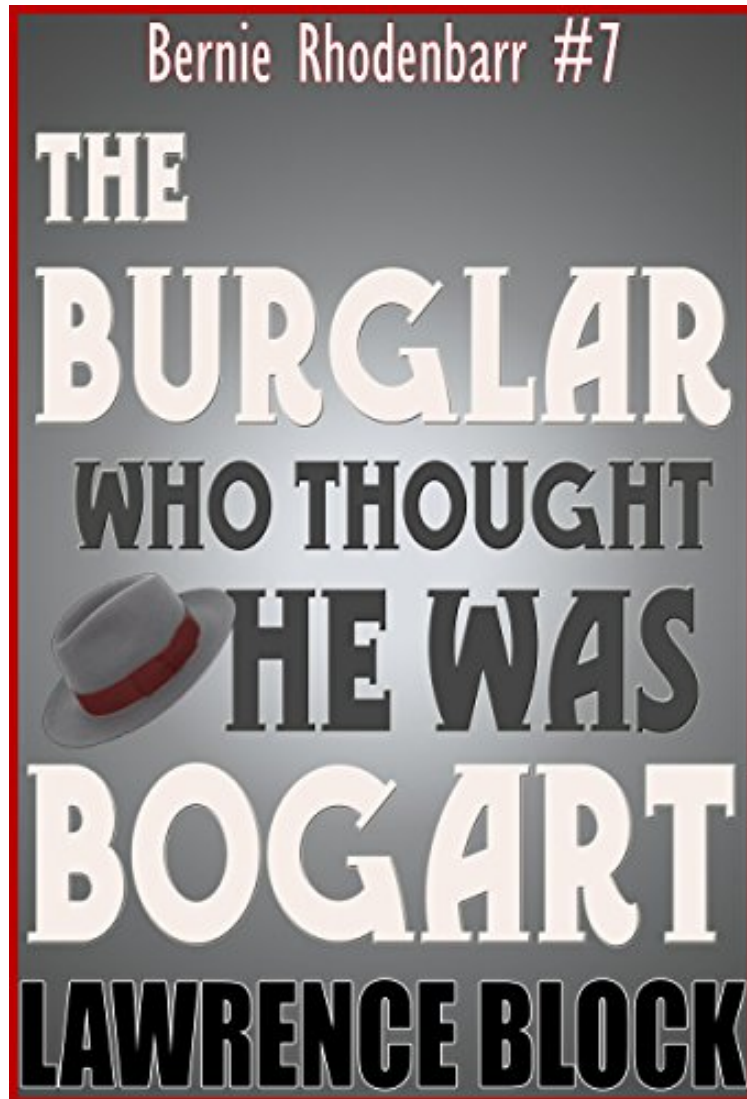


[DOWNLOAD] The Burglar Who Thought He Was Bogart (Bernie Rhodenbarr Book 7) (English Edition)

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Von Lawrence Block

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Von Lawrence Block : The Burglar Who Thought He Was Bogart (Bernie Rhodenbarr Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burglar Who Thought He Was Bogart (Bernie Rhodenbarr Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Bernie does a decent Bogart impression in his seventh caperVon CustomerSet against the backdrop of Bernie's nightly

attendance at a Bogart film festival, *THE BURGLAR WHO THOUGHT HE WAS BOGART* is unusually moody and not quite up to par. This time out, Bernie tangles with international intrigue and high romance, just like his on-screen hero, Bogie; and while the mix is funny and sporadically engrossing, neither the comedy nor the mystery reach this exceptional series' normal high standards. Block is a master plotter -- so how could he have his characters puzzle over the meaning of the dying message "CAPHOB" without once connecting it with the character (conspicuously and implausibly) named "Captain Hoberman"? That the connection turns out to be a red herring makes it all the worse -- Block squanders a chance to lead readers merrily astray and frustrates them in the process. Much of the plot also feels like a reprise from earlier episodes: Bernie gets locked in a closet as in *THE BURGLAR IN THE CLOSET*, he repeatedly manages to enter an impregnable apartment building as in *THE BURGLAR WHO PAINTED LIKE MONDRIAN*, and so on. And, for opposite reasons, both knowledgeable Bogart aficionados and people who care nothing about Bogart are likely to feel the author spends a bit too much space on plot synopses of Bogart films. Make no mistake -- there is also plenty to enjoy here. But there is more to enjoy in any of the other books in the series. If you've read all the rest and are hungry for more, you shouldn't miss this one; but by all means start with one of the better ones (such as the two mentioned above).

0 von 0 Kunden fanden die folgende Rezension hilfreich. Bernie Plays Bogie in Casablanca and The Maltese Falcon! Von Donald Mitchell Lawrence Block is one of our most talented mystery authors. In the Bernie Rhodenbarr series he explores how an ordinary, but intelligent, "honest" person might go about pursuing a life of crime as a fastidious and talented burglar who isn't proud of what he does, doesn't like to hang out with criminals, and really gets a big thrill out of breaking and entering . . . and removing valuables. As you can see, there's a sitcom set-up to provide lots of humor. But the humor works well in part because Mr. Block is able to put the reader in the Bernie's shoes while he breaks, enters and steals . . . and evades the long arm of the law. To balance the "honest" burglar is an array of "dishonest" and equally easy-money loving cops. As a result, you're in a funny moral never-never land while your stomach tightens and your arm muscles twitch as tension builds. To make matters even more topsy-turvy, Bernie at some point in every story turns into an investigator who must figure out "who-dun-it" for some crime that he personally didn't do. It's almost like one of those "mystery at home" games where the victim comes back as the police investigator, playing two roles. Very nice!

So much for explaining the concept of the series. *The Burglar Who Thought He Was Bogart* is the seventh book in the series. I strongly suggest that you begin the series by reading *Burglars Can't Be Choosers* and follow it up with *The Burglar in the Closet*, *The Burglar Who Studied Spinoza*, *The Burglar Who Liked to Quote Kipling*, *The Burglar Who Painted Like Mondrian* and *The Burglar Who Traded Ted Williams*. Each story in the series adds information and characters in a way that will reduce your pleasure of the others if read out of order. Although, I originally read them out of order and liked them well enough. I'm rereading them now in order, and like it much better this way. *The Burglar in the Library* comes next in the series. The series, always comical and satirical, takes a new turn in *The Burglar Who Thought He Was Bogart*. The spoof expands to the detective/thriller genre in general. I found this change to be a welcome and charming one. Anyone who is a Bogart fan will appreciate the many references to Bogart movies and famous lines in them. My fascination with Bogart began when I was a freshman in college, and a local theater offered a Bogart festival every semester . . . just when students were supposed to be catching up on their reading and getting ready for final exams. For eight semesters, I spent many happy hours seeing the same Bogart movies . . . over and over again. As Bernie spends three weeks at the movies in this book, I felt like I was back in college again watching him. Hugo Candlemas comes to Bernie's Barnegat Books and mentions that they have a friend in common, Abel Crowe, a fence who appeared in *The Burglar Who Studied Spinoza*. They arrange to meet later at Hugo's apartment, where Bernie agrees to lift a portfolio from a desk in another apartment for a minimum of \$5,000. The actual caper reprises with slight variations some of the highlights of earlier novels in the series like *The Burglar in the Closet* and *The Burglar Who Painted Like Mondrian*. The story is set against a backdrop of Bernie falling in love with the beautiful and mysterious Ilona, whom he meets every night to watch two Bogart films, share a tub of popcorn, hold hands and then part in separate cabs. The Ilona thread of the story builds off of *Casablanca*. After Bernie fails to get secure the portfolio, mysterious strangers begin appearing, making offers for the item. This part of the story builds from some of the base of *The Maltese Falcon*. Watch for Wilmer in a close reference. Throughout, Bernie finds himself drawn to living the role of the classic Bogart hero, uncaring on the surface . . . but with a heart of gold and the mind of an idealist. You are not supposed to take this mystery and story too seriously, but it does have a nice "dying clue" element that will intrigue many hard core mystery buffs. The theme of this book focuses on what is valuable and what is not. Mr. Block comes down soundly on the side of friends, loyalty and love over mere physical possessions. It's his best critique yet of our obsessions with material goods and so-called wealth. After you enjoy this wonderful book, ask yourself where you could have a richer life by putting people ahead of possessions.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Must reading for Bogart fans Von Harold L. Laroff Bernie may be too generous for his own good in Lawrence Block's seventh *Burglar Who...* series. There are many more characters in this fast paced novel, "*The Burglar who Thought He Was Bogart*." Bernie is over obsessed in attending a Bogart film festival. Night after night he goes to the movies. It is here he first meets Ilona who is a principal player in this novel. Lawrence Block must be a Bogart fan as well. This is evident with the dialog, which is reminiscent of Bogart films such as "*Casablanca*," New characters are

crisp, colorful and convincing. Max Fiddler; a New York can driver appears to pick Bernie up on more than one occasion. (I wonder what the odds are of this happening in NY?) I hope Fiddler returns in a future book. Old characters from pervious novels are mentioned. Carolyn Kaiser, his best friend who runs the Poodle Parlor, a dog grooming place and Ray Kirschmann the best cop money can buy also play important roles as they have in the past. Once again Bernie the burglar turns sleuth to solve the murders. After all what would a " Burglar Who" book be without a murder or two. I am looking forward to the eighth book, "The Burglar in the Library." When I do the review will appear here along with the other Bernie Rhodenbarr books.

KurzbeschreibungSince his 1977 debut, Bernie Rhodenbarr has won the devotion of an ever-increasing international audience. The lighthearted and light-fingered fellow, whose talents as a detective get him out of the trouble his burglar skills get him into, wins readers' hearts and minds as he goes along. THE BURGLAR WHO THOUGHT HE WAS BOGART is his seventh adventure.PressestimmenMakes one want to rush to the bookstoer to get Blocks previous book, The Burglar Who Traded Ted Williams. (San Francisco Examiner)KurzbeschreibungSince his 1977 debut, Bernie Rhodenbarr has won the devotion of an ever-increasing international audience. The lighthearted and light-fingered fellow, whose talents as a detective get him out of the trouble his burglar skills get him into, wins readers' hearts and minds as he goes along. THE BURGLAR WHO THOUGHT HE WAS BOGART is his seventh adventure.