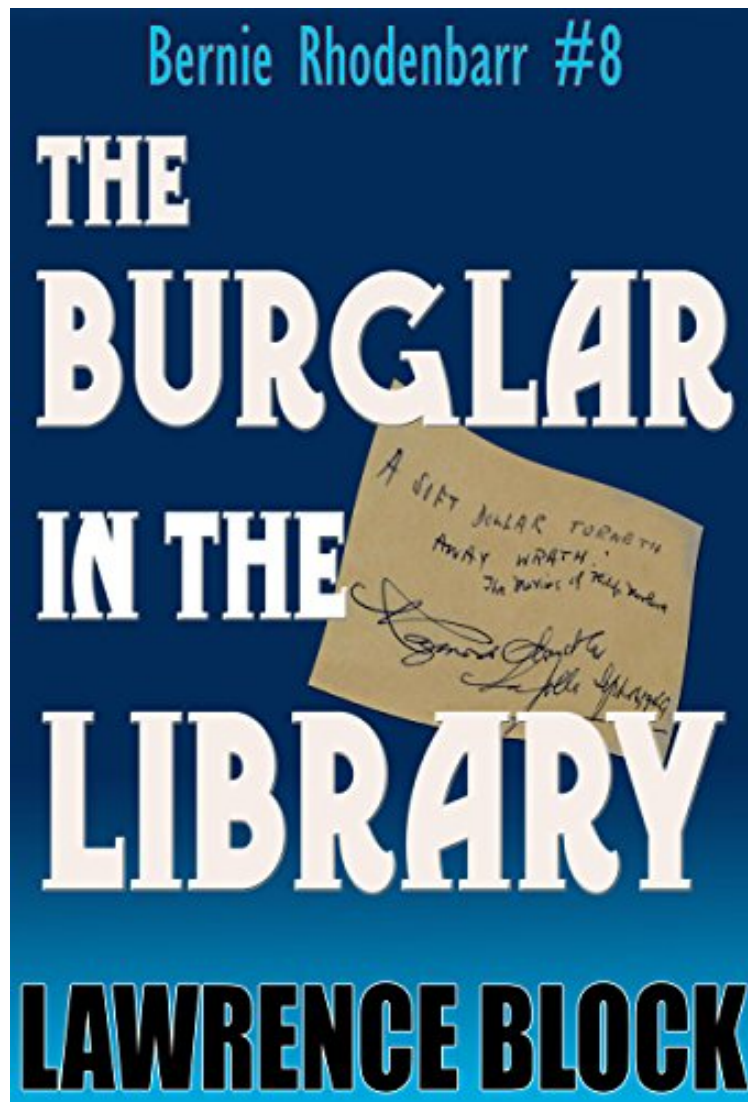


[Free and download] The Burglar in the Library (Bernie Rhodenbarr Book 8) (English Edition)

The Burglar in the Library (Bernie Rhodenbarr Book 8) (English Edition)

Von Lawrence Block

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Von Lawrence Block : The Burglar in the Library (Bernie Rhodenbarr Book 8) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burglar in the Library (Bernie Rhodenbarr Book 8) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Der Krimi als SitcomVon FalkeDer Einbrecherknig Bernie Rhodenbarr bekommt Wind davon, dass sich in einem alten

Hotel ein signiertes Exemplar des Buches "The Big Sleep" von Raymond Chandler befinden soll. Er reist mit seiner Bekannten Carolyn dorthin, um das Buch zu stehlen und es dann zu verkaufen. Als sie jedoch da sind, ereignen sich Mordfälle und sie kommen aus dem verschneiten Haus nicht weg. "The Burglar in the Library" ist eine Hommage an den Kriminalroman in der Tradition Agatha Christies. Das Hotel ist im englischen Stil gehalten (obwohl es in Connecticut liegt) und einige exzentrische Gäste tummeln sich dort, von denen einer verdächtiger ist als der andere. Rhodenbarr muss den Mörder finden, bevor es noch mehr Leichen gibt. Lawrence Blocks Burglar-Serie arbeitet mit sehr viel Wortwitz. Die Gags folgen Schlag auf Schlag und es gibt kaum Pausen. Dennoch legt Block auch großen Wert auf die Ausarbeitung und Stimmigkeit des Plots. Er ist zu sehr (ernsthafter) Krimischreiber, als dass er in diesem Bereich schludern würde. Im Buch gelingen ihm an einigen Stellen sehr gute detektivische Schlussfolgerungen, die finale Auflösung ist aber wenig befriedigend. Zum Mitraten gibt es keine Möglichkeit, da Informationen zurückgehalten werden. Deshalb ein Stern Abzug. Ich würde jedem Krimileser empfehlen, wenigstens einmal im Leben einen Roman aus Blocks Burglar-Reihe zu lesen. Man wird sehen, dass es kaum jemanden auf diesem Planeten gibt, der mehr vom Krimi versteht als Block.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Bernie Has His Busman's Honeymoon Von Donald Mitchell Lawrence Block is one of our most talented mystery authors. In the Bernie Rhodenbarr series he explores how an ordinary, but intelligent, "honest" person might go about pursuing a life of crime as a fastidious and talented burglar who isn't proud of what he does, doesn't like to hang out with criminals, and really gets a big thrill out of breaking and entering . . . and removing nonessential valuables from rich people. As you can see, there's a sitcom set-up to provide lots of humor. But the humor works well in part because Mr. Block is able to put the reader in the Bernie's shoes while he breaks, enters and steals . . . and evades the long arm of the law. To balance the "honest" burglar is an array of "dishonest" and equally easy-money loving cops. As a result, you're in a funny moral never-never land while your stomach tightens and your arm muscles twitch as tension builds. To make matters even more topsy-turvy, Bernie at some point in every story turns into an investigator who must figure out "who-dun-it" for some crime that he personally didn't do. It's almost like one of those "mystery at home" games where the victim comes back as the police investigator, playing two roles. Very nice! So much for explaining the concept of the series. The Burglar in the Library is the eighth book in the series. I strongly suggest that you begin the series by reading Burglars Can't Be Choosers and follow it up with The Burglar in the Closet, The Burglar Who Studied Spinoza, The Burglar Who Liked to Quote Kipling, The Burglar Who Painted Like Mondrian, The Burglar Who Traded Ted Williams and The Burglar Who Thought He Was Bogart. Each story in the series adds information and characters in a way that will reduce your pleasure of the others if read out of order. Despite that admonition, I originally read them out of order and liked them well enough. I'm rereading them now in order, and like it much better this way. The Burglar in the Rye comes next in the series. The series, always comical and satirical, continues the new turn begun in The Burglar Who Thought He Was Bogart. The spoof expands to the detective/thriller genre in general. I found this change to be a welcome and charming one. Anyone who is an Agatha Christie fan will appreciate the many references to And Then There Were None. And Then There Were None was my favorite mystery for many years. I loved the way that there seemed to be no solution . . . until the solution miraculously appeared from an unexpected direction. And that was before I knew what a red herring is in a mystery book. Although not duplicating all elements of Dame Agatha's masterpiece, you will find enough reflections to keep you entertained and more than normally amused. Another delightful element is that parts of the book relate to Raymond Chandler and Dashiell Hammett. In truly spoofish fun, those parts of the story reflect the characterizations and style of those two great mystery writers. Bernie has once again fallen in love, with one Lettice Runcible by name, who adores anything English, even if it is an English country house set in New England. Bernie has arranged to take her to Cuttleford House (which fits that description) to enjoy the atmosphere, while he checks out the chance that a rare first edition of The Big Sleep resides there unappreciated by the current owners. He plans are desperately derailed when Lettice announces she cannot go because she's getting married instead. Crestfallen, but still curious about the Raymond Chandler volume, Bernie persuades Carolyn Kaiser, his lesbian best friend, to accompany Raffles, the cat, and him. Added to the usual humor between Bernie and Carolyn are the complications of being bed mates and others assuming that they are either married or lovers. On the way to Cuttleford House, a huge snowstorm sets in that makes travel difficult. Bernie soon begins discovering unexpected dead and live bodies while he tries to check out the library in the wee hours of the night. By the next morning, they are cut off by the storm . . . and the bodies begin to pile up. With no way to reach the police, Bernie had better get to the bottom of what's going on . . . or he may be next! The mystery is masterfully complicated and rewarding, for those who care about that aspect of the book. When I finished this one, I was sure that I had found the best book in the Bernie Rhodenbarr series . . . and I still feel that way. This book is amazingly wonderful. The theme of this book focuses on the importance (and challenges involved in) treating other people with respect, kindness and consideration. Beware: Bad things happen when we do not!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Another great book from Lawrence Block Von Ein Kunde I am hooked on Block's "burglar" series! This is the fourth Bernie mystery I've read and they only continue to get better and better! Block sends up classic mysteries (this one focused on Agatha Christie) while maintaining their set-up and plot development. Unlike so many authors, Block doesn't assume his audience are idiots. He writes intelligent and well-crafted mysteries that amuse and entertain. While

the books can get slow at times, the action is never too far off. A true test of fiction for me is whether you ever want to put the book down. When you're reading a good novel, you should want to read straight through and dread having to set the story aside. That's the case with Block's "Burglar" books...they are a solid, entertaining read from start to finish!

KurzbeschreibungSince his 1977 debut, Bernie Rhodenbarr has won the devotion of an ever-increasing international audience. The lighthearted and light-fingered fellow, whose talents as a detective get him out of the trouble his burglar skills get him into, wins readers' hearts and minds as he goes along. THE BURGLAR IN THE LIBRARY is his eighth adventure..deBernie, if you recall, is that likeable young New Yorker who has tempered his passion for stealing classy works of art with the more staid vocation of selling books. But his passion always reigns. In this eighth Bernie Rhodenbarr caper, author Lawrence Sanders mimics the murderer's M.O. in Agatha Christie's And Then There Were None while preserving the premise of the Burglar series. Bernie bursts in on someone else's wrongdoing before he gets to have any fun. All he wants is to make off with a Raymond Chandler first edition, but instead, red-handed, he stumbles on foul play. Lots of amusing send-ups of the genre's older conventions, particularly those oft-employed twists of dame Christie.KurzbeschreibungSince his 1977 debut, Bernie Rhodenbarr has won the devotion of an ever-increasing international audience. The lighthearted and light-fingered fellow, whose talents as a detective get him out of the trouble his burglar skills get him into, wins readers' hearts and minds as he goes along. THE BURGLAR IN THE LIBRARY is his eighth adventure.