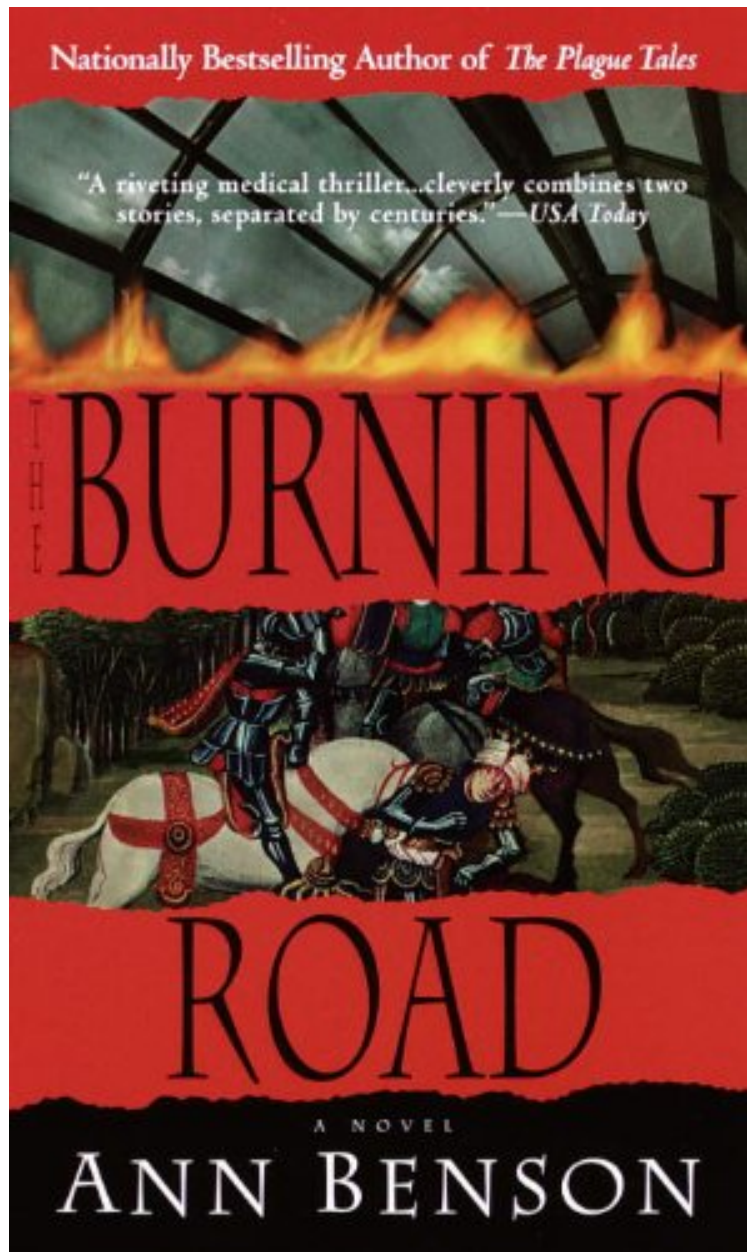


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## The Burning Road

Von Ann Benson

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**Von Ann Benson : The Burning Road** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burning Road:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Almost

as good as *The Plague Tales*. Von Ein Kunde By 1358, the French remain stunned by the recent loss at Poitiers to the English and the even more devastating results of the Black Plague. Dr. Alejandro Canches, a Jewish physician accompanied by his foster child Kate, travels in France, trying to help the sick. When Kate meets revolutionary Guillaume Karl, they fall in love. Meanwhile, Alejandro searches even ancient manuscripts seeking a cure for the plague. By 2007, the world tries to recover from the pandemic destruction of DR SAM, a deadly infectious disease. However, a new epidemic appears to be starting. Janie Crowe seeks a cure even contemptuously going back to Medieval manuscripts, including one written by a Dr. Canches. *THE BURNING ROAD*, the sequel to *THE PLAGUE TALES*, combines a historical plot with a futuristic story line. The Medieval tale is an interesting scientific romance that readers will relish even if there appears to be several stretched moments. The post-millennium story is also well designed in its own right. However, the two tales blend into one concrete, feasible story line. Ann Benson is clearly a major talent, but her herculean effort falls a bit short as the sum of the parts is greater than the whole. Harriet Klausner von 0 Kunden fanden die folgende Rezension hilfreich. *The Burning Road: a Burning Read!* Von Rebecca Pechefsky While I enjoyed the *Plague Tales* immensely, I found both the writing and general narrative flow to be a bit smoother in the *Burning Road*, and the transitions between the two time periods seemed easier to handle. Ms. Benson gives us a convincing portrayal of a time just a few years into the future, similar enough to our own time to be convincing but also new and frightening. There were a few places when I found myself thinking skeptically, "there's no way we'll have that kind of technology in seven years," but I was willing to suspend my disbelief for the sake of a fascinating story. My one big disappointment in the 14th century story was that with the introduction of Kate as a more important character, we necessarily saw less of Alejandro who, as in the *Plague Tales*, seems much the most compelling character in the novel. I can certainly understand Janie Crowe's obsession with him. One little caveat: there is a reference to the introduction of printed books almost 100 years before printing actually got started and Ms. Benson has Alejandro using the word *incunabula* about three hundred years before the first recorded usage. This may seem like a small thing, but it does make you wonder what other historical inaccuracies might have crept in. Still, overall it was a compelling read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. If you liked *Plague Tales* you'll love this one. Von Suzanne Chandler at chndlr@aol.com and if you hated *Plague Tales* you'll hate this one too. Ann still writes plodding dialogue, and her characters do bone-head things, but I loved the story. I sat down to read it and didn't get out of my chair till I was finished. Ann tells the stories leap frog style again, which keeps everything hopping along nicely. I wish the supernatural business had been better clarified or eliminated. Give us a solid druid or leave the mystery wind and helpers out. A few loose ends hint towards a third novel in the works: what exactly is so different about Kristina anyway? And does that mutant bug in the "safe house" mutate further? I do hope that in the third novel, if there is to be one, Ms. Benson polishes her dialogue and characters, otherwise there is great potential for this intriguing series to deteriorate into grocery story novels. I would recommend this book as a good read, but not necessarily a well-written one.

**Kurzbeschreibung** From the bestselling author of *The Plague Tales* comes a spellbinding new novel that sweeps from medieval France to America in the year 2007 interweaving two gripping stories and two extraordinary eras.... In fourteenth-century France, pockets of plague still bring death to peasants and noblemen alike. Amid the fury and the chaos, Dr. Alejandro Canches searches for a safe haven, accompanied by his foster child, Kate the illegitimate daughter of Edward Plantagenet. But both disease and human enemies pursue them, and their only hope for survival is a rebel leader... and medical secrets that lie hidden in an ancient manuscript. Seven hundred years later, Dr. Janie Crowe is searching for the cure for a crippling disease in a world where genetic engineering has gone mad. A repressive government wants to stop her, unnamed benefactors want to help her, and time is running out to find answers linking two dark eras, two dedicated doctors, and one miraculous book.... From the Paperback edition. de Readers of Ann Benson's bestselling *The Plague Tales* will bond immediately with this sequel and its unusual blend of historical romance and futuristic medical thriller. The book begins in 14th-century France--a country ravished by a war with the English, and also suffering from the deadly effects of the plague. A Spanish-Jewish physician named Alejandro Canches searches for a cure; he scribes a medical manuscript along the way. *The Burning Road* then moves to a town in Massachusetts in the year 2007, where another Doctor, Janie Crowe is fighting her own battle to cure sickness and disease. She looks to Canches's manuscript, his "Book of Cures," for clues. Benson skillfully shows us the small details of everyday life and the events that both connect and separate these two doctors as they struggle with medical and personal problems. Canches seems to have isolated the cause of the bubonic plague, but his work is interrupted by battles with French troops and by worries about the safety of his foster daughter Kate (who is the illegitimate daughter of England's King Edward III). Meanwhile, Dr. Crowe is on the verge of a major breakthrough with a terrible genetic disease that afflicts Jewish boys. The alchemy and magic may not be for every taste, but by linking her two physicians through 600 years of what passes for progress, Benson gives her strange hybrid a uniquely gripping aura. --Dick Adler.com Readers of Ann Benson's bestselling *The Plague Tales* will bond immediately with this sequel and its

unusual blend of historical romance and futuristic medical thriller. The book begins in 14th-century France--a country ravished by a war with the English, and also suffering from the deadly effects of the plague. A Spanish-Jewish physician named Alejandro Canches searches for a cure; he scribes a medical manuscript along the way. The Burning Road then moves to a town in Massachusetts in the year 2007, where another Doctor, Janie Crowe is fighting her own battle to cure sickness and disease. She looks to Canches's manuscript, his "Book of Cures," for clues. Benson skillfully shows us the small details of everyday life and the events that both connect and separate these two doctors as they struggle with medical and personal problems. Canches seems to have isolated the cause of the bubonic plague, but his work is interrupted by battles with French troops and by worries about the safety of his foster daughter Kate (who is the illegitimate daughter of England's King Edward III). Meanwhile, Dr. Crowe is on the verge of a major breakthrough with a terrible genetic disease that afflicts Jewish boys. The alchemy and magic may not be for every taste, but by linking her two physicians through 600 years of what passes for progress, Benson gives her strange hybrid a uniquely gripping aura. --Dick Adler