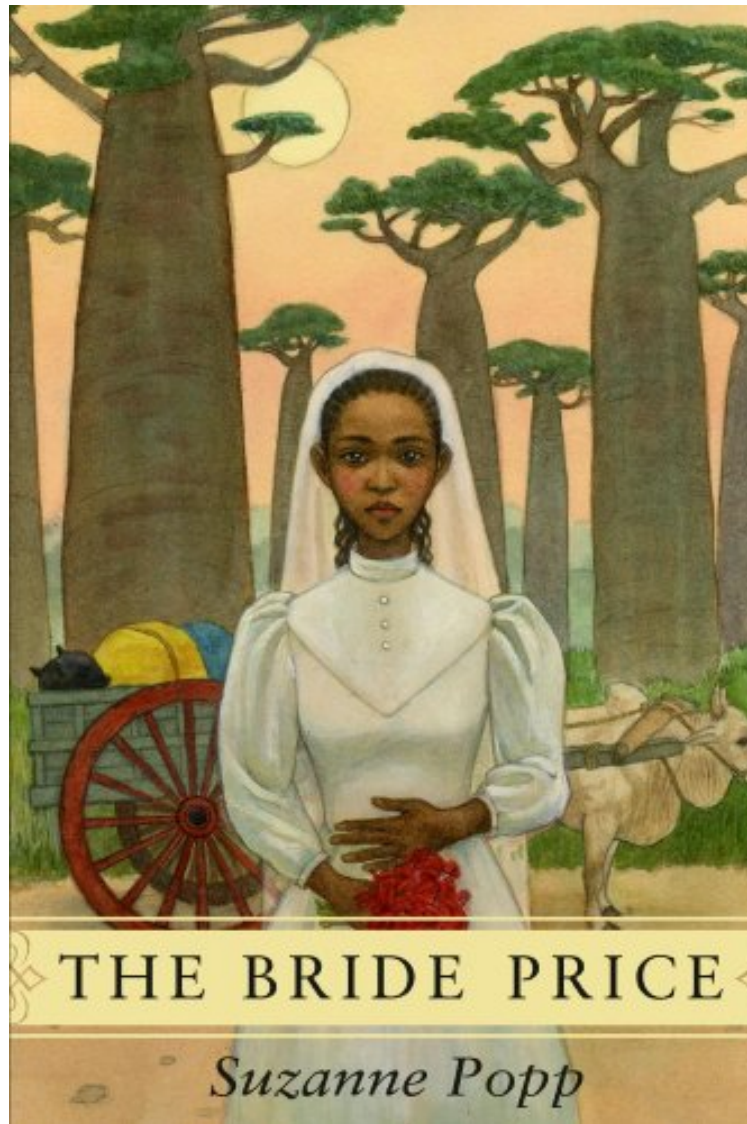


(Get free) The Bride Price: An African Romance (Chitundu Chronicles Book 1) (English Edition)

The Bride Price: An African Romance (Chitundu Chronicles Book 1) (English Edition)

Von *Suzanne Popp*

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bride Price: An African Romance (Chitundu Chronicles Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

WonderfulVon PiusA story well written which fulfills all the requirements of a classic. Suzanne Popp did a wonderful

job bringing the characters to life through her well tailored narration and dialogue. The setting is also very true to life and easy to picture. And the theme is fascinating as it gives a unique perspective of life. I also enjoyed it in Janvier Chando's stories "His Majesty's Trial", and "The Dowry". I am looking forward to more of her stories.

KurzbeschreibungA teenage girl, Myrna Chitundu, dreams of becoming a doctor someday. She dreams of leaving the dusty African town of Blancville behind her and really changing the world, but she knows it will take a lot of hard work. Her hard work pays off when she is admitted to the Royal Academy the first girl to ever be admitted to the prestigious all boys school. But everything changes when Myrna discovers she is pregnant. Suddenly her well-ordered life begins to unravel. When an offer of marriage from a wealthy older man is presented to her family, Myrna knows what she must do the bride price is too great for her family to refuse. Setting her own hopes and dreams aside, Myrna accepts marriage to a man she has met only once, who will take her far from the only home she has ever known. This sweeping novel of hope and redemption follows the life of three generations of Chitundus as they discover the powerful bond of family, faith, and love is not easily broken. The sequel, called *The Academy*, is now available.

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ber den Autor und weitere MitwirkendeSuzanne Popp was born into a large military family that traveled across the United States in her early childhood. She was raised in the country and has a love of rural life. When her brothers went to Vietnam, she and her husband Ken went to the Peace Corps following graduation from college. In West Africa, she taught English and African literature at a Post Secondary Teachers Training College in the Brong-Ahafo Region of Ghana which borders the Ivory Coast. Students ranged in age from 18 to 45 years of age. Some were working to become certified after years of pupil teaching, while others wanted to gain entry into the university and were working on the A level exams. During the vacation periods, she traveled over 16,000 miles overland in Central, East and Northern Africa by native transport, and witnessed the rapid change of governments from colonial occupation to independence. As a woman, she gained admittance into the households of young wives and mothers of all beliefs; she shared in their joy and their hardships, and listened as they poured out their dreams of a better future to her. Suzanne has returned to Africa many times, and been actively involved in the education of girls and vulnerable children, as well as building homes for those in need through work with VillageSteps, the charity founded by her family for the education of orphans and vulnerable children, especially girls, and Global Village, the international branch of Habitat for Humanity. Suzanne is a mother, a grandmother, and an advocate for literacy and humanity in emerging countries as well as locally. At home on her horse farm in Enumclaw, Washington, she writes, is active in the arts, and serves as Director of VillageSteps, the charity founded by her family. This is her first novel, and she hopes you will find it encouraging and let her know how it affects you.