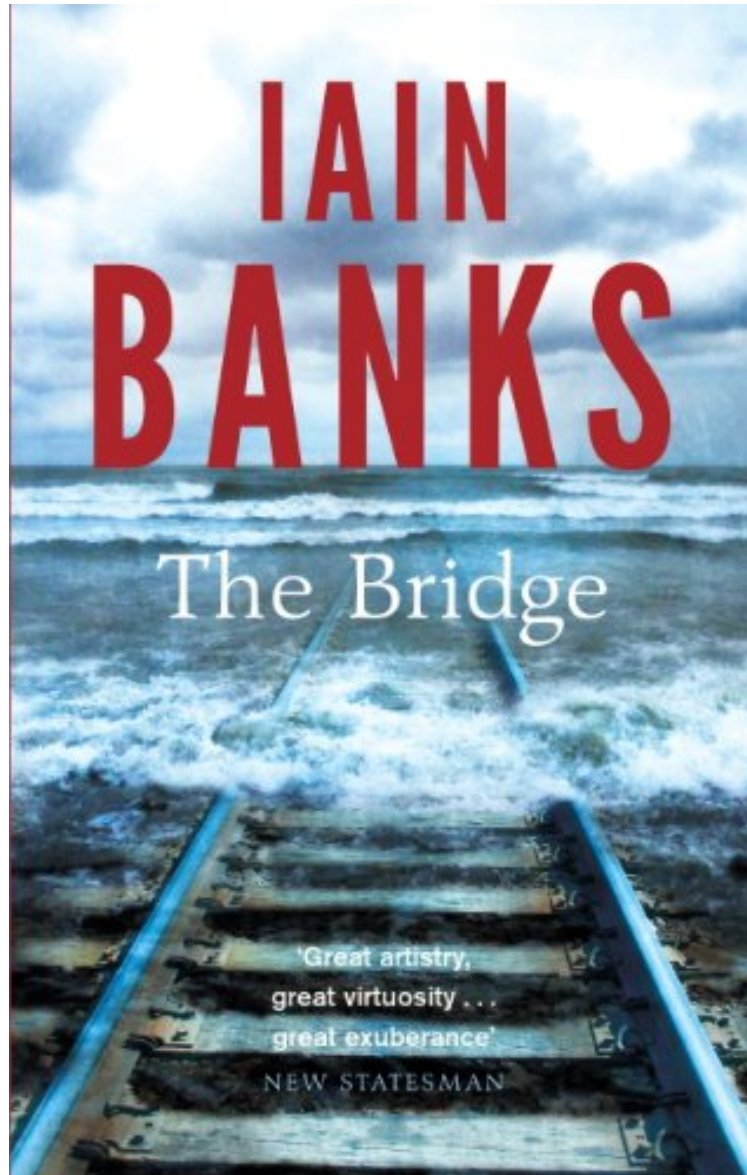


[Free pdf] The Bridge (English Edition)

The Bridge (English Edition)

Von Iain Banks

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Von Iain Banks : The Bridge (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bridge (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. entrancing and hypnoticVon Patrick ChanezonAs many of the others Banks reviewers, this is my favorite Banks book. This book overcomes the classical genre distinction between fantasy, science fiction and mainstream novels: it's the

novel of a complete artist, transcending categories to write without the limits of the traditional forms, playing with them all in a delicate fugue. It mingles themes from Kafka and Freud (who makes a guest star apparition as Dr Joyce), with Banks own obsessions (war, Scotland, 19th century steel architecture), plays with the greek and middle-age mythology in a very modern way, with a funny link to the Culture. I've been twice in Scotland: the spirit of this land is so well captured (I happen to live in Paris, where the heroin flies away: I can't understand her) ! The postmodern love story is also excellent. It moved me deeply. A very absorbing book: like another reader, I keep an excellent memory of the period I read it, just because I read it at that time. P@0 von 0 Kunden fanden die folgende Rezension hilfreich. A bridge worth crossing Von The Bas My 4th Banks book, and a very satisfying trip. He is a fascinating writer - I really can't say it any better than the other positive reviews. I was introduced to Iain by friends in Australia while I lived there, and glad to see that his books are making it to the US. A great, highly imaginative author - his books are a journey, and you'll be glad you took the ride at the end. 1 von 1 Kunden fanden die folgende Rezension hilfreich. You can either like it or HATE it. I liked it. Von Ein Kunde This book has a surreal "dream" life in it. The characters in the different dreams are of different traits and personalities but eventually you find that they have been made in one consciousness. Because of this, you can either think "hey, this is Iain Banks' BEST book ever!" or "this was by far his worst, blah blah blah..." Unfortunately, the "decision" is fairly random unless you've already read stuff about consciousness and hated it. Personally: I really liked this book. I found that it was best to read a chapter, then sit down and read another. Hard at first, but it flows. You can find out many things about The Bridge, from the fires to the maps to the sex scenes (if you look hard enough) and when I read it, I read it again and again. It suited me, so it was best for me. It's just one of THOSE books. If you like this sort of thing, you're in for a treat.

Kurzbeschreibung The man who wakes up in the extraordinary world of a bridge has amnesia, and his doctor doesn't seem to want to cure him. Does it matter? Exploring the bridge occupies most of his days. But at night there are his dreams. Dreams in which desperate men drive sealed carriages across barren mountains to a bizarre rendezvous; an illiterate barbarian storms an enchanted tower under a stream of verbal abuse; and broken men walk forever over bridges without end, taunted by visions of a doomed sexuality. Lying in bed unconscious after an accident wouldn't be much fun, you'd think. Oh yes? It depends who and what you've left behind. Which is the stranger reality, day or night? Frequently hilarious and consistently disturbing, THE BRIDGE is a novel of outrageous contrasts, constructed chaos and elegant absurdities. Pressestimmen It's compulsive reading and highly recommended. Sunday TODAY "It's compulsive reading and highly recommended. Sunday TODAY" A stunning book, Bank s' powerful imagination is joined to a rare ability to be truly funny while exploring a nightmare world.--Sunday TIMES Represents significant progress in the flowering of an exceptional talent...a totally absorbing read--The TIMES It's compulsive reading and highly recommended.--Sunday TODAY Iain Banks of THE WASP FACTORY eclipses that sensational debut...a real dazzler--DAILY MAIL Werbetext Iain Banks's classic novel reissued with a striking new cover