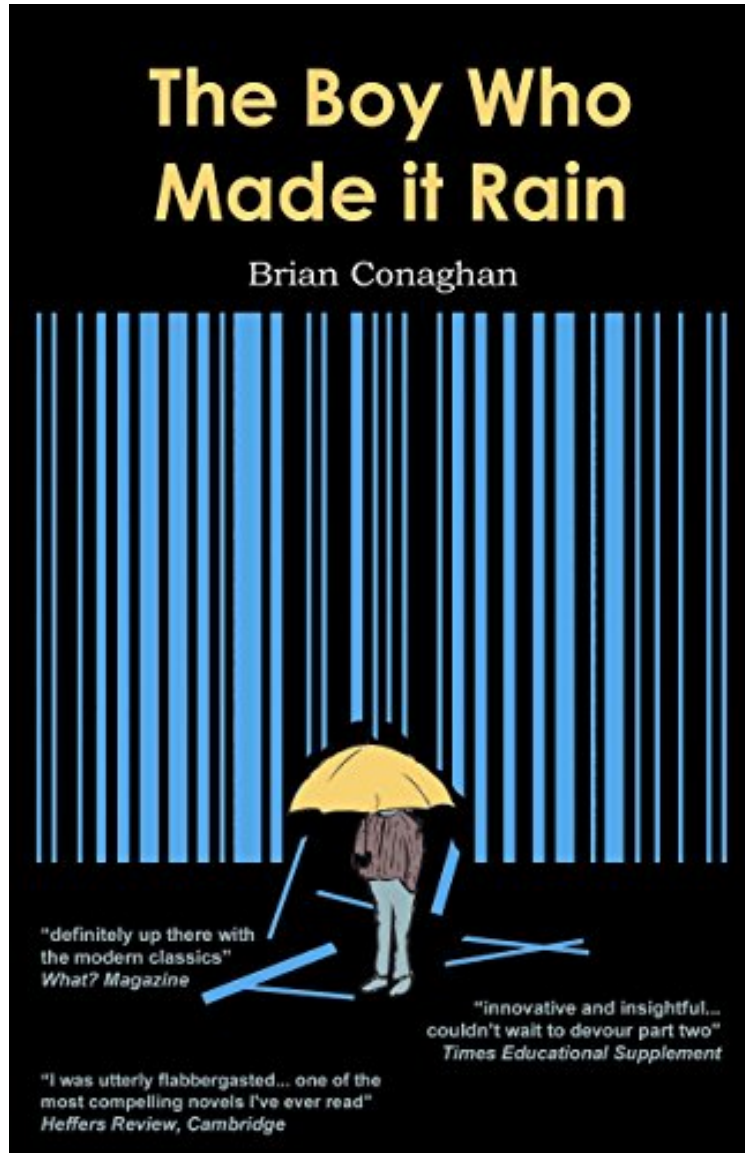


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## The Boy Who Made it Rain (English Edition)

Von Brian Conaghan

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**Von Brian Conaghan : The Boy Who Made it Rain (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boy Who Made it Rain (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Absolutely realistic and thought provoking!Von alex (readeralex)When a school tragedy happens, you may lay the blame on society, the Internet, TV or violent films. Not many of you think it could be the parents or teachers fault, do you? But then, is it? We have our say, spout off opinions in different directions according to our view of the world. In

this novel, too, they all have their say, but whos right? Clem is an academically gifted model student from Eastbourne in the South of England. A teacher describes him as a sociable and likeable boy who knows his direction in life. Some day Clems idyllic school world is turned upside down. His father has lost his job and has to take the family to Scotland in order to take a new position. Clem isnt happy about this but accepts it what can he do? He even tries to view Glasgow as a special experiment that wont crush his high-flying plans for the future. On his first day at his new school in Glasgow Clem wonders what grouping the school might thrust him into and who will label him first. The first weeks go by and nothing happens. Academically the school work is easy street, but Clem is absolutely isolated, no one speaks to him, welcomes him, comments on his accent he is invisible. Of course, he feels disappointed by this behavior surrounding him, but when he finally gets a girls attention things seem to change for the better. At this time the boy doesnt expect to end up the center target of a huge group of bullies I really liked reading *The Boy Who Made it Rain*. The book is divided into two separate parts. The first one introduces many characters who tell about their very different experiences with the main character Clem Curran, their feelings and observations. You can hear the voices of former and new teachers, class-mates and his girlfriend. Some of them like him, others dont and most of them cant understand him most of the time. Listening to all these voices the reader can feel with every new page that something very terrible is going to happen. The second part of the book tells the story from Clems perspective. You are part of all his emotions, his fear, anger, hope, frustration, disappointment and sometimes arrogance. Where does all this lead to? Does he have to be the boy who made it rain or can Clem find a way out? Although there are no dialogues in this story, the varying perspectives and close-up and personal views make the story come alive and very realistic. I can imagine that you can find similar situations in many if not all schools all over the world difficulties between teens, misunderstandings, gender and generation problems, class issues, prejudices, rumors and the attempt to protect a persons dignity and self respect. All those persons who have THE easy explanation for violence at schools violent movies, the Internet and computer games should definitely read this novel. The author doesnt offer any solutions to prevent school tragedies, he doesnt blame a single group or person, the reader is forced to form is own opinion. *The Boy Who Made it Rain* is very thought provoking not only for those who have anything to do with school but also for those who live, work, learn or simply socialize in groups of any kind. Am I wrong when I suppose that are most of us? The book is recommended for 16 + because the language is sometimes very bad, full of violence and sexual innuendo but it is absolutely realistic for older teenagers and not inappropriate or excessive. I would like to read more by Brian Conaghan 5 stars for *The Boy Who Made it Rain*.

Kurzbeschreibung For age 13+. "innovative and insightful... couldnt wait to devour part two" - Times Educational Supplement "I was utterly flabbergasted... one of the most compelling novels I've ever read" - Heffers , Cambridge "Brilliant writing, brilliant structure, brilliant book" - Des Dillon, author of *Me and Ma Gal* "definitely up there with the modern classics" - What? Magazine "A Must-Read for Teens and Adults: *The Boy Who Made It Rain* is an innovative novel that will keep you glued to the story until you turn the last page and learn the final outcome." - Fran Lewis, New York er. When a school tragedy happens, you probably lay the blame on society, the Internet, TV or violent films. Not many of you think it could be the parents' or the teachers' fault, do you? But then, is it? We all have our say, spout off opinions in different directions according to our view of the world. In this novel, too, they all have their say, but who's right? At only sixteen Clem's world is turned upside down. His Willy-Loman-like father, a travelling salesman and a loser, is transferred from Eastbourne to Glasgow and along with him go Clem and his meek accommodating mother. But Glasgow is rough and Clem's posh English accent is not well-accepted in the sink school he attends. And he's a brilliant scholar. He soon becomes the target for McEvoy's group of thugs for whom slashing faces is the most important ambition in their depraved lives. Pressestimmen "innovative and insightful... couldn't wait to devour part two" Times Educational Supplement "I was utterly flabbergasted... one of the most compelling novels I've ever read" Heffers , Cambridge "definitely up there with the modern classics" What? Magazine "A must-read for teens and adults... an innovative novel that will keep you glued to the story until you turn the last page and learn the final outcome... Thought provoking, mind stimulating and characters with individual voices that are heard loud and clear, 'The Boy Who Made it Rain' is a must read for everyone. Author Brian Conaghan brings to light the issue of bullying, class issues, prejudice and the difficulties teens face growing up in any society or country today." Fran Lewis: New York er, talk show host and interviewer Kurzbeschreibung For age 13+. "innovative and insightful... couldnt wait to devour part two" - Times Educational Supplement "I was utterly flabbergasted... one of the most compelling novels I've ever read" - Heffers , Cambridge "Brilliant writing, brilliant structure, brilliant book" - Des Dillon, author of *Me and Ma Gal* "definitely up there with the modern classics" - What? Magazine "A Must-Read for Teens and Adults: *The Boy Who Made It Rain* is an innovative novel that will keep you glued to the story until you turn the last page and learn the final outcome." - Fran Lewis, New York er. When a school tragedy happens, you probably lay the blame on society, the Internet, TV or violent films. Not many of you think it could be the parents' or the teachers' fault, do you? But then, is it? We all have our say, spout off opinions in different directions according to our view of the world. In

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