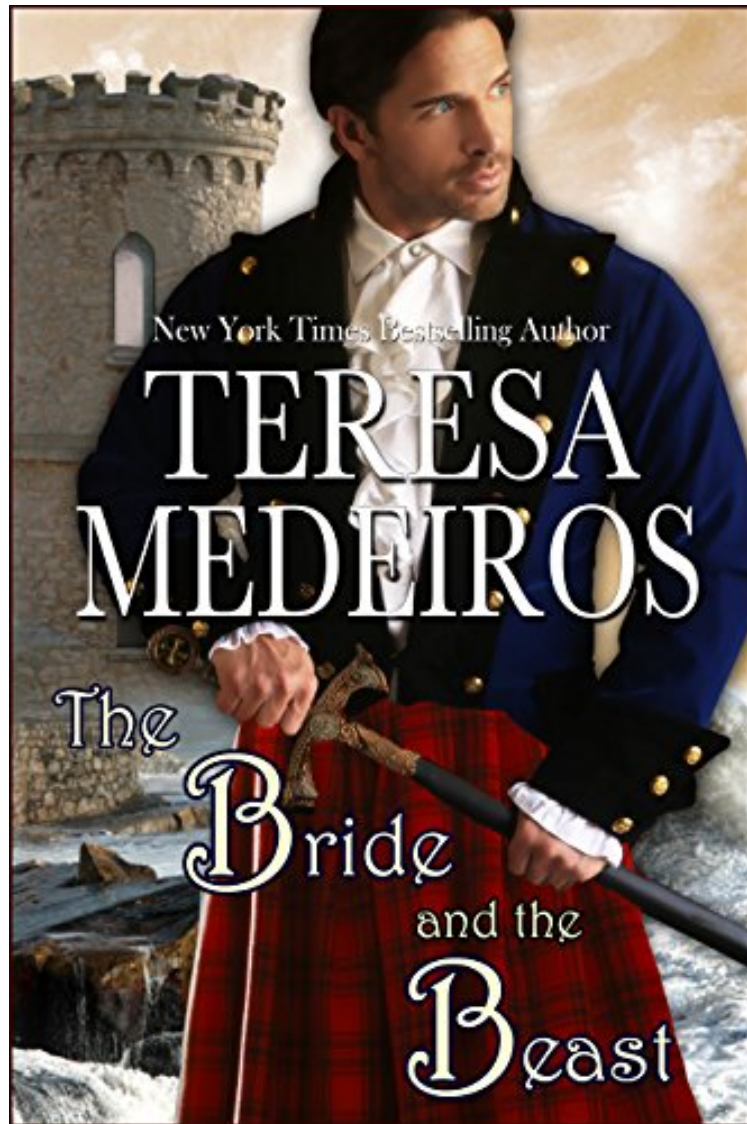


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## The Bride and the Beast (Once Upon A Time Book 2) (English Edition)

Von Teresa Medeiros

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**Von Teresa Medeiros : The Bride and the Beast (Once Upon A Time Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bride and the Beast (Once Upon A Time Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Wait for the paperback!Von Mystery LoverTHE BRIDE AND THE BEAST is Medeiros' version of "Beauty and the Beast"

meets "Cinderella". There are a few good points--the bride is a larger-sized woman with a good heart and a strong personality, and she's intelligent to boot. Unfortunately, the book lacked that certain something that either makes or breaks a book for me. I also felt the bride's motivation for allowing herself to be "sacrificed" to the beast (which we discover at the end of the book) was totally out of character. Not one of the author's best works. Wait for the paperback, as it's not worth the hardback price.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Wie man einen Drachen entzaubert Von Sabrina Gwendolyn wächst in einem Dorf in Schottland auf und schwärmt für den Sohn des dortigen Laird. Ein Verrat sorgt jedoch dafür, dass die herrschende Familie ausgelöscht wird, und das Dorf verarmt. Jahre später wird zudem der Fluch des sterbenden Lairds wahr, als ein "Drache" sich in der Schlossruine einnistet und Tribut von den abergläubischen Dörflern verlangt. Die beschließen, den Drachen durch ein Jungfrauenopfer zu besänftigen und wählen die widerstrebende Gwendolyn dafür aus. Gwendolyn glaubt weder an Drachen noch an Flüche, doch der charismatische Mann, der sie im Schloss in Empfang nimmt, und dessen Gesicht sie nie sieht, kann einfach nicht nur ein Mensch sein. Wer der Drache eigentlich ist, ist dem Leser von Anfang an ziemlich klar, dass Gwendolyn davon völlig überrascht wird, ist angesichts ihrer sonstigen Intelligenz verwunderlich, wie auch ihre Reaktion darauf. Sowieso sind beide Protagonisten gegen Ende des Buches überwiegend damit beschäftigt, abwechselnd voneinander Reize zu nehmen, was mich zu dem Verdacht verleitet, dass dem Buch noch ein paar vereinbarte Seiten fehlten... Was die Liebesgeschichte angeht, so fand ich, ehrlich gesagt, die zwischen Gwendolyns Schwester und dem Gefährten des Drachen interessanter als die eigentliche zwischen Gwendolyn und dem Drachen, was auch nicht gerade für das Buch spricht. Dass Teresa Medeiros es deutlich besser versteht, den Leser zu fesseln, beweist sie unter anderem in "Whisper Of Roses" und "A Kiss To Remember".

1 von 1 Kunden fanden die folgende Rezension hilfreich. Fun, Compelling, Great Read! Von Deborah L. Kepler Gwendolyn Wilder did not believe in dragons, but the people of Ballybliss did. When the 'Dragon' starts asking for more and more food, and finally money to make him go away, the villagers decide to give him a 'sacrifice' to appease him and maybe he'll let them be. Only a virgin will do, and being the only virgin in the village, Gwendolyn is taken to the Castle Weyrcraig and tied to a pole in the courtyard and left to await the Dragons' appearance. While Gwen waits to be 'eaten or whatever else the Dragon might do to her' she realizes that her predicament is precarious. She knows that the so-called Dragon is a fraud, and that there was a good explanation for all of the lights flickering and bagpipe playing that has drifted down from the castle, but as a terrible storm approaches, she gets nervous and wonders what will happen next. When it does and the Dragon comes out from the silver mists and she sees his face, she faints. The Dragon carries her into his lair and keeps her as his pampered prisoner, never showing her his face. He'd made her faint for God's sake, if she saw his face again she may get hysterical! But the night was his cover, and soon Gwen falls for his sensual allure, his passionate kisses, and becomes aware that the Dragon is only a man. A flesh and blood man, out for revenge; from what she didn't know, but as the story unfolds and all is finally revealed, including his true identity, Gwen understands the true meaning of betrayal and heartbreak. Can the Dragon make her understand his motives and make her love him again? Can Gwen ever trust the 'real' man that the Dragon is, or mourn the Dragon she thought him to be. I love Teresa Medeiros. The first book I read of hers, Charming the Prince, had me hooked. Her writing style is so compelling and full of feeling, that you'll fall in love with all of her characters. You'll never be disappointed with anything written by her!

Kurzbeschreibung Book 2 of Teresa Medeiros's ONCE UPON A TIME series One of the most romantic Beauty and the Beast stories ever told! Gwendolyn Wilder didn't believe in dragons. But the superstitious Highlanders of Ballybliss did and so Gwendolyn found herself bound to a post as a virgin sacrifice to the Dragon who had been haunting the ruins of Castle Weyrcraig. Gwendolyn soon discovers that the Dragon is no monster, but a man powerful enough to weave a spell of sensuous magic around her that defies all of her common sense and teaches her to believe in something even more magical than a dragon--true love. Praise for Teresa Medeiros and New York Times bestseller THE BRIDE AND THE BEAST The ultimate romance readers fantasy. A beautiful, enchanting fairy tale guaranteed to sweep you away. If you're a fan of Julie Garwood, you owe it to yourself to read Teresa Medeiros. Kristin Hannah, New York Times bestselling author Pure pleasure! Teresa Medeiros never fails to delight me with her heartbreaking characters and offbeat sense of humor. This is one author who always has the magic touch! Iris Johansen, New York Times bestselling author A beguiling blend of myth and magic sure to win your heart. Tami Hoag, New York Times bestselling author A master storyteller, Medeiros elicits both laughter and tears in this sensuous tale. Booklist ONCE UPON A TIME SERIES includes Charming the Prince, The Bride and the Beast and A Kiss to Remember From Kirkus SA first hardcover in the warmed-over fairy-tale tradition of Jude Deveraux and Julie Garwood. The bride is Gwendolyn Wilder, the only maiden in a Scottish glen where most virginity is only a memory at 15; the beast is Bernard MacCullough, laird of the glen who has returned to his broken-down castle to find out which of the villagers of Ballybliss betrayed his parents to the English. Bernard has kept his people away from Castle Weyrcraig by pretending to be the Dragon. He and his sidekick Tupper get their victuals by sending threatening shopping lists to the village. The mention of innocent blood in one message leads the frightened glen folk to tie Gwendolyn to a stake in the

castle courtyard, in case the Dragon has a taste for virgins. Bernard cuts her down and plies her with room and board. He's afraid that if he lets her go, she'll blow his plans for revenge. As the Dragon visits her under cover of darkness, so that she won't recognize him, Gwendolyn falls in love with him. He doesn't seem to mind that she's a bit chubby. He likes her curves, her spirit, and her intelligence. Before she gets a chance to offer him her virginity, though, the villagers return to slay the Dragon themselves. To save Gwendolyn's life, Bernard reveals himself to his people. Heartbroken when she learns her sexy beast is just another guy, Gwendolyn rushes home, where she has spent much of her life tending to her mad father, the traitor Bernard has been seeking. When he learns her secret, Bernard tells Gwendolyn he'll spare her dad if she'll marry him. After an awkward dnoement, the couple will move quickly to happily-ever-after. Instead of purveying such copycat fables, Medeiros would be better off sticking to the witchy romances she does best. -- Copyright 2000 Kirkus Associates, LP. All rights reserved. From Library Journal As the only virgin left in the Highland village of Ballybliss, Gwendolyn Wilder finds herself being sent off as a sacrificial offering to the legendary Dragon of Weyrcraig and ends up winning his heart instead in this light, creative version of the classic Beauty and the Beast fairy tale. An outspoken, irreverent, and somewhat overweight heroine; a wounded, noble hero; and an ample supply of lively, whimsical humor and excellent writing make Medeiros's first hardcover romance a debut to remember. Medeiros (Charming the Prince) is a popular writer of light, humorous historical romances and lives in Hopkinsville, KY. Copyright 2000 Reed Business Information, Inc.