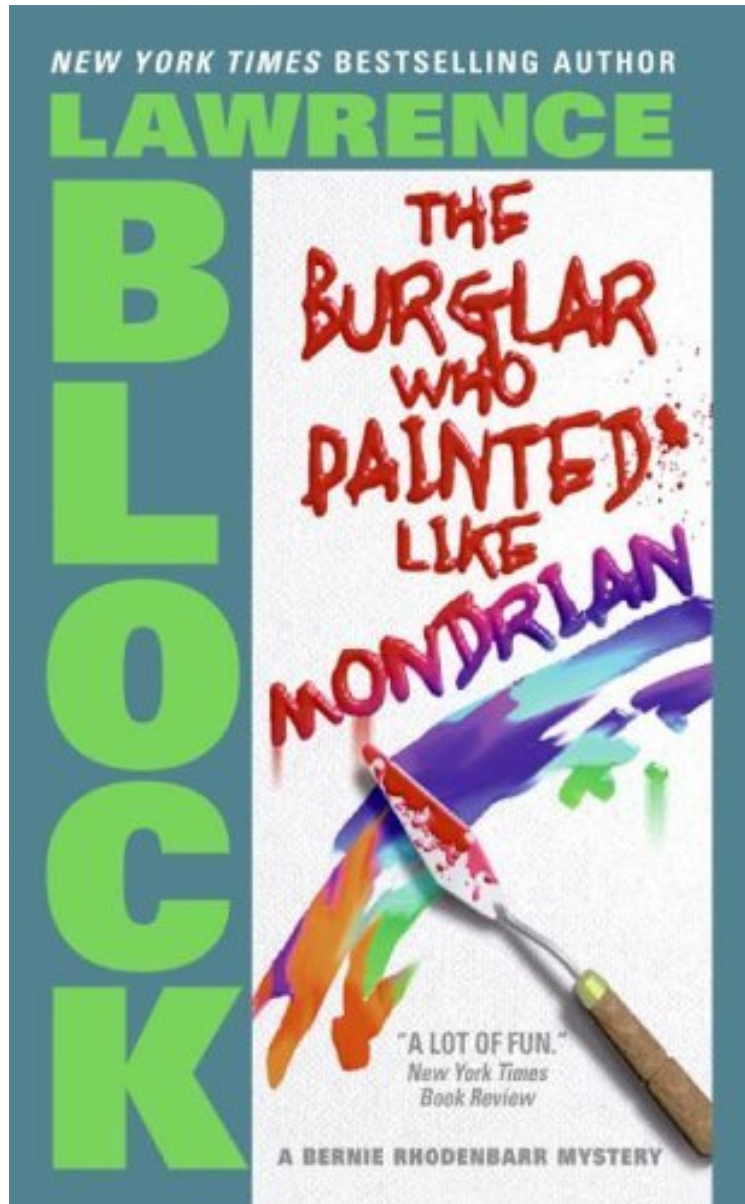


[Download] The Burglar Who Painted Like Mondrian (Bernie Rhodenbarr Series)

The Burglar Who Painted Like Mondrian (Bernie Rhodenbarr Series)

Von Lawrence Block

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Von Lawrence Block : The Burglar Who Painted Like Mondrian (Bernie Rhodenbarr Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burglar Who Painted Like Mondrian (Bernie Rhodenbarr Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A fun read from the BurglarVon Ein KundeAntiquarian book dealer Bernie Rhodenbarr feels pretty good about his current job, appraising New York millionaire Gordon Onderdon's personal collection. While checking the library, Bernie, being a thief, cannot help casing the rest of the house in case he decides to abscond with something.Bernie's close friend Carolyn Kaiser informs Bernie that someone has abducted her cat. For ransom, they want the Piet Mondrian painting hanging in a museum where it is virtually impossible to steal anything. Bernie, knowing that Gordon has a fake on his wall, returns to the wealthy man's home to steal the painting. Instead, he finds a corpse and no painting. Of course, the police turn to Bernie as the prime suspect. Now he has to rescue the feline and prove his own innocence. This is a reprint of a classy Bernie Rhodenbarr novel, which may be the best of this highly regarded series. Bernie and friends remain interesting and fun, while New York City comes to life in a way rarely seen in a novel. The crisp story line keeps reader attention throughout the book. Bottom line is the entire eight-novel collection is worth reading because no one does Manhattan any better than Lawrence Block does with these incredible tales.Harriet Klausner0 von 0 Kunden fanden die folgende Rezension hilfreich. quirky mystery novel that appeals to non-mystery readersVon Ein KundeMy first Burglar book. Our hero is a burglar and a second hand Greenwich Village bookseller, already shreds of originality begin to appear in what is essentially a book that can appeal to people who don't normally read who-did-its. The plot can be predictable, it follows the rules of shlocky pulp fiction. For one, our burglar cum detective, is a younger version Chandler's Marlowe - cynical and a smart-arse. Yet, he is different, he's actually a cesspool of esoteric and eclectic knowledge, and his facetious banter is terribly endearing, plus his lesbian friend and her cats are fun too. I had a smile from one side of my face to other when I finished the novel which is last thing I shall about the novel - it's really very funny, but in a clever way.0 von 0 Kunden fanden die folgende Rezension hilfreich. If only we could all paint as well as BernieVon Ein KundeYou know? I really do not care about the last 50 pages of a Bernie Rhodenbarr book. It does not matter to me who did it, since we all know that it could never be "Mrs Rhodenbarr's boy, Bernie". What is important is to read the wonderful characters and how they interact. When I finish each Burglar book, I want to get the next one and spend more time with these unique characters.

KurzbeschreibungIt's not that used bookstore owner and part-time burglar Bernie Rhodenbarr believes the less legal of his two professions is particularly ethical. (It is, however, a rush, and he is very good at it.) He just thinks it's unfair to face a prison term for his legitimate activities. After appraising the worth of a rich man's library -- conveniently leaving his fingerprints everywhere in the process -- Bernie finds he's the cops' prime suspect when his client is murdered.Someone has framed Bernie Rhodenbarr better than they do it at the Whitney. And if he wants to get out of this corner he's been masterfully painted into, he'll have to get to the bottom of a rather artful -- if multiply murderous -- scam..deIf the only side of Lawrence Block you know is the dark and gloomy Matt Scudder books, such as the noir classic When the Sacred Ginmill Closes, then you might be surprised to hear that he's also one of the most delightfully droll writers in the mystery business. "I hurried uptown and changed into chinos and a short-sleeved shirt that would have been an Alligator except that the embroidered device on the breast was not that reptile but a bird in flight. I guess it was supposed to be a swallow, either winging its way back to Capistrano or not quite making a summer, because the brand name was Swallowtail. It had never quite caught on and I can understand why." That's Bernie Rhodenbarr, used book dealer and gentleman burglar, making a literary fashion statement in this latest return to print of one of Block's best books about him. As with the other entries in this admirable series--The Burglar in the Closet, The Burglar in the Library, The Burglar Who Liked to Quote Kipling, The Burglar Who Studied Spinoza, The Burglar Who Thought He Was Bogart, The Burglar Who Traded Ted Williams, Burglars Can't Be Choosers--Block manages to be very amusing, moderately suspenseful, and impressively erudite all at the same time. The plot is a complicated tangle of double-cross and deceit surrounding the theft of a valuable painting and two murders. Mondrian isn't the only artist being framed here: Bernie has to use all of his skills--as burglar, lover, and art expert--to prove his (relative) innocence. --Dick AdlerKurzbeschreibungIt's not that used bookstore owner and part-time burglar Bernie Rhodenbarr believes the less legal of his two professions is particularly ethical. (It is, however, a rush, and he is very good at it.) He just thinks it's unfair to face a prison term for his legitimate activities. After appraising the worth of a rich man's library -- conveniently leaving his fingerprints everywhere in the process -- Bernie finds he's the cops' prime suspect when his client is murdered.Someone has framed Bernie Rhodenbarr better than they do it at the Whitney. And if he wants to get out of this corner he's been masterfully painted into, he'll have to get to the bottom of a rather artful -- if multiply murderous -- scam.