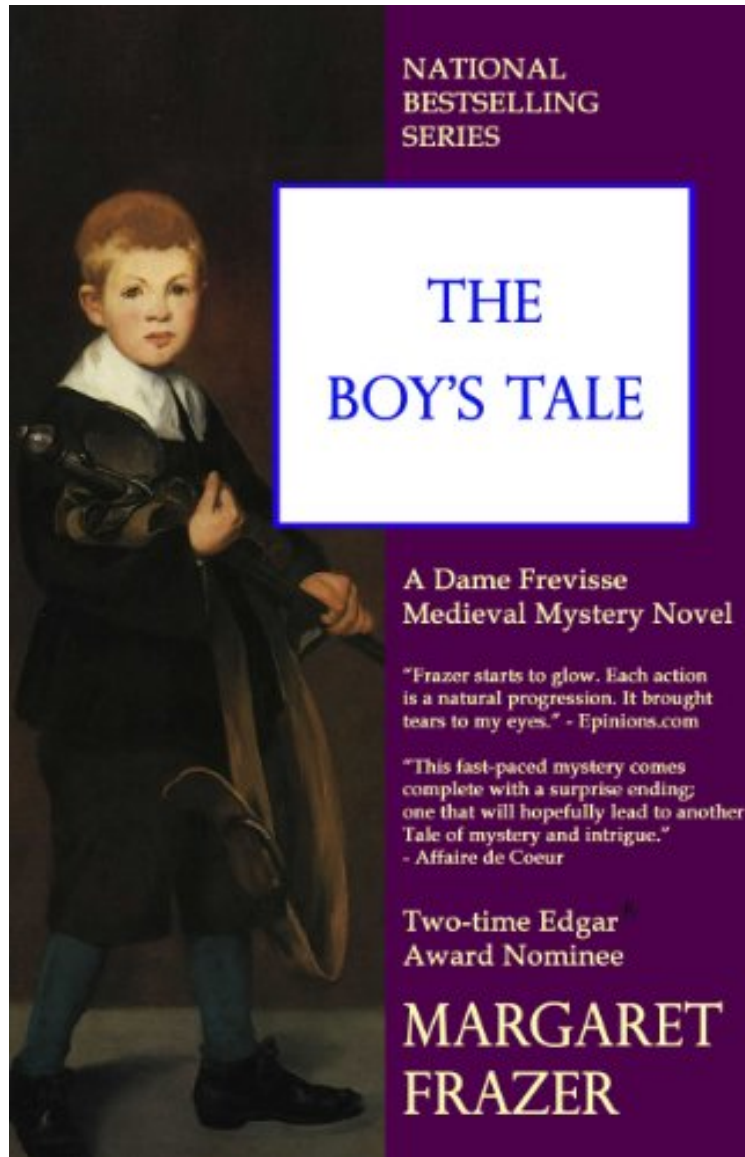


[Free read ebook] The Boy's Tale (Sister Frevisse Medieval Mysteries Book 5) (English Edition)

## The Boy's Tale (Sister Frevisse Medieval Mysteries Book 5) (English Edition)

Von Margaret Frazer

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Von Margaret Frazer : The Boy's Tale (Sister Frevisse Medieval Mysteries Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boy's Tale (Sister Frevisse Medieval Mysteries Book 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Interesting and historically accurate Von Alina San Juan Reading this book is a joy. It's fast paced, with interesting characters, nice twists and a human nun, for a change. I enjoyed it so much, that I have already bought two more of Ms. Frazer's book. It's refreshing to find these entertaining and at the same time historically accurate mystery books.0 von 0 Kunden fanden die folgende Rezension hilfreich. Somewhat interesting plot is killed with monotony! Von CRC The setting for this book is 15th century England and vicinity. There are so many interesting things that Ms. Frazer could have brought in relating to this time period, but does she? Of course not! The true resolution, if one can call it that, does not occur until the last three pages of this story. For 218 out of 233 pages, the scene is the nunnery. Sure, I may be able to feel the emotions of the main characters, but that emotion was often boredom. While I did like the detective, Dame Frevisse, that was about the only character that one can somewhat identify with. Maybe with the exception of one or two characters, I could never really have a mental picture of the character or the surroundings. I probably will not read any more books in this "Medieval Mystery Tale" series.0 von 0 Kunden fanden die folgende Rezension hilfreich. This book spurred me to read the rest of the series. Von Reader in Kansas I picked this book up in the grocery store because I was on my way to the dentist and needed something to read. I was hooked from the beginning. Margaret Frazer blends fiction and history seamlessly. Her prose is smooth, and her characters fully formed. Dame Frevisse, the sleuth, is smart, mature, devout, and true to her time period. Ms. Frazer does not force 20th (almost 21st) century values on her 15th century heroine, and she doesn't force Dame Frevisse into tedious romantic situations that give her the cliched problem of having to choose between her religious vows and some dashing rogue. After finishing The Boys' Tale, I HAD to read all the other Dame Frevisse books, and I'm eagerly awaiting The Reeve's Tale, the first hardcover in the series, which will be published in December 2000.

Kurzbeschreibung SUFFER THE LITTLE CHILDREN..."Sanctuary! In God's name you must give it!" A dark lady rides back into the life of Dame Frevisse, bearing with her two small boys haunted by the touch of death and scandal. Nine men lie dead on the road behind them, victims of the grim fate which relentlessly pursues them. Some seek to turn them away, but when they request sanctuary Frevisse is bound by her holy oaths to grant it. But in welcoming them within the walls of St. Frideswide, has Dame Frevisse allowed death to stalk the nunnery's halls? When she begins to untangle the mystery of these strange guests, the truth she discovers may be enough to doom them all. Forced to keep secrets better left untold even from the nuns of her own order, Frevisse is caught in a crucible between faith and duty. To learn the boy's name is to be drawn into a conspiracy of shame. To hear the boy's tale is to face death. PRAISE FOR THE BOY'S TALE "Frazer's writing is both erudite and vivid, and she has the ability to bring characters to life within a strong, clear story." - The Drood of Mystery "Seeing events through the eyes of small children not understanding royal politics was an especially pleasing part of experiencing this story." - Books 'n Bytes "Frazer starts to glow. Each action is a natural progression. Each character has wants, needs, and desires. The mystery is engaging. It brought tears to my eyes." - Epinions.com "This fast-paced historical mystery comes complete with a surprise ending - one that will hopefully lead to another Tale of mystery and intrigue." - Affaire de Coeur PRAISE FOR THE SISTER FREVISSE MEDIEVAL MYSTERY SERIES "This series is full of the richness of the fifteenth century, handled with the care it deserves. Margaret Frazer's tales are charmingly and intelligently contrived." - Minneapolis Star Tribune "Accurate period detail, adroit characterization, and lively dialogue add to the pleasure." - Publishers Weekly "Sister Frevisse is a stalwart, appealing sleuth." - Mostly Murder "Truly shocking scenes and psychological twists." - Mystery Loves Company "Frazer uses her extensive knowledge of the period to create an unusual plot ... appealing characters and crisp writing." - Los Angeles Times Twice nominated for the Minnesota Book Award. Twice nominated for the Edgar Award. Pressestimmen "History fans will relish every minute.' Publisher's Weekly 'Exquisitely woven.' The Cleveland Plain Dealer 'Executes her exercise...with audacity and ingenuity.' Kirkus 'A good mystery...excellently drawn.' Anne Perry "Kurzbeschreibung SUFFER THE LITTLE CHILDREN..." Sanctuary! In God's name you must give it! "A dark lady rides back into the life of Dame Frevisse, bearing with her two small boys haunted by the touch of death and scandal. Nine men lie dead on the road behind them, victims of the grim fate which relentlessly pursues them. Some seek to turn them away, but when they request sanctuary Frevisse is bound by her holy oaths to grant it. But in welcoming them within the walls of St. Frideswide, has Dame Frevisse allowed death to stalk the nunnery's halls? When she begins to untangle the mystery of these strange guests, the truth she discovers may be enough to doom them all. Forced to keep secrets better left untold even from the nuns of her own order, Frevisse is caught in a crucible between faith and duty. To learn the boy's name is to be drawn into a conspiracy of shame. To hear the boy's tale is to face death. PRAISE FOR THE BOY'S TALE "Frazer's writing is both erudite and vivid, and she has the ability to bring characters to life within a strong, clear story." - The Drood of Mystery "Seeing events through the eyes of small children not understanding royal politics was an especially pleasing part of experiencing this story." - Books 'n Bytes "Frazer starts to glow. Each action is a natural progression. Each character has wants, needs, and desires. The mystery is engaging. It brought tears to my eyes." - Epinions.com "This fast-paced historical mystery comes complete with a surprise ending - one that will hopefully lead to another Tale of

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