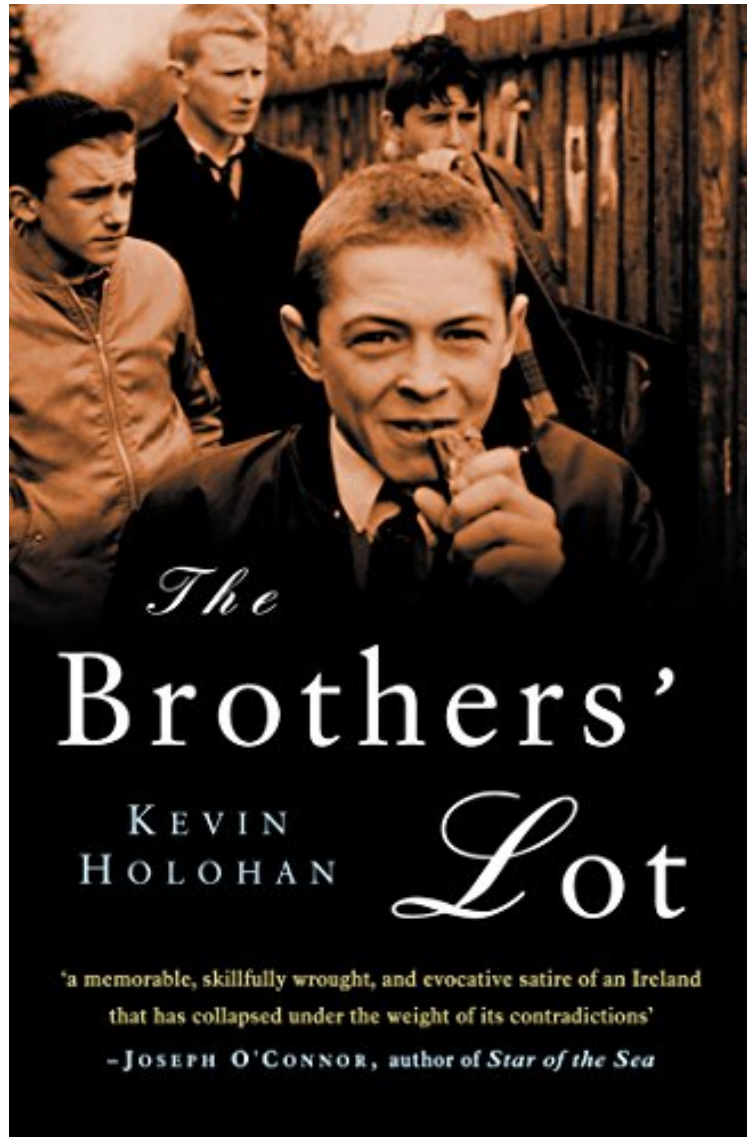


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## The Brothers' Lot

Von Kevin Holohan

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**Von Kevin Holohan : The Brothers' Lot** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Brothers' Lot:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Light reading for heavy matterVon Jacky from GermanyI agree with what the other comments say. The denouement is a little unbelievable, but the story ends in the best possible way. Loved the names of the orders and monasteries! Also interesting in conjunction with the film "Philomena" which I happened to see just before reading this.1 von 1 Kunden

fanden die folgende Rezension hilfreich. could easily be a true story Von Gillian Platzdasch Everything what one always imagined but didn't want to believe about the Schools run by the church. In spite of the unimaginable tuth of how the Young People had to live in those times the sstory teller still manages to se the humourful side of the Situation

Kurzbeschreibung A hilarious and satirical debut novel exploring religious hypocrisy in an Irish grade school. Combining the spirit of Kingsley Amis's *Lucky Jim* with a bawdy evisceration of hypocrisy in old-school Catholic education, *The Brothers' Lot* is a comic satire that tells the story of the Brothers of Godly Coercion School for Young Boys of Meager Means, a dilapidated Dickensian institution run by an assemblage of eccentric, insane, and often nasty celibate Brothers. The school is in decline and the Brothers hunger for a miracle to move their founder, the Venerable Saorseach O'Rahilly, along the path to Sainthood. When a possible miracle presents itself, the Brothers fervently seize on it with the help of the ethically pliant Diocesan Investigator, himself hungry for a miracle to boost his career. The school simultaneously comes under threat from strange outside forces. The harder the Brothers try to defend the school, the worse things seem to get. It takes an outsider, Finbar Sullivan, a young student newly arrived at the school, to see that the source of the threat may in fact lie inside the school itself. As the miracle unravels, the Brothers' efforts to preserve it unleash a disastrous chain of events. Tackling a serious subject from the oblique viewpoint of satire, *The Brothers' Lot* explores the culture that allowed abuses within church-run institutions in Ireland to go unchecked for decades. The novel inhabits a space where *Angela's Ashes* meets the work of Flann O'Brien and Mervyn Peake, while providing a look at a regrettable era that still haunts many countries across the globe. *Pressestimmen* "The mix of dire experiences that goes into the education dished out at the Brothers of Godly Coercion School for Young Boys of Meager Means adds up to a mordantly funny debut from Dublin native Holohan."--*Publishers Weekly* "Taking dead aim at the hypocrisy of the Catholic Church and the atmosphere of repression that allowed abuse to flourish, this first novel uses satire to stinging effect . . . Terribly bleak and terribly funny, this skillful debut pays tribute to the irrepressible spirit of all the rebellious young boys who would not give in to authoritarian rule."--*Booklist* "[Holohan] possesses his own distinct voice. Especially useful as therapy for recovering Catholics or to tweak apologists of the church, this impressive debut is highly recommended."--*Library Journal* "A witty, brilliant, devastating expression of outrage. . . this novel is so subtly imagined, so elegantly structured, written in such hilarious prose but with such horrifying details, that what it offers is an overpowering, visionary judgement of a society."--*Times Literary Supplement* "The book is funny, fast-paced with one crisis after another, but always pulls at the heartstrings."--*Brooklyn Rail*