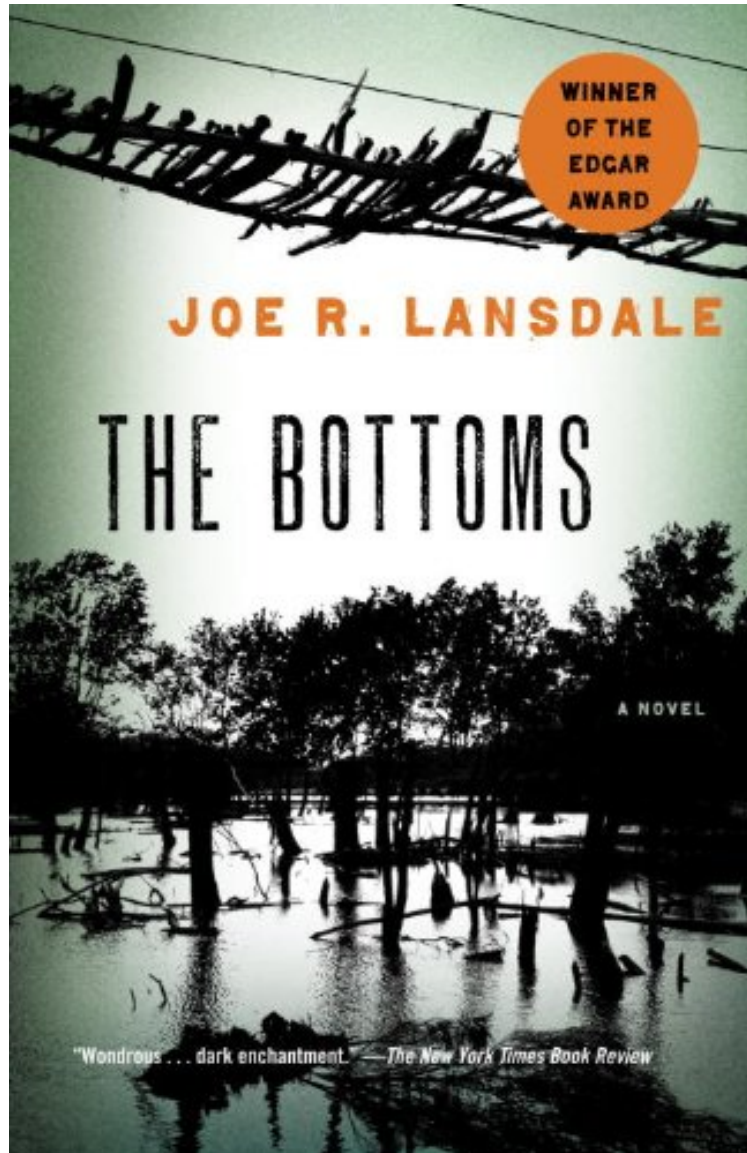


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The Bottoms

Von Joe R. Lansdale

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Von Joe R. Lansdale : The Bottoms before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bottoms:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Man kann's nicht aus der Hand legen...Von derhaukiSchon mal was von Lansdale gelesen? Nein? Dann wrde ich hiermit mal ganz schnell anfangen. Dies hier ist die Geschichte von Harry Collins, einem Jungen, der in eine Reihe von

Serienmordenverwickelt wird. Die Geschichte spielt zur Zeit der Depression (30er Jahre) in Texas. Rassismus, Freundschaft und Familienbande wurden selten so einfühlsam angepackt wie hier! Und wenn Ihnen dies Buch gefallen hat, dann holen Sie sich noch schnell die Hap- und Leonard-Romane von Lansdale. Zwei solche Typen haben Sie noch nicht kennengelernt!!! 3 von 4 Kunden fanden die folgende Rezension hilfreich. Stimmungsvoller Thriller Von g.schoenegger@aon.at Wer, wie ich, Joe Lansdale schon kennt, wird vom gemächlichen Tempo überrascht sein. Die Story nimmt zwar am Anfang rasch Tempo auf, berschreitet aber nie irgendeine Höchstgeschwindigkeit und bremst zwischendrin auch fters ab, um einen Blick auf die Landschaft zu ermöglichen. Das gemächliche Tempo passt zum Hintergrund, dem Texas der 30er Jahre, wo es noch kaum Autos, keine echten Detectives, keine Schule und keine Serienmörder gab. Von den Lansdaleromanen, die ich kenne, vielleicht nicht der spannendste, mit Sicherheit aber der stimmungsvollste. Mit dem ca. 12jährigen Harry und seiner Gromutter Lt Lansdale wieder einmal ein Duo ermitteln (und wie bei Hap Collins und Leonard Pine sind die zwischengeschobenen Moralismen vielleicht, zumindest für europäische Leser, etwas befremdlich), woran man sieht, dass der kriminalistischen Seite des Story wenig Bedeutung zukommt. Lansdale hat seine Stimme schon vor einiger Zeit gefunden, aber in Details wird er immer noch besser. Absolut empfehlenswert.

Kurzbeschreibung The Edgar Awardwinning thriller The Bottoms is classic American storytelling in its truest, darkest, and more affecting form with echoes of William Faulkner and Harper Lee. Its 1933 in East Texas and the Depression lingers in the air like a slow moving storm. When a young Harry Collins and his little sister stumble across the body of a black woman who has been savagely mutilated and left to die in the bottoms of the Sabine River, their small town is instantly charged with tension. When a second body turns up, this time of a white woman, there is little Harry can do from stopping his Klan neighbors from lynching an innocent black man. Together with his younger sister, Harry sets out to discover who the real killer is, and to do so they will search for a truth that resides far deeper than any river or skin color. de Joe Lansdale, author of several horror novels, Westerns, and some outrageous thrillers, is something of a cult writer. The Bottoms, which may be the breakout book that moves Lansdale beyond the genre category, is a resonant and moving novel. Though there is a mystery at its core, it is at heart a coming-of-age story, with a more literary bent than Lansdale usually demonstrates. Harry, an elderly man, tells the story of a series of events that occurred in his 11th year, when the mutilated, murdered bodies of Negro prostitutes began turning up in the county where his father was the local constable. Harry and Tom, his younger sister, find the first one. Only their father, Jacob Crane, seems to care about finding justice for the victims, who are dismissed out of hand as unimportant by the local branch of the Ku Klux Klan, which warns Jacob off any further investigations. Harry and Tom think they know who's responsible: the Goat Man, a creature who's said to lurk beneath the swinging bridge that crosses the Sabine River, where the first body was found. In fact, the Goat Man has something to do with the murders, and the secret of who he is and what he really did is the key to the unsolved slayings. But that takes second place to the artfully explicated character of Jacob and Harry's changing relationship with him in the course of the loss of his boyish innocence. This is a masterfully told story and a very good read. --Jane Adams.com Joe Lansdale, author of several horror novels, Westerns, and some outrageous thrillers, is something of a cult writer. The Bottoms, which may be the breakout book that moves Lansdale beyond the genre category, is a resonant and moving novel. Though there is a mystery at its core, it is at heart a coming-of-age story, with a more literary bent than Lansdale usually demonstrates. Harry, an elderly man, tells the story of a series of events that occurred in his 11th year, when the mutilated, murdered bodies of Negro prostitutes began turning up in the county where his father was the local constable. Harry and Tom, his younger sister, find the first one. Only their father, Jacob Crane, seems to care about finding justice for the victims, who are dismissed out of hand as unimportant by the local branch of the Ku Klux Klan, which warns Jacob off any further investigations. Harry and Tom think they know who's responsible: the Goat Man, a creature who's said to lurk beneath the swinging bridge that crosses the Sabine River, where the first body was found. In fact, the Goat Man has something to do with the murders, and the secret of who he is and what he really did is the key to the unsolved slayings. But that takes second place to the artfully explicated character of Jacob and Harry's changing relationship with him in the course of the loss of his boyish innocence. This is a masterfully told story and a very good read. --Jane Adams