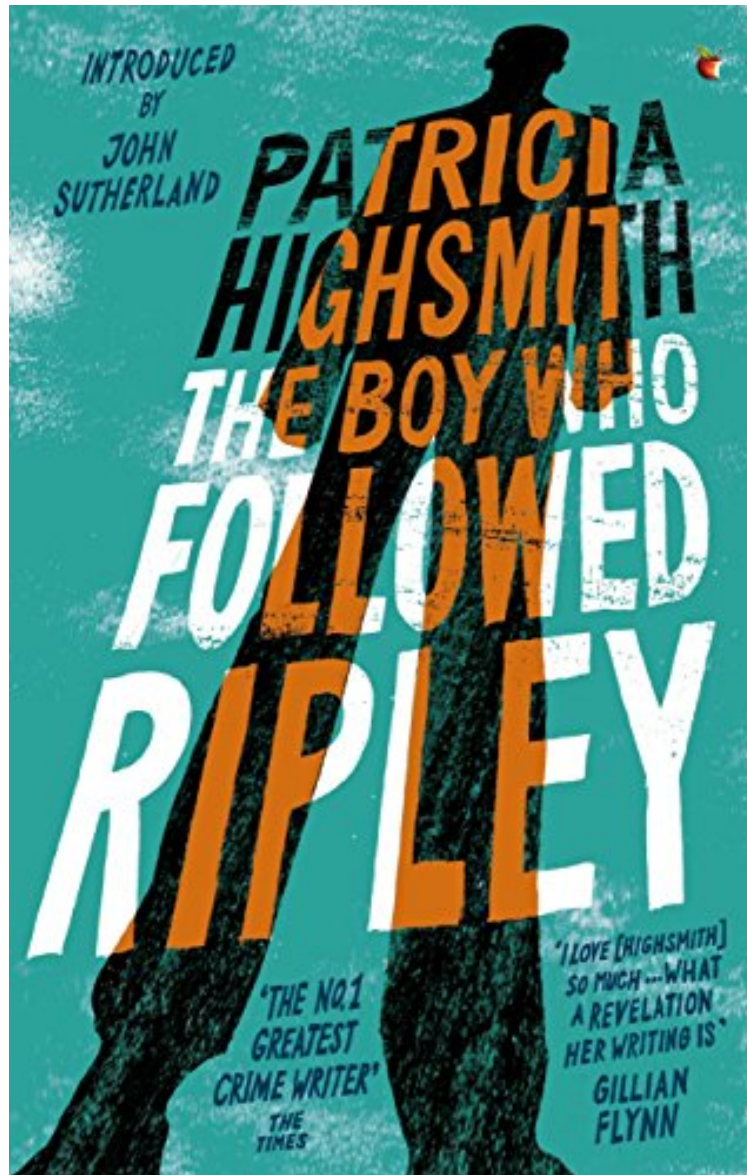


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The Boy Who Followed Ripley: A Virago Modern Classic (Ripley Series)

Von Patricia Highsmith
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Von Patricia Highsmith : The Boy Who Followed Ripley: A Virago Modern Classic (Ripley Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boy Who Followed Ripley: A Virago Modern Classic (Ripley Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Highsmith? Ripley? Von Ursula Leseratteich kann kaum glauben, dass dieser Titel von P. Highsmith und ein Folgeband des "The Talented Mr. Ripley" ist: mehr als langweilig, viele unglaubwürdige Ereignisse (z.B. die Befreiung des gekidnappten Frank oder bis zum Schluß bleibt unklar, warum Frank seinen Vater gettet hat und weshalb er nach Frankreich zu Ripley geflohen ist); Ripley hat auch gar nichts gemeinsam mit seinem Charakter im ersten Band: keine Raffinesse oder Verschlagenheit, stattdessen unverständliche Fürsorge für diesen fremden Jungen, mit dem er durch halb Europa reist (ist er vielleicht schwul; die irren Szenen in einer entsprechenden Bar in Berlin lassen das vermuten). Trotz dieser Empathie und Milde tut er nebenbei einen der Entführer. Ich finde da vieles überhaupt nicht stimmig oder überzeugend. Dann die umständlich Telefonate und Gespräche mit dem Detektiv und Franks Bruder ... also wirklich eines der schlechtesten Bücher, die ich je gelesen habe. Schade um die Zeit! 1 von 2 Kunden fanden die folgende Rezension hilfreich. Die langweiligste Ripley Story von allen bisherigen. Von Ernst WyssDer plot mit dem Jungen Frank ist ganz einfach umständlich. Nicht spannend wie ein echter Highsmith. Sehr langweilige Passagen (Berlin Beschreibungen, Meeting mit der Pierson Familie usw.). Sehr enttäuschend im Vergleich mit den Vorgängern. 3 von 3 Kunden fanden die folgende Rezension hilfreich. The Best Ripley since the First! Von Debra Hamell'm working my way through the Ripley series (am currently into number five), and I think that *The Boy who Followed Ripley* is the best since *The Talented Mr. Ripley.* (Though the second and third in the series are well worth the read, and besides, I wouldn't recommend skipping them, since they provide background essential for fully appreciating the later novels.) What a great character Tom Ripley is! We've seen it in previous books, but here we see a lot of the tender side of Tom, who is really affected by his relationship with the boy Frank. I also find his relationships with his shady cronies interesting-- they'll break the law regularly, but there is indeed some honor in their relations with one another. The action of the book is indeed slow, as another reviewer mentioned, but I was struck while reading it by how tense an atmosphere the author managed to create without so much action. Always a sense of foreboding. Again, as another reviewer mentioned, the action that does occur is perhaps not as well described as it might be. I at least was confused about precisely what went on in the apartment, the big action scene: the bad guys were going this way and that, and seemed to give up without a fight, but I didn't quite understand everything. Didn't detract from my enjoyment of the novel, however. And before I log off I'll be ordering some non-Ripley Highsmith novels.

KurzbeschreibungWhen a troubled young runaway arrives on Tom Ripley's French estate, he is drawn into a world he thought he'd left behind: the seedy underworld of Berlin, involving kidnapping plots, lies and deception. Ripley becomes the boy's protector as friendship develops between the young man with a guilty conscience and the older one with no conscience at all. The Boy Who Followed Ripley is followed by Ripley Under Water. Pressestimmen"The Ripley books are marvellously, insanely readable" (The Times)"For eliciting the menace that lurks in familiar surroundings, there is no-one like Patricia Highsmith" (Time magazine)"Peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night with the sense that an awful possibility has been articulated only to be left unresolved" (New Yorker) Werbetext'It's hard to imagine anyone interested in modern fiction who has not read the Ripley novels' - Daily Telegraph