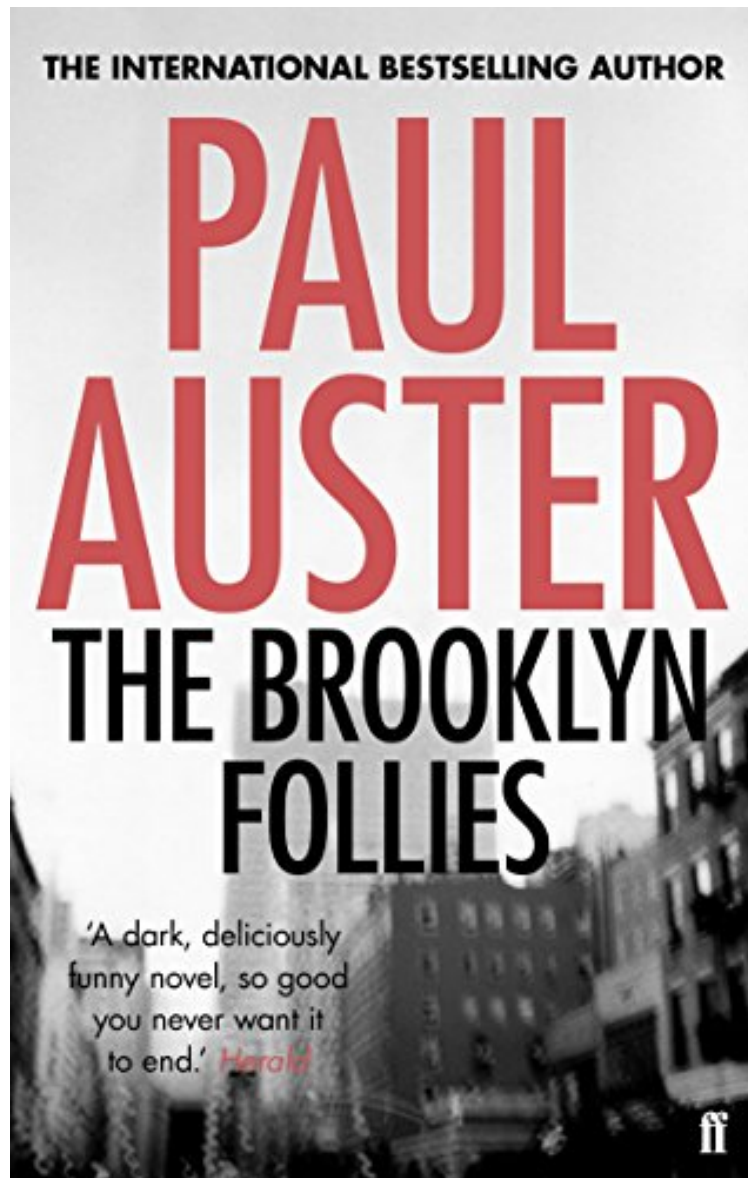


[Free and download] The Brooklyn Follies (English Edition)

The Brooklyn Follies (English Edition)

Von Paul Auster

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Produktinformation - Verkaufsrang: #73937 in eBooks Veröffentlicht am: 2008-09-04 Erscheinungsdatum: 2008-09-04 File Name: B002RI9YD2 | File size: 50.Mb

Von Paul Auster : The Brooklyn Follies (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Brooklyn Follies (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. Erfüllende Worte in einem gefühlvollen Buch Von R The Brooklyn Follies ist ein wunderbares Buch. Es erfüllt mit Sehnsucht und Verlangen nach etwas ungreifbar Lebendigem, nach schwer zu fassenden Momenten des ach so

verrückten Lebens. Und das obwohl der Protagonist doch zum Sterben nach Brooklyn zieht. Frisch geschieden, an Krebs erkrankt und in Pension, erklimmt sich Nathan Glass Schritt für Schritt seine Lebenslust wieder. In Brooklyn gewinnt Nathan Einblicke in sein eigenes Leben als auch in das seiner längst vergessenen Lieben. Er lernt dabei seinen Neffen und auch seine Tochter aus einem ganz anderen Blickwinkel kennen und gewinnt der Weltstadt New York etwas familiäres und unauffällig auffälliges ab. Brooklyn repräsentiert mit seinen unterschiedlichen Gesichtern und auch Geschichten eine Kleinode an Vertrautheit und doch ein klein wenig Einsamkeit, die Nathan wunderbar skurril in seinen Erzählungen darstellt. Ein empfehlenswertes Buch, das Hoffnung auf mehr macht und doch kaum slich ist. The Brooklyn Follies hat seinen eigenen Stil, seine eigene Würze, die es zu entdecken gilt. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Another Paul Auster Puzzle Von Roland Schwald Some things in this really good book are easily recognizable as a "typical" Paul Auster: The many pieces of a puzzle, (cross-) references to other authors and literature (e.g., an almost heartbreaking story about Franz Kafka in Berlin), well defined human characters (especially Nathan and Tom), the setting (urban scenes set in New York and seen through the eyes of Nathan - or maybe actually Auster?) and so on. And of course there are the usual plays with words and names. It for example is no coincidence that the name of Tom's sis is Aurora (the name of the goddess of dawn). Or that the major family names in this novel are Wood and Glass, Brightman and Dunkel, Sussman and Honey, Chowder and ... But still this is a familiar yet also different Paul Auster piece in many ways: The characters in the book are not only human but very human (all too human?), the stories inside the story are funny and lighthearted - but not quite as funny or as comical as in previous of his books, and the language spoken by (the cynical-come-wise) Nathan Glass and his friends is tougher; sometimes even vulgar and uncouth. To tell you the truth, reading the first 40 or so pages I was a bit disappointed. Until then there appeared just a couple of odd stories and characters but not really much more. The pace of the story only picks up when Lucy, Aurora's apparently mute young daughter suddenly appears in the lives of Nathan and Tom. From then on until the end (I don't want to spoil things too much but the last day of this novel happens to be one day after September 10, 2001) it's almost impossible to lay down the book again. I definitely largely enjoyed this book. I think Paul Auster is one of the best contemporary storytellers and this book proves it. Don't miss reading this excellent page turner no matter whether you are a fan of Paul Auster already or whether it's the first of his novels you have in your hands! 28 von 29 Kunden fanden die folgende Rezension hilfreich. Das Leben ist schön Von Michael Dienstbier "I was looking for a quiet place to die. Someone recommended Brooklyn" (3). Mutlos, desillusioniert und lebensmüde; das ist Nathan Glass, der sechzigjährige Protagonist von Paul Austers neuestem Roman "The Brooklyn Follies". Von seiner Frau geschieden und gerade mal so halbwegs von einem Lungenkrebsleiden genesen, will er nur noch eins: in Ruhe sterben. Um dieses Vorhaben in die Tat umzusetzen, kehrt er in seine Geburtsstadt Brooklyn zurück. Doch es kommt alles ganz anders. Im Buchladen des mysteriösen Harry Brightman trifft Nathan seinen Neffen Tom Wood, einst ein vielversprechendes akademisches Nachwuchstalent, heute ein einsamer und erfolgloser Mann anfang der dreissig. Das Leben dieser beiden gestrandeten Existenzen erhält neuen Schwung, als plötzlich Lucy, die Tochter von Toms Schwester und Nathans Nichte Aurora, vor der Tür steht. Das Problem ist nur, dass sie sich weigert zu sprechen. Auf der Suche nach Aurora entdecken alle Beteiligten, dass das Leben zwar auch tragische aber eben vor allem schöne Seiten haben kann. Klingt alles ein bisschen kitschig, ist es aber nicht, auch wenn es beileibe kein typischer Auster ist. Der amerikanische Autor überrascht seine Leserschaft mit einem Roman, der optimistischer, positiver und warmerherziger daherkommt als die meisten seiner früheren Romane. Es scheint fast so, dass ein alternder Auster sich in "The Brooklyn Follies" gerade mit dieser Thematik auseinandersetzt. An manchen Stellen wirkt der Roman geradezu wie ein Loblied auf das Leben auch und gerade jenseits der 60: "Sex among ageing people can have its embarrassments and comical longeurs, but there is also a tenderness to it that often eludes the young. Your breasts might sag, your cock might droop, but your skin is still your skin and when someone you care about reaches out and touches you or holds you in her arms and kisses you on the mouth you can still melt in the same way you did when you thought you would live forever" (275). Fazit: eine Ode an das Leben aus der Feder eines der bedeutendsten Vertreter der Postmoderne.

Kurzbeschreibung "I was looking for a quiet place to die. Someone recommended Brooklyn, and so the next morning I travelled down there from Westchester to scope out the terrain . . . 'So begins Paul Auster's remarkable new novel, The Brooklyn Follies. Set against the backdrop of the contested US election of 2000, it tells the story of Nathan and Tom, an uncle and nephew double-act. One in remission from lung cancer, divorced, and estranged from his only daughter, the other hiding away from his once-promising academic career, and, indeed, from life in general. Having accidentally ended up in the same Brooklyn neighbourhood, they discover a community teeming with life and passion. When Lucy, a little girl who refuses to speak, comes into their lives, there is suddenly a bridge from their pasts that offers them the possibility of redemption. Infused with character, mystery and humour, these lives intertwine and become bound together as Auster brilliantly explores the wider terrain of contemporary America - a crucible of broken dreams and of human folly. 'Auster at the top of his game. This superb novel about human folly turns out to be tremendously wise.'

New Statesman
From Publishers Weekly
Starred . Nathan Glass, a retired life insurance salesman estranged from his family and facing an iffy cancer prognosis, is "looking for a quiet place to die. Someone recommended Brooklyn." What he finds, though, in this ebullient novel by Brooklyn bard Auster (Oracle Night), is a vital, big-hearted borough brimming with great characters. These include Nathan's nephew, Tom, a grad student turned spiritually questing cab driver; Tom's serenely silent nine-year-old niece, who shows up on Tom's doorstep without her unstable mom; and a flamboyant book dealer hatching a scheme to sell a fraudulent manuscript of *The Scarlet Letter*. As Nathan recovers his soul through immersion in their lives, Auster meditates on the theme of sanctuary in American literature, from Hawthorne to Poe to Thoreau, infusing the novel's picaresque with touches of romanticism, Southern gothic and utopian yearning. But the book's presiding spirit is Brooklyn's first bard, Walt Whitman, as Auster embraces the borough's multitudesneighborhood characters, drag queens, intellectuals manqué, greasy-spoon waitresses, urbane bourgeoiswhile singing odes to moonrise over the Brooklyn Bridge. Auster's graceful, offhand storytelling carries readers along, with enough shadow to keep the tale this side of schmaltz. The result is an affectionate portrait of the city as the ultimate refuge of the human spirit. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist
*Starred * Just when you think you've got Auster pegged, he shape-shifts. Not that his mesmerizing new novel isn't instantly recognizable as an Auster tale, what with its beautifully ruminative narration, obsessive charting of seemingly quotidian details, cleverly meandering and impressionistically noirish plot, and literary allusions, in this case, to Hawthorne, Kafka, and Gaddis. But this addition to his increasingly tender cycle of love songs to Brooklyn is his most down-to-earth, sensuous, and socially conscious novel to date. *Harry Brightman*, formerly *Harry Dunkel*, which means dark, is a gay man who owns a used bookstore in Brooklyn and previously served time for forgery. Once a rogue, always a rogue? Auster's shrewd and charming narrator, Nathan Glass, suspects so. A 59-year-old divorced lung-cancer survivor retired from the life-insurance business and estranged from his family, Nathan plans to sulk in Brooklyn. Instead, he reconnects with his nephew, Tom, who works for Harry. Tom is also depressed, and worried about his missing sister, Aurora, when out of the blue, Aurora's eerily self-possessed nine-and-a-half-year-old daughter, Lucy, appears. As fate has its way with his irresistible characters, the sorcerer-like Auster rhapsodizes about nature, orchestrates unlikely love affairs and hilarious conversations, and considers such extreme experiences as a life in pornography and marriage to a tyrannical religious fanatic. Auster also takes subtle measure of a time that will live in infamy, the era of the 2000 election and September 11, 2001. Donna Seaman
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