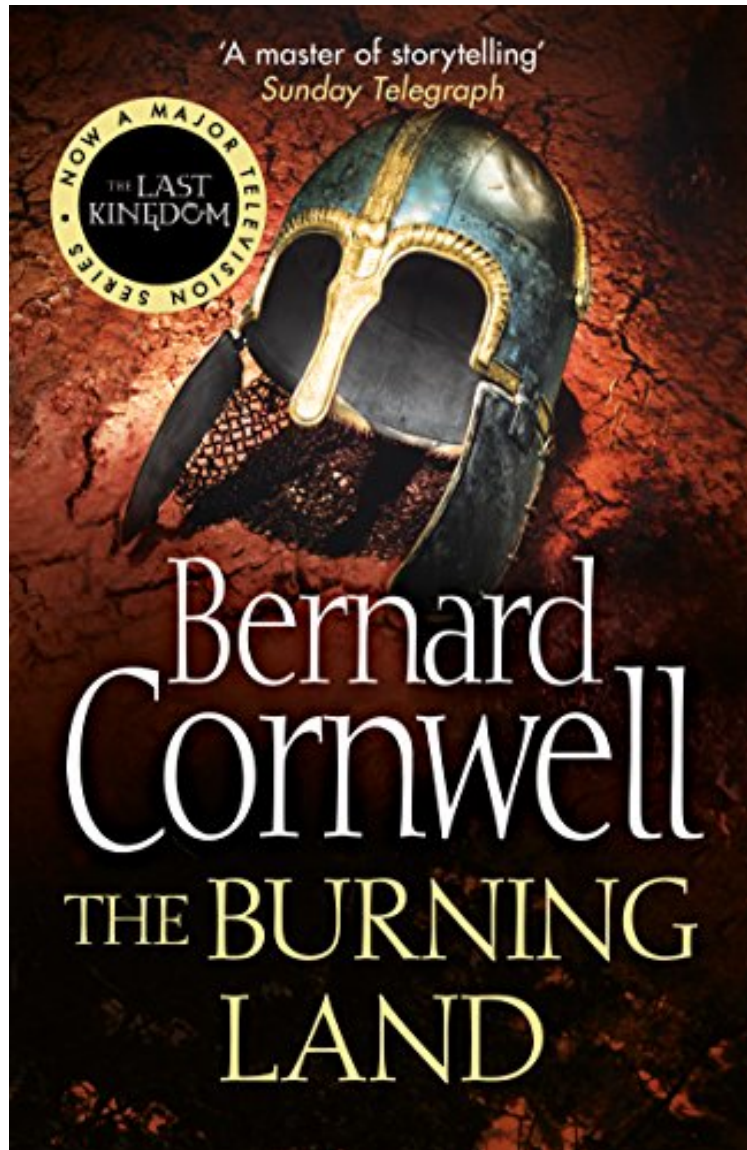


[Free] The Burning Land (The Last Kingdom Series, Book 5) (English Edition)

## The Burning Land (The Last Kingdom Series, Book 5) (English Edition)

Von Bernard Cornwell

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Von Bernard Cornwell : The Burning Land (The Last Kingdom Series, Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burning Land (The Last

## Kingdom Series, Book 5) (English Edition):

**Kurzbeschreibung**The fifth novel in Bernard Cornwells epic and bestselling series on the making of England and the fate of his great hero, Uhtred of Bebbanburg. BBC2s major Autumn 2015 TV show THE LAST KINGDOM is based on the first two books in the series. To King Alfred he is the lord of battles. He has gained riches, loyal men and a beloved wife. But Uhtred is dogged by betrayal and tragedy. The ailing Alfred presses Uhtred to swear loyalty to his son and heir Edward, preventing the warrior lord from taking vengeance on those who stole his home at Bebbanburg. Now Uhtred will once again defend the Christian kingdom in a battle which could smash the growing power of the deadly Danes. In so doing he meets a woman more dangerous than any warlord. A killer, a schemer with a dark power over mens hearts: Skade. Uhtred of Bebbanburgs mind is as sharp as his sword. A thorn in the side of the priests and nobles who shape his fate, this Saxon raised by Vikings is torn between the life he loves and those he has sworn to serve.

**Pressestimmen**Praise for The Burning Land: 'Cornwell draws a fascinating picture of England as it might have been before anything like England existed' The Times Praise for AZINCOURT: 'This is a magnificent and gory work' Daily Mail 'The historical blockbuster of the year' Evening Standard 'If Bernard Cornwell was born to write one book, this is it. No other historical novelist has acquired such a mastery of the minutiae of warfare in centuries past.' Daily Telegraph 'A runaway success' Observer Praise for Bernard Cornwell: 'The characterisation, as ever, is excellent! And one can only admire the little touches that bring the period to life. He can also claim to be a true poet of both the horror and the glory of war.' Sunday Telegraph This is typical Cornwell, meticulously researched, massive in scope, brilliant in execution'. News of the World 'He's called a master story-teller. Really he's cleverer than that.'

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