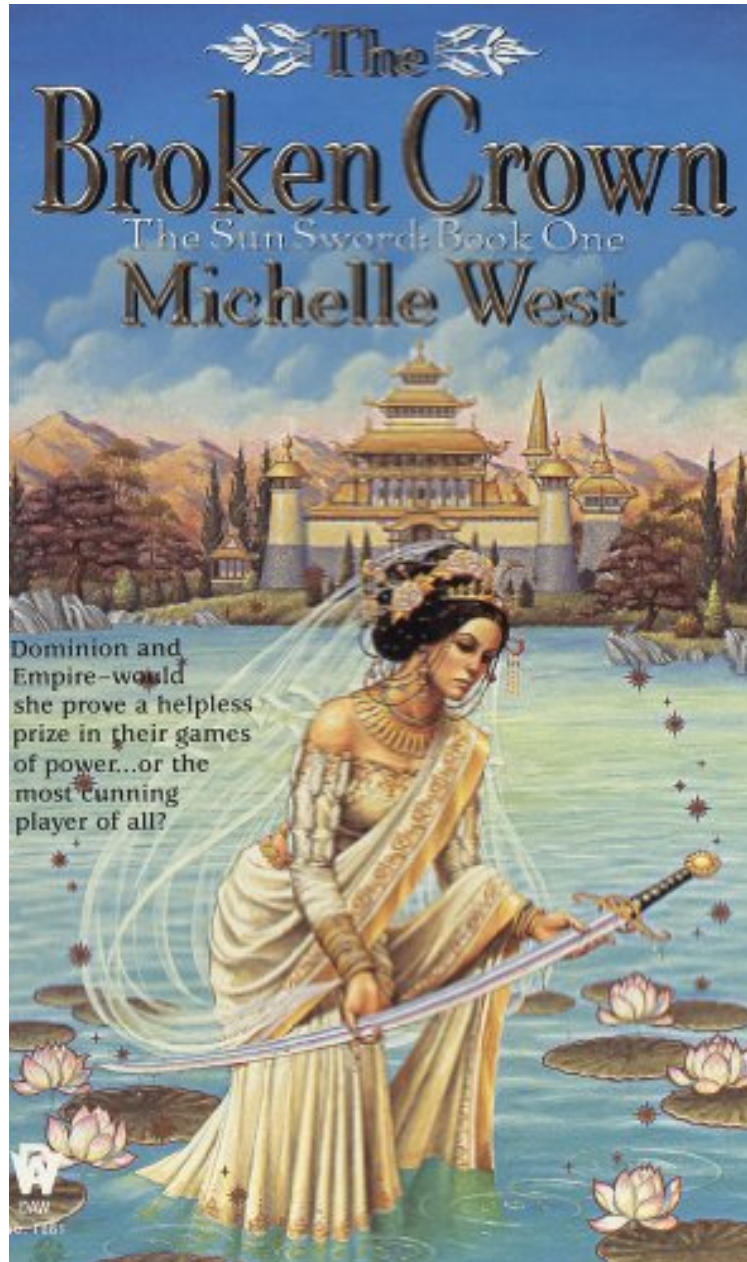


[Download free ebook] The Broken Crown (The Sun Sword)

The Broken Crown (The Sun Sword)

Von Michelle West

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Von Michelle West : The Broken Crown (The Sun Sword) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Broken Crown (The Sun Sword):

KundenrezensionenHilfreichste Kundenrezensionen8 von 9 Kunden fanden die folgende Rezension hilfreich. Gut

!Von icke00Gleich vorneweg, wer Action sucht, eine einfache Sprache bevorzugt und lieber "froehliche" Fantasy liest, sollte um Michelle West einen grossen Bogen machen. Ihre Staerken liegen vor allem in einem detailliert ausgearbeiteten Hintergrund, den lebendigen Charakteren und in der Erzeugung von Stimmungen/Emotionen. Man muss schon bereit sein, sich auf ihren Stil einzulassen. Die ernste Handlung und die recht langatmige Plotentwicklung sind nicht Jedermanns Sache und Ungdeduldige werden, ob der zaehen Gangart, schnell verzweifeln. Denn West will nicht so sehr eine bestimmte Geschichte erzahlen, sondern vielmehr die Gefuehlswelt (Motivation, Staerken, Schwaechen etc.) von Personen in deren Kontext beschreiben. Und das sollte dem Leser klar sein, bevor er etwas im Stile von George R.R. Martin erwartet. Wenn man sich allerdings damit "arrangiert" hat, wird man mit einer ausdrucksstarken, plastischen Sprache belohnt, die keinen Vergleich zu scheuen braucht. Die Autorin ist z.B. problemlos in der Lage, einzelnen Charakteren auf wenigen Seiten umfassend Leben einzuhauchen. Und das haeufig mit einer Vielzahl von intelligenten Allegorien/Metaphern, die kurz und praegnant Sachverhalte erklaren. Was allerdings fuer das Verstaendnis eine gewisse Erfahrung/Reife beim Leser voraussetzt. Etwas problematisch fand ich das Ende der Serie. Dieses wirkt doch ziemlich gehetzt. Keiner der Nebenplots (Jewel, Avandar, Teresa, Anya, Kiriel, Adam...) wird beendet (Jewel's Plot wird im naechsten Buch "House War" behandelt) und es schleichen sich zunehmend Pathos und Wiederholungen (Leute erraten z.B. staendig die Gedanken ihrer Gespraechspartner) in die Dialoge. Die Autorin ist auch nicht immer ganz faktensicher - und so kommt es schon mal vor, dass sie sich widerspricht (Isladar ist mal Mitglied der "Fist" und mal nicht, Diora "erinnert" sich falsch usw.). Alles in allem aber trotzdem eine der besseren Fantasy-Serien. Mein Urteil: The Broken Crown: 3 Sterne The Uncrowned King: 3 Sterne The Shining Court: 4 Sterne Sea of Sorrows: 4 Sterne The Riven Shield: 3 Sterne The Sun Sword: 2 Sterne insgesamt: 3.5 Sterne. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Broken Crown Von Darcy Although this book lets the reader enter a richly textured world, West introduces too many characters to keep straight. The characters blur after a while, and the plot remains very static. I only got half way through the book before getting bored. I hope that West continues to write about her alternate world with greater regard for plot. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Michelle's plotlines and characters continue to improve. Von Ein Kunde This almost but not quite standalone first volume (of two? three? or more to be written and published, one hopes) stands out in the crowd of fantasy adventure series. Ms. West elaborates characters, cultures and themes already presented in her Hunter's Oath and Hunter's Death duology plus introduces new ones. In her latest, and longest, fantasy novel, Ms. West deftly weaves interrelated plotlines across time and space in a unique, vividly described pre-industrial world of humans and humanlike powers (gods and demons) struggling for dominance, subject to certain rules and restraints. You can read this book as a straight action adventure, read it again as a character study, and yet again as a discussion of philosophy, ethics and social structure. While one of the four main societies (the Domain) displays strong elements of traditional Japan, on the whole Ms. West's cultures and religions are not copycat or derivative of either historical settings or other authors. The supporting descriptions of costume, architecture, custom and scenery enhance but do not overwhelm the tension and actions of the main players, as do the carefully crafted exoressions of each character's words and thoughts, which reflect the differing cultural backgrounds and individual thought patterns of each person. Her plots show novel twists which usually are internally consistent, although she sometimes resorts to a *deus ex machina*. Ms. West continues to explore themes of polarized powers acting out apparent conflicts through and with humans as first seen in her 4 (or was it 5) volume Dark/Light series (written as Michelle Sagara). She tempts the reader to deem the dark evil and the light good, yet eschews such simplification in favor of believable personae who are motivated by similar forces despite their differing methods and goals. Her protagonists, male and female, young and old, human and other, all have personal reasons for aligning with one side or the other. Each person works out personal conflicts and finds growth, if not resolution, while also promoting one side or the other. Based on her previous work, the reader also tries to anticipate the unexpected, perhaps another form of ultimate synthesis of the seemingly opposed forces, but I have faith in Ms. West's ability to continue suprising me and to do something new each time. I have already read this book twice and look forward to reading it again when the sequel appears.

Kurzbeschreibung The first novel of the acclaimed Sun Sword series introduces readers to a war-torn world of noble houses divided and demon lords unleashed... Tor Leonne the heart of the Dominion of Annagar, where the games of state are about to become a matter of life and death and where those who seek to seize the crown will be forced to league with a treacherously cunning ally.... Tor Leonne, ancestral seat of power, where Serra Diora Maria di Marano the most sought-after beauty in the land, a woman betrayed by all she holds dear may strike the first blow to change the future of the Dominion and Empire alike.... Averalan Aramare the most ancient of civilized cities, the home of the Essalieyan Imperial court, has long been a center of magics both dark and bright. And though the Empire won its last war with the Dominion, and survived a devastating, magic-fueled battle with a far deadlier foe, both those victories were not without their cost.... But now the realm is on the brink of a far greater confrontation, faced with an unholy

alliance that could spell the end of freedom for all mortalkind. Pressestimmen Praise for the Sun Sword series: The seer Jewel Aterafin is an engaging character.... The climactic fireworks are spectacular, and the revelations enticing. Locus Michelle provides 687 pages of non-stop excitement, creating spellbinding reading.... Fantasy connoisseurs will have a field day with this mesmerizing work. Romantic Times Wests writing is highly embroidered and romantic.... This series is for fantasy readers who relish enormous detail. VOYA This is a complex weaving of tales and plotting that holds your interest. Set some time aside for this one. ConNotations The Sun Sword is the resolution, the climax, the braiding together of elements that finally brings everything to rest. West pulls it off beautifully. Rambles Magazine Fantasy action on a grand scale. Chronicle Kurzbeschreibung The first novel of the acclaimed Sun Sword series introduces readers to a war-torn world of noble houses divided and demon lords unleashed... Tor Leonne the heart of the Dominion of Annagar, where the games of state are about to become a matter of life and death and where those who seek to seize the crown will be forced to league with a treacherously cunning ally.... Tor Leonne, ancestral seat of power, where Serra Dora Maria di Marano the most sought-after beauty in the land, a woman betrayed by all she holds dear may strike the first blow to change the future of the Dominion and Empire alike.... Averalan Aramarela that most ancient of civilized cities, the home of the Essalieyan Imperial court, has long been a center of magics both dark and bright. And though the Empire won its last war with the Dominion, and survived a devastating, magic-fueled battle with a far deadlier foe, both those victories were not without their cost.... But now the realm is on the brink of a far greater confrontation, faced with an unholy alliance that could spell the end of freedom for all mortalkind.