

[Ebook pdf] The Brothers Cabal: A Novel (Johannes Cabal Novels)

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Von Jonathan L. Howard

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Von Jonathan L. Howard : The Brothers Cabal: A Novel (Johannes Cabal Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Brothers Cabal: A Novel (Johannes Cabal Novels):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Unterhaltung, tiefschwarzer Humor.Von JudithNachdem Johannes nur knapp dem Tod entronnen ist, sieht er sich seinem unerwarteten Retter gegenber - wie der Titel schon sagt, sein totgeglaubter (bzw. vielmehr -gewusster!)

Bruder Horst. Whrend sich Johannes bei Brhe und Tee furchtlos im Bett erholt, erzht Horst ebenso furchtlos die Geschichte seiner erneuten Wiederauferstehung und wie er sich danach aus Versehen mit einem Geheimbund angelegt hat. Jonathan L. Howard ist in Deutschland leider und zu Unrecht nicht wirklich erfolgreich. Dass es Band 4 der Johannes Cabal Reihe nie in deutsche Regale geschafft hat, ist eine Schande, denn er glntz, genau wie seine Vorgnger, mit tiefschwarzem, trockenem Humor, einem einmaligen Stil und einfach allem, was ein spannendes Buch braucht. Ich konnte Brothers Cabal kaum aus der Hand legen, und war am Ende fast traurig, dass das Buch ausgelesen war. Ich fiebere auf Band 5 hin! 1 von 2 Kunden fanden die folgende Rezension hilfreich. Schwieriges Englisch, aber die Mhe wert Von Pandaemonium So lange wie dieses Mal habe ich ewig nicht fr ein Buch gebraucht - Jonathan L. Howard schreibt ein sehr wortgewandtes Englisch, um einen Euphemismus zu gebrauchen. Auf meinem Kindle habe ich auf hunderte von Wrtern nachschlagen mssen - ich bin sehr dankbar fr die Dictionary-Funktion. Aber als Johannes-Cabal-Fan, der auch alle Kurzgeschichten gelesen hat, konnte ich mir den vierten Roman natrlich nicht entgehen lassen - zumal es keine deutsche bersetzung geben wird, wie mir der Autor gestanden hat... Das Buch ist ein Erfolg, aber nicht mein liebster Roman aus der Reihe, und das liegt nicht nur daran, dass ich so lange dran zu knabbern hatte, sondern auch an zwei inhaltlichen Dingen: Johannes Cabal selbst ist hchstens in 25 % des Buchs prsent, Horsts Anteil ist bedeutend hher, und auerdem besteht das halbe Buch aus Action - Kmpfe und Schlachten mit allen mglichen Monstern. Manchem mag das gefallen, aber mir wurde es dann irgendwann zu viel. Die Story als solche ist eher simpel - es geht um die Installation eines von Untoten beherrschten Staates und dessen Bekmpfung, grtenteils aus der Perspektive von Horst Cabal, Johannes' Vampirbruder. Es ist wie immer voller sardonischem Witz und geistreichem Wahnsinn - aber eben nicht so viel wie sonst, weil Johannes unterreprsentiert ist. Obwohl Horst ein Vampir ist, ist er eben einfach ein zu netter Kerl. Dennoch ist das Buch ein sprachlich anspruchsvoller Hochgenuss, und ich werde nicht zgern, auch einen fnften Roman zu kaufen.

Kurzbeschreibung Horst Cabal has risen from the dead. Again. Horst, the most affable vampire one is ever likely to meet, is resurrected by an occult conspiracy that wants him as a general in a monstrous army. Their plan: to create a country of horrors, a supernatural homeland. As Horst sees the lengths to which they are prepared to go and the evil they cultivate, he realizes that he cannot fight them alone. What he really needs on his side is a sarcastic, amoral, heavily armed necromancer. As luck would have it, this exactly describes his brother. Join the brothers Cabal as they fearlessly lie quietly in bed, fight dreadful monsters from beyond reality, make soup, feel slightly sorry for zombies, banter lightly with secret societies that wish to destroy them, and in passing set out to save the world. **The author wishes to point out that there are no zebras this time, so don't get your hopes up on that count. There is, however, a werebadger, if that's something that's been missing from your life. Pressestimmen 1.) DEVOTED FANBASE: The Johannes Cabal series has spawned the type of devoted audience that creates fan fiction, artwork, and websites in tribute. They will be eagerly awaiting the next book. 2.) NO LAG TIME IN US PUBLICATION: The previous novel, "Johannes Cabal: The Fear Institute", was released in the US a year and a half after the UK edition, and it's clear based on online reviews that many US fans couldn't wait and chose to import copies. This time, we're publishing in America at the same time (if not before) the UK. 3.) AUTHOR'S EXPANDING REACH: Jonathan L. Howard is well-known in the sci-fi/fantasy community, but he's also now writing YA novels as well. Praise for Jonathan L. Howard and the Johannes Cabal Series "Howard is a supremely talented writer and the Johannes Cabal series makes for superb reading. It would be easy at this point to say if you like Rankin or Fforde or Pratchett or Holt, then you will love these books, but while it may well be true it would be doing Howard a disservice." --Sci-Fi-London "Howard makes it look easy to paint a soul-stealing murdering necromancer as a sympathetic character; that, folks, is worth the price of admission." --San Diego Union-Tribune "Cabal, the detective and necromancer, is full of charismatic amorality, making him both a classical and refreshing antihero." --Time Out Chicago "Howard's ear for witty banter and his skill at rendering black comedy bode well for the future." --Publishers Weekly "Johannes Cabal would kill me for saying this, but he's my favorite Zeppelin-hopping detective. The fellow has got all the charm of Bond and the smarts of Holmes--without the pesky morality." --Daniel H. Wilson, author of Robopocalypse "Howard's characters, relentless imagination, twisting plotlines, and use of language make the Johannes Cabal series a real pleasure to read." --Richard Kadrey, author of the Sandman Slim novels Praise for "The Brothers Cabal" "Jonathan L. Howard has such an effortless way with monsters and the undead that you might suspect him of being, like his creation, Johannes Cabal, a necromancer. The series is addictive." --Richard Kadrey, author of the Sandman Slim series "The Brothers Cabal" is smart, funny, and dark in all the right places. Imagine Mycroft and Sherlock -- if one were a polite vampire and the other were a surly necromancer -- up against an army of monsters and magicians. Like Pratchett and Fforde, Jonathan L. Howard puts it all together and makes it look effortless." --Christopher Farnsworth, author of "Blood Oath" "In the vein of the comic horror/fantasies of Tom Holt and Christopher Moore, but substantially weirder. Although it's part of a series, the book can be read as a stand-alone, and fans of the genre should definitely be encouraged to give it a look." --"Booklist "Praise for Jonathan L. Howard and the Johannes Cabal Series "Howard is a supremely talented

writer and the Johannes Cabal series makes for superb reading. It would be easy at this point to say if you like Rankin or Fforde or Pratchett or Holt, then you will love these books, but while it may well be true it would be doing Howard a disservice." --Sci-Fi-London"Howard makes it look easy to paint a soul-stealing murdering necromancer as a sympathetic character; that, folks, is worth the price of admission." --San Diego Union-Tribune"Cabal, the detective and necromancer, is full of charismatic amorality, making him both a classical and refreshing antihero." --Time Out Chicago"Howard's ear for witty banter and his skill at rendering black comedy bode well for the future." --Publishers Weekly"Johannes Cabal would kill me for saying this, but he's my favorite Zeppelin-hopping detective. The fellow has got all the charm of Bond and the smarts of Holmes--without the pesky morality." --Daniel H. Wilson, author of Robopocalypse"Howard's characters, relentless imagination, twisting plotlines, and use of language make the Johannes Cabal series a real pleasure to read." --Richard Kadrey, author of the Sandman Slim novels Jonathan L. Howard has such an effortless way with monsters and the undead that you might suspect him of being, like his creation, Johannes Cabal, a necromancer. The series is addictive. "Richard Kadrey, author of the Sandman Slim series" "The Brothers Cabal" is smart, funny, and dark in all the right places. Imagine Mycroft and Sherlock -- if one were a polite vampire and the other were a surly necromancer -- up against an army of monsters and magicians. Like Pratchett and Fforde, Jonathan L. Howard puts it all together and makes it look effortless. "Christopher Farnsworth, author of Blood Oath" In the vein of the comic horror/fantasies of Tom Holt and Christopher Moore, but substantially weirder. Although it's part of a series, the book can be read as a stand-alone, and fans of the genre should definitely be encouraged to give it a look. "Booklist" Howard is a supremely talented writer and the Johannes Cabal series makes for superb reading. It would be easy at this point to say if you like Rankin or Fforde or Pratchett or Holt, then you will love these books, but while it may well be true it would be doing Howard a disservice. "Sci-Fi-London" Howard makes it look easy to paint a soul-stealing murdering necromancer as a sympathetic character; that, folks, is worth the price of admission. "San Diego Union-Tribune" Cabal, the detective and necromancer, is full of charismatic amorality, making him both a classical and refreshing antihero. "Time Out Chicago" Howard's ear for witty banter and his skill at rendering black comedy bode well for the future. "Publishers Weekly" Johannes Cabal would kill me for saying this, but he's my favorite Zeppelin-hopping detective. The fellow has got all the charm of Bond and the smarts of Holmes--without the pesky morality. "Daniel H. Wilson, author of Robopocalypse" Howard's characters, relentless imagination, twisting plotlines, and use of language make the Johannes Cabal series a real pleasure to read. "Richard Kadrey, author of the Sandman Slim novels""-Jonathan L. Howard has such an effortless way with monsters and the undead that you might suspect him of being, like his creation, Johannes Cabal, a necromancer. The series is addictive.- --Richard Kadrey, author of the Sandman Slim series-The Brothers Cabal is smart, funny, and dark in all the right places. Imagine Mycroft and Sherlock -- if one were a polite vampire and the other were a surly necromancer -- up against an army of monsters and magicians. Like Pratchett and Fforde, Jonathan L. Howard puts it all together and makes it look effortless.- --Christopher Farnsworth, author of Blood Oath-In the vein of the comic horror/fantasies of Tom Holt and Christopher Moore, but substantially weirder. Although it's part of a series, the book can be read as a stand-alone, and fans of the genre should definitely be encouraged to give it a look.- --Booklist-Howard is a supremely talented writer and the Johannes Cabal series makes for superb reading. It would be easy at this point to say if you like Rankin or Fforde or Pratchett or Holt, then you will love these books, but while it may well be true it would be doing Howard a disservice.- --Sci-Fi-London-Howard makes it look easy to paint a soul-stealing murdering necromancer as a sympathetic character; that, folks, is worth the price of admission.- --San Diego Union-Tribune-Cabal, the detective and necromancer, is full of charismatic amorality, making him both a classical and refreshing antihero.- --Time Out Chicago-Howard's ear for witty banter

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