählt und irgendwie habe ich ihn in mein Herz geschlossen, denn Markus Zusaks Art als "der Tod" zu schreiben ist einfach irgendwie auch herzlich. Dieses Buch hat mich einfach verfolgt. Ich habe gelacht und geweint. Definitiv ein Buch, das jeder gelesen haben sollte. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein tolles Buch! Von kb Ein außergewöhnliches Buch. Die Geschichte von Liesel wird die aus der Sicht des Todes geschrieben. Sehr spannend und sehr empfehlenswert! 0 von 0 Kunden fanden die folgende Rezension hilfreich. unbedingt lesen Von Jealasehr empfehlenswertes buch....in den letzten seitrn moechte man nicht, dass es dem ende zugeht....der film ist auch sehr empfehlenswert! top

Kurzbeschreibung The 10th-anniversary edition of the No. 1 New York Times bestseller recommended by millions of readers - includes exclusive behind-the-scenes material **HERE IS A SMALL FACT - YOU ARE GOING TO DIE** 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including annotated manuscript pages, original sketches, and pages from the author's writing notebook..de **The Book Thief** by Marcus Zusak was the best-selling debut literary novel of the year 2007, selling over 400,000 copies. The author is a prize-winning writer of children's books, and this, his first novel for adults, proved to be a triumphant success. The book is extraordinary on many levels: moving, yet restrained, angry yet balanced -- and written with the kind of elegance found all too rarely in fiction these days. The book's narrator is nothing less than Death itself, regaling us with a remarkable tale of book burnings, treachery and theft. The book never forgets the primary purpose of compelling the reader's attention, yet which nevertheless is able to impart a cogent message about the importance of words, particularly in those societies which regard the word as dangerous (the book is set during the Nazi regime, but this message is all too relevant in many places in the world today). Nine-year-old Liesel lives with her foster family on Himmel Street during the dark days of the Third Reich. Her Communist parents have been transported to a concentration camp, and during the funeral for her brother, she manages to steal a macabre book: it is, in fact, a gravediggers instruction manual. This is the first of many books which will pass through her hands as the carnage of the Second World War begins to hungrily claim lives. Both Liesel and her fellow inhabitants of Himmel Street will find themselves changed by both words on the printed page and the horrendous events happening around them. Despite its grim narrator, **The Book Thief** is, in fact, a life-affirming book, celebrating the power of words and their ability to provide sustenance to the soul. Interestingly, the Second World War setting of the novel does not limit its relevance: in the 20th century, totalitarian censorship throughout the world is as keen as ever at suppressing books (notably in countries where the suppression of human beings is also par for the course) and that other assault on words represented by the increasing dumbing-down of Western society as cheap celebrity replaces the appeal of books for many people, ensures that the message of Marcus Zusaks book could not be more timely. It is, in fact, required reading -- or should be in any civilised country. --Barry Forshaw **Pressestimmen** "Extraordinary, resonant and relevant, beautiful and angry." (Lisa Hilton Sunday Telegraph) "...a beautifully balanced piece of storytelling...Unsettling, thought-provoking, life affirming, triumphant and tragic, this is a novel of breathtaking scope, masterfully told. It is an important piece of work, but also a wonderful page-turner." (Guardian) "A moving work which will make many eyes brim." (Marianne Brace Independent on Sunday) "This is a weighty novel worthy of universal acclaim. A sense of dread prevades this beautifully written novel. As **The Book Thief** draws to a close, Death says: "There's a multitude of stories that i allow to distract me as I work." The story of the Book Thief, who tried to change the world in her own small way, proves one formidable and inspiring distraction." (Lianne Kolirin The Daily Express) "Brilliant and hugely ambitious ... the kind of book that could be life-changing" (New York Times Book)