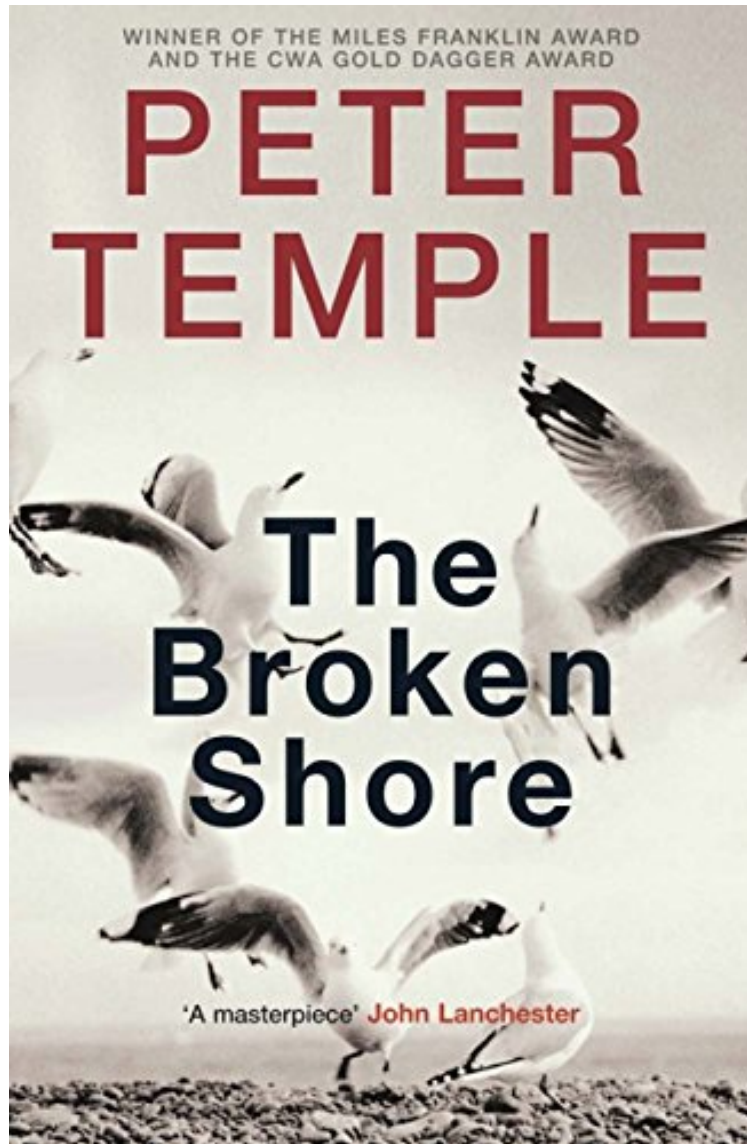


(Pdf free) The Broken Shore: scintillating crime in the dry heat of Australia (English Edition)

The Broken Shore: scintillating crime in the dry heat of Australia (English Edition)

Von Peter Temple

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Von Peter Temple : The Broken Shore: scintillating crime in the dry heat of Australia (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Broken Shore: scintillating crime in the dry heat of Australia (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich.

Eindringlich und verstrend Von dieleseratz Als eindringlich und verstrend empfand ich diesen Thriller, mein erster australischer Thriller überhaupt. Wobei nicht die Kriminalgeschichte an sich so verstrend war, sondern das Verhlnis der Australier untereinander: Kein Miteinander, sondern ein Gegeneinander in extremster Form. Die Weien sind grundstzlich gegen die Aborigines, halten sie fr minderwertig. Untereinander sind die Weien jedoch auch rassistisch eingestellt, man ist gegen italienische Einwanderer, englische etc. etc. Hier scheint es feinste Abstufungen und Hierarchien zu geben. Dazu sehr viel Kriminalitt, Armut, Hoffnungslosigkeit und darber hinaus sehr viel Korruption bei der Polizei. Ich wrde ja annehmen, da der Autor bertreibt, berspitzt und ein Schwarz-Wei Bild zeichnet. Aber: Er hat mehrere Auszeichnungen, u.a. fr diesen Thriller erhalten und wurde auch als Australiens bester Autor bezeichnet. Also alles literarische Freiheit ? Leider nein, vermute ich. Ein empfehlenswerter Thriller, der ein nicht unbedingt positives Bild von Australien zeichnet: Oft verstrend, traurig, melancholisch, aber gut. Unbedingt lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine etwas andere Welt Von Mag Eva Wawrik Dieser Krimi geht zu jener erfreulichen Sorte, die nicht nur ein Kriminalrtsel samt Lsung bieten, sondern auch den Blick auf eine andere Welt-in dem Fall Australien- ermöglichen. Man gewinnt aber trotzdem den Eindruck, dass manches berall zu finden ist, nmlich der Typus des Politikers, der aus allem und jedem einen Gewinn fr seinen Wahlkampf ziehen mchte. Was mir die Lektre etwas erschwert hat, waren die spezifisch australischen Redensarten, die ich im Wrterbuch nachschlagen musste

Kurzbeschreibung THE SUNDAY TIMES BESTSELLING, CWA GOLD DAGGER-WINNING AND NED KELLY AWARD-RECEIVING CRIME POWERHOUSE: read The Broken Shore and become hooked on Peter Temple. 'A masterpiece' John Lanchester 'Read page one and I challenge you not to finish it' Independent on Sunday Haunted by his last case, homicide detective Joe Cashin has fled Melbourne and returned to his hometown, running its one-man police station while his wounds heal and his nightmares fade. But when a local man is attacked and left for dead, Cashin's recovery is put on hold. And in a small town where everyone knows everyone, he finds himself standing alone fighting a battle against corruption and prejudice. Loved The Broken Shore? Then move straight to its award-winning sequel, Truth: 'The Broken Shore was good; Truth is better' Independent From Publishers Weekly What do you do if you want to turn the latest book by a writer who's won five Ned Kelly Awards (Australia's equivalent to the Edgar Awards) into an equally impressive audio version? Blackstone had the perfect solution: get a reader like Hosking, who can do all the voices, from big city cop Joe Cashin, young and old aborigine men and women and truly frightening racist cops who will do anything to bury their deadly secrets. Hosking's characters are instantly and subtly rendered, springing to life quickly in listeners' minds. And his reading of Temple's descriptions of the Australian countryside, ranging from lush to rough, is a virtual audio trip to the source. This talented team catches the excitement and the beauty of a unique land. A simultaneous release with the FSG hardcover (s, Apr. 2). Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Thanks largely to Hollywood, Americans tend to picture Australians as genial, sunburned rednecks who enjoy beer, barbecue, and bare-knuckle brawling. Without countering all of those stereotypes--the only touching Temple's men do is with their fists--The Broken Shore offers a cold-weather vision of the continent that, despite its rural setting, is more Ian Rankin than Crocodile Dundee. Melbourne homicide detective Joe Cashin has been temporarily assigned to his hometown, dinky Port Monro. Rehabilitating (with aspirin and whiskey, mostly) from injuries only slowly explained, he broods over family history and mistakes made. But when a local eminence is assaulted--and an attempt to detain the suspect goes fatally wrong--Cashin finds that small-town crimes offer complications worthy of the big city. Though the dense slang will be unfamiliar to U.S. readers (a glossary is provided), what's striking is how easily South Australia anagrams to the American West. Substitute Indians for Aborigines, and land-use issues for land-use issues (Australia has lots of coastline, but waterfront property is waterfront property), and you have a familiarly troubling tale of race and class conflict--with an even darker crime at the heart of it all. Temple's novel racked up the awards in Australia, and it's easy to see why: this deeply intelligent thriller starts slowly, builds inexorably, and ends unforgettably. Keir Graff Copyright American Library Association. All rights reserved