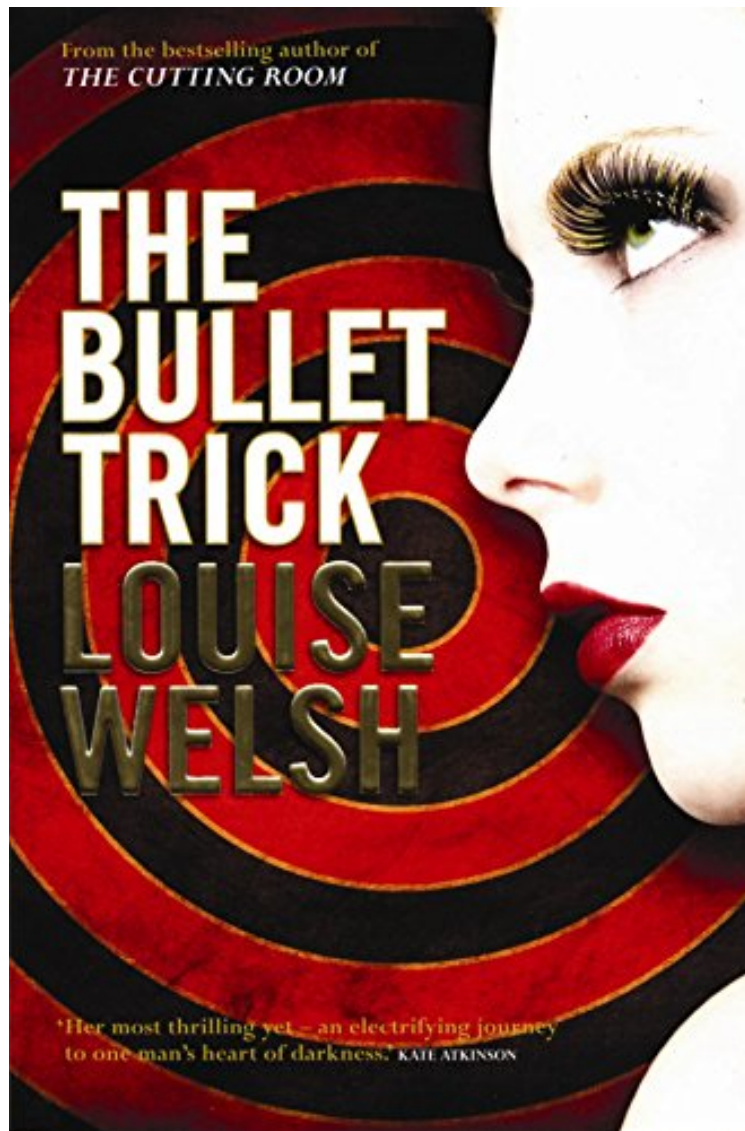


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## The Bullet Trick

Von Louise Welsh

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**Von Louise Welsh : The Bullet Trick** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bullet Trick:

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Magic and mystery!Von AmberThis book has been sitting in my bag for a couple of weeks now. I have been reading it now and again on the tram or bus and slowly got caught up in the story. Finally this evening I decided the last 100 pages just had to be read and the book finished. I was not disappointed!This author manages to describe everything so well that you can actually believe you are there. The main character was interesting and I never knew what he was going to

do next. A mystery and a bit of magic in one book. A great twist in the end.

Kurzbeschreibung When down-at-heel Glasgow conjurer William Wilson gets booked for a string of cabaret gigs in Berlin, he's hoping his luck's on the turn. There were certain spectators from his last show who he'd rather forget. Like the one who's now a corpse. Amongst the showgirls and tricksters of Berlin's scandalous underground Wilson can abandon his heart, his head and, more importantly, his past. But secrets have a habit of catching up with him and, as he gets sucked into certain lucrative after-hours work, the line between what's an act and what's real starts to blur..de Sometimes an author can make a considerable mark with their first book (as Louise Welsh did with *The Cutting Room* and almost immediately lose momentum with their next outing. *The Bullet Trick* is proof that Welsh is no one-trick pony, and this highly entertaining (if, at times, baffling) novel will be gratefully received by those who like their fiction eccentric and unabashed--Welsh doesn't shy away from presenting us with the more extreme forms of human behaviour, sexual or otherwise. The protagonist here is a Glaswegian conjurer who has seen better days. Those who know their literature of the Gothic (and Louise Welsh is certainly of that number!) will no doubt spot that the author has christened her anti-hero William Wilson--the same name, in fact, as the luckless hero of the Edgar Allan Poe tale of sinister duality. Welsh's Wilson is desperate to escape from his crushing existence in Glasgow, and jumps at the chance to perform his conjuring tricks in the cabarets of Berlin. Leaving behind people who he most definitely wants out of his life in this free and easy foreign city seems like the best move of his career. But Welsh implies that (like the Poe character with whom he shares his name), Wilson's real problems lie within himself, with the external danger he encounters a manifestation of the sickness in his own soul. If the above makes *The Bullet Trick* sound like a depressing read, nothing could be further from the truth. This is exuberant stuff, floridly plotted and crammed full of the kind of over-the-top characters that we encounter far too little these days in most parochial fiction. It's also worth noting the Welsh's second novel could not be more different from its predecessor, and if she is going to come up with something quite distinct with every new book, that alone is going to mark her out from most of her contemporaries.-- Barry Forshaw.co.uk

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