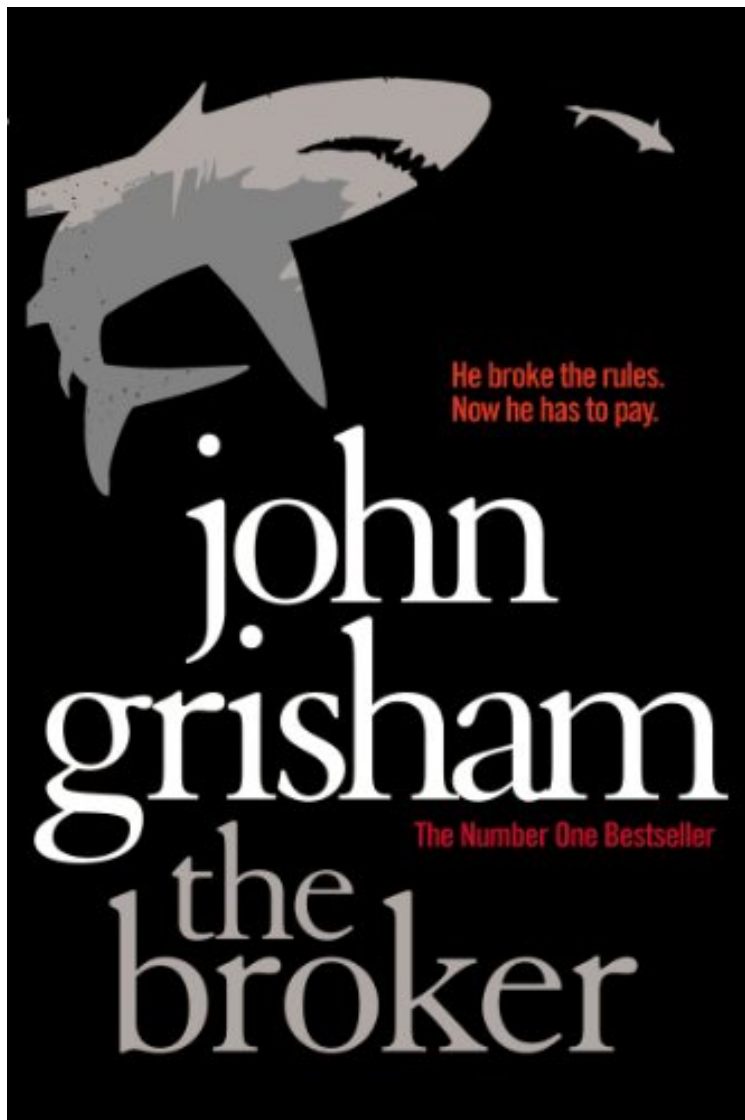


(Read download) The Broker

The Broker

Von John Grisham

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Von John Grisham : The Broker before purchasing it in order to gage whether or not it would be worth my time, and all praised The Broker:

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. Great idea, but only half the story it could have beenVon Christian ZehnderI love many of Grisham's books. "A time to kill", "The Rainmaker", "The Runaway Jury" and the "Street Lawyer" are among my most favorite books and are certainly a must for everybody who likes fast paced law thrillers and brilliant dialogues in court rooms.However, in his newer

books Grisham can unfortunately not keep up with his earlier work. "The Broker" is another example which starts out with a promising setup, but then quickly drifts off and becomes a barely average story about a guy who is on the run and tries to hide from a number of evil, but stupid intelligence agents. In the author's note Grisham writes: "My background is law, certainly not satellites or espionage". I think that's exactly the point. Maybe Grisham should simply return to his roots and write about the things he understands, instead of boring us with medium quality CIA stories.

9 von 9 Kunden fanden die folgende Rezension hilfreich. Return to form Von Ein Kunde Yes, finally Grisham is back as one of the most entertaining thriller writers. I skipped "Christmas" and "The Bleachers" because I had regretted buying quite a few of his previous novels, but thought I might give him another chance with this one. And was unexpectedly but pleasantly surprised!" The Broker " is the story of a former Washington lobbyist who took his luck too far and gambled too high trying to sell highly classified information to several countries at the same time. When he notices he's up the creek without a paddle, he decides he'd rather spend a few years in an American jail than getting killed out in the streets. Alas, an outgoing president grants him an 11 o'clock pardon and he finds himself in Bologna, Italy, with a new identity and under close CIA observation. He thinks he's a free man but soon it dawns on him that he's just bait for a number of intelligence agencies who by trying to kill him might show that they are connected to the secrets that he tried to sell. And on it goes. This is not exactly a legal thriller, more like something by Robert Ludlum. Grisham spends a lot of time trying to describe an American's attempts to understand - or even adapt to - the ways of life in "OLD" Europe. This is interesting, informative (you get a free Italian language lesson) and occasionally quite funny. And I have never known Grisham for his sense of humour, so far. Anyway, if you thought Grisham was a "has-been", you might want to give him another try.

11 von 12 Kunden fanden die folgende Rezension hilfreich. Slow and predictable...why does Grisham always mess it up? Von Mark O'Neill There was a time long ago when Grisham was the master of storytelling. I was absolutely spellbound by "Time to Kill" and I loved "The Rainmaker". The concept of the little guy versus the establishment was one I loved. Then after a promising start came the stinkers ("Painted House" being the worst offender) and I was desperately hoping for a storming return by Grisham. But after reading the Broker, I am once again bitterly disappointed. How can Grisham take a great story idea and turn it into one big mess? The start was quite promising but from the moment Backman arrives in Italy, the story instantly self-destructs. It becomes one big promotional puff-piece about tourism in Italy, Italian food and the Italian language. Characters such as Luigi are wooden and one-dimensional, sub-plots start and then quickly fizzle out and the bad guys are portrayed as stupid clowns. You are constantly waiting for the plot to suddenly take off and when it doesn't, you constantly get frustrated and annoyed. You end up skipping pages when the dialogue gets boring and rambling. Then it's the end - Grisham doesn't really end the story in the best way and you are wondering if the last 5 pages got accidentally chopped off at the book printing factory. Grisham does inject some humour at the start when the incumbent president loses every state in the election with the exception of Alaska. The winner decides he wants Alaska too and he challenges the election result to get the 3 remaining electoral votes! I thought that was amusing. But from chapter 2, I was extremely bored and there was no rescuing me. People buy Grisham's books because they feel obligated to as a reader. It's like Jack Higgins' books - you feel you're missing out on something until you've read the book. Then when you finally read it, you wonder why you bothered because it was a load of rubbish. Grisham's appeal will probably fade and finally disappear. I mean, how many "greedy lawyers" stories bad novels can he write? To sum up, not a great book. Read by all means but don't expect a great story. This book would fall into the "read it then chuck it" category.

Kurzbeschreibung Action packed fiction and a page-turner from start to finish. From the no.1 bestselling master thriller writer. In his final hours in the Oval Office the outgoing President grants a full pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. It's a controversial move, but what no one else knows is that the presidential pardon comes as a result of enormous pressure from the CIA. They claim that Backman may have obtained secrets that would compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane; he is given a new name, a new identity, and a new home in Italy. Eventually, once he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive there's no chance of that. The question the CIA needs answered is: who will kill him?.

de Before he was sent to federal prison for treason (among other things), Joel Backman was an extremely powerful man. Known as "the broker," Backman was a high roller--a lawyer making \$10 million a year who could "open any door in Washington." That is, until he tried to broker a deal selling access to the world's most powerful satellite surveillance system to the highest bidder. When caught, Backman accepted prison as the one option that would keep him safe and alive, since the interested parties (the Israelis, the Saudis, the Russians, and the Chinese) were all itching to get their hands on his secrets at any cost. Little does he know that his own government has designs on accessing that information--or at least letting it die with him. Now, six years after his incarceration, the director of the CIA convinces a lame duck president to pardon Backman, and the broker becomes a free man--and an

open target. The Broker marries the best of John Grisham's many talents--his ability to immerse himself in the culture of small town life (in this case, Bologna, Italy), and his uncanny mastery of the chase. The first half of the book focuses on Backman's transformation from infamous power broker to helpless victim in his own game. Upon his release from prison, Backman is taken into "protective custody" and whisked off to Italy where he is assigned a new identity, and a tutor to help him blend in. Sure he is on the run, but some readers may feel that Backman's time spent in Bologna is a bit too leisurely--readers join him on an almost cinematic tour through the Italian town, complete with language and history lessons. Impatient readers will be happy to know that the final half of the novel is classic Grisham--a fast-paced, thrilling cat and mouse chase pitting Backman against the numerous agencies that want him dead--as the broker makes a move to take back his life. --Daphne Durham Exclusive Video Interview with John Grisham Watch the interview (high bandwidth) Watch the interview (low bandwidth) Grisham: The Books A Time to Kill, 1989 The Firm, 1991 The Pelican Brief, 1992 The Client, 1993 The Chamber, 1994 The Rainmaker, 1995 The Runaway Jury, 1996 The Partner, 1997 The Street Lawyer, 1998 The Testament, 1999 The Brethren, 2000 A Painted House, 2001 Skipping Christmas, 2001 The Summons, 2002 The King of Torts, 2003 Bleachers, 2003 The Last Juror, 2004 The Broker, 2005 Essential Grisham Editor Favorites A Time to Kill The Firm A Painted House The Client The Rainmaker The Pelican Brief Bestselling Grisham Customer Favorites The Last Juror Skipping Christmas Bleachers The Testament The Partner The King of Torts If You Like Grisham, You'll Love... John Lescroart Richard North Patterson David Baldacci Lisa Scottoline Robert Crais Michael Crichton Harlan Coben Dennis Lehane Ken Follett Best Grisham Books on DVD A Time to Kill The Pelican Brief The Client The Firm The Rainmaker The Chamber .com Before he was sent to federal prison for treason (among other things), Joel Backman was an extremely powerful man. Known as "the broker," Backman was a high roller--a lawyer making \$10 million a year who could "open any door in Washington." That is, until he tried to broker a deal selling access to the world's most powerful satellite surveillance system to the highest bidder. When caught, Backman accepted prison as the one option that would keep him safe and alive, since the interested parties (the Israelis, the Saudis, the Russians, and the Chinese) were all itching to get their hands on his secrets at any cost. Little does he know that his own government has designs on accessing that information--or at least letting it die with him. Now, six years after his incarceration, the director of the CIA convinces a lame duck president to pardon Backman, and the broker becomes a free man--and an open target. The Broker marries the best of John Grisham's many talents--his ability to immerse himself in the culture of small town life (in this case, Bologna, Italy), and his uncanny mastery of the chase. The first half of the book focuses on Backman's transformation from infamous power broker to helpless victim in his own game. Upon his release from prison, Backman is taken into "protective custody" and whisked off to Italy where he is assigned a new identity, and a tutor to help him blend in. Sure he is on the run, but some readers may feel that Backman's time spent in Bologna is a bit too leisurely--readers join him on an almost cinematic tour through the Italian town, complete with language and history lessons. Impatient readers will be happy to know that the final half of the novel is classic Grisham--a fast-paced, thrilling cat and mouse chase pitting Backman against the numerous agencies that want him dead--as the broker makes a move to take back his life. --Daphne Durham Exclusive Video Interview with John Grisham Watch the interview (high bandwidth) Watch the interview (low bandwidth) Grisham: The Books A Time to Kill, 1989 The Firm, 1991 The Pelican Brief, 1992 The Client, 1993 The Chamber, 1994 The Rainmaker, 1995 The Runaway Jury, 1996 The Partner, 1997 The Street Lawyer, 1998 The Testament, 1999 The Brethren, 2000 A Painted House, 2001 Skipping Christmas, 2001 The Summons, 2002 The King of Torts, 2003 Bleachers, 2003 The Last Juror, 2004 The Broker, 2005 Essential Grisham Editor Favorites A Time to Kill The Firm A Painted House The Client The Rainmaker The Pelican Brief Bestselling Grisham Customer Favorites The Last Juror Skipping Christmas Bleachers The Testament The Partner The King of Torts If You Like Grisham, You'll Love... John Lescroart Richard North Patterson David Baldacci Lisa Scottoline Robert Crais Michael Crichton Harlan Coben Dennis Lehane Ken Follett Best Grisham Books on DVD A Time to Kill The Pelican Brief The Client The Firm The Rainmaker The Chamber