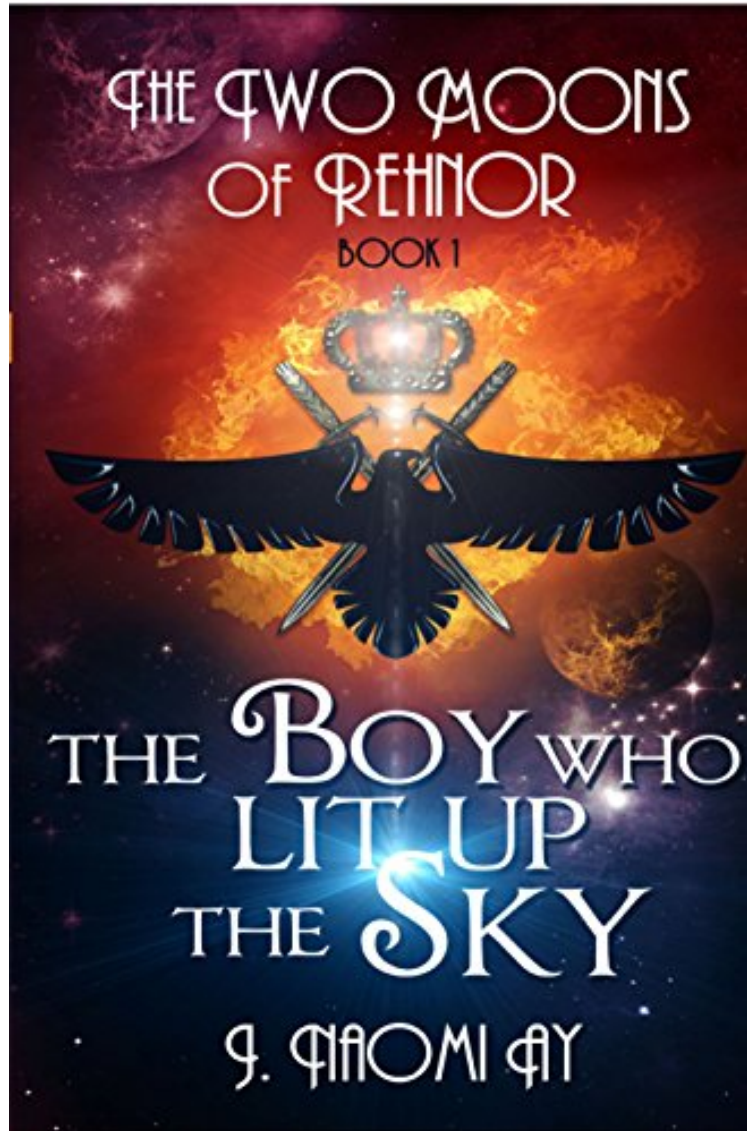


(Ebook free) The Boy who Lit up the Sky (The Two Moons of Rehnor Book 1) (English Edition)

The Boy who Lit up the Sky (The Two Moons of Rehnor Book 1) (English Edition)

Von J. Naomi Ay

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Produktinformation Verffentlicht am: 2014-01-06Erscheinungsdatum: 2014-01-06File Name: B007B77U8A
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Von J. Naomi Ay : The Boy who Lit up the Sky (The Two Moons of Rehnor Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boy who Lit up the Sky (The Two Moons of Rehnor Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. good plot, strange narration styleVon Hoener, BirgitI find it very difficult to decide whether I liked this one or not.

Narration style, plot and characters seemed to sort of clash sometimes. The story starts in an orphanage and focusses on a boy of mixed heritage, Senya, who is placed in this orphanage as a baby, and continues to describe his life until he is in his mid-twenties (I think). Each chapter of the book is told by someone who had dealings with Senya, the first chapter by the sister who saved him from the orphanage, then by Taner, a soldier from the Royal Guard tasked to find the boy, by friends, uncles etc etc. Although I found this narration style extremely intriguing, it was also confusing at times. Add to that that on the one hand, the wording was very simple, on the other hand, it was very crude (really, was there a need to be that vulgar?): the first chapter made me think the book was more fairytale like, until the language started to deteriorate. The boy's heritage is made clear in the following chapters, and the reader gets enough clues to guess at it at quite an early state. The book concentrates on his early years through his teens, then all of a sudden, it rushes through the story to the end of book one, as if the author ran out of writing space or time, and decided the book had to finish. We are talking about easily 10 years out of Senya's life that are more or less summarised in a haphazard way. So: I liked the plot as such, I liked some of the narration style, but it did, in my opinion, not fit in with occasionally with the part of the story unfolding in the relevant chapter, and I hated that rushing through at the end. I am really not sure if I want to read the second one in this series.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great start of a great series of books

Von Athcub "The Boy Who Lit up the Sky" is the first book of the "The Two Moons of Rehnor"-series. Senya, an orphan boy, turns out to be the crown prince of all Rehnor, Sehnron de Kudisha, son of princess Lydia Kalila of Mishnah and crown prince Sorkan de Kudisha of Karupatani. He is extremely beautiful except for his silver shining eyes and his long toe nails that scare most people. He has some unusual powers as telekinesis and telepathy and quite a few more that are still to be revealed throughout the book / the series. The Sainted Lady Meri loves the boy as if it was her own child. To protect him she runs with him from the orphanage. After living on the streets for 12 years the king of Mishnah, his grandfather, is searching for Senya. The lad has a hard time adjusting to "normal" life at the palace and to the people. He does not trust anyone - and who would blame him for all he had experienced in his life and with his uncle Akan wanting him dead? The author shows Senya through quite a few people's eyes, switching first-person-perspective with every chapter. The reader gets to know Senya from many angles yet never gets an insight into his own thoughts. Warning: Highly addictive!

Kurzbeschreibung Lydia Kalila, the Princess Royal of Mishnah, is forced into marriage with the son of her country's mortal enemy for the sole purpose of producing an heir. Duty comes before personal choice for a princess, especially when her country has been at war for more than a thousand years. Lydia's pregnancy removes her brother and new husband from their respective lines of succession, placing her yet unborn infant at the head of both queues. No one is happy about this, especially Lydia who dies during childbirth from wounds caused by the talon-like toenails of her very strange newborn son. Grief stricken at the loss of his daughter, the Mishnese King hastily sends Senya, his infant grandson off to a decrepit inner city orphanage with the intent to retrieve him much later when things got sorted out. At the orphanage, Senya is protected by the invalid Sister Meri who instantly falls in love with the little fellow. She's not bothered at all by his strange telekinetic and telepathic powers, flickering pupil-less silver eyes, or wicked clawed toenails. The House Father takes a shine to the lad too, and when Senya is six years old, he is summoned to the Father's chamber. The Father ends up in flames, forcing Meri and Senya out into a snow storm running for their lives. Thus begins the tale of Senya, a prince created to be king of a planet but tossed aside until his twelfth birthday when Lt. Taner, a Royal Guard detective is sent to retrieve him. It is unclear to all whether Senya is the product of something good or something evil, but in either case, it is very apparent that he is something more than just Lydia Kalila's son.

Note to readers: This title contains graphic language, sexual situations, and some violence. It is not intended for children or young teens.

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situations, and some violence. It is not intended for children or young teens.ber den Autor und weitere MitwirkendeNaomi lives in the north Olympic Peninsula and is mom to 3 kids and a Pomeranian. Naomi has always been a fan of historical fiction, fantasy and science fiction.