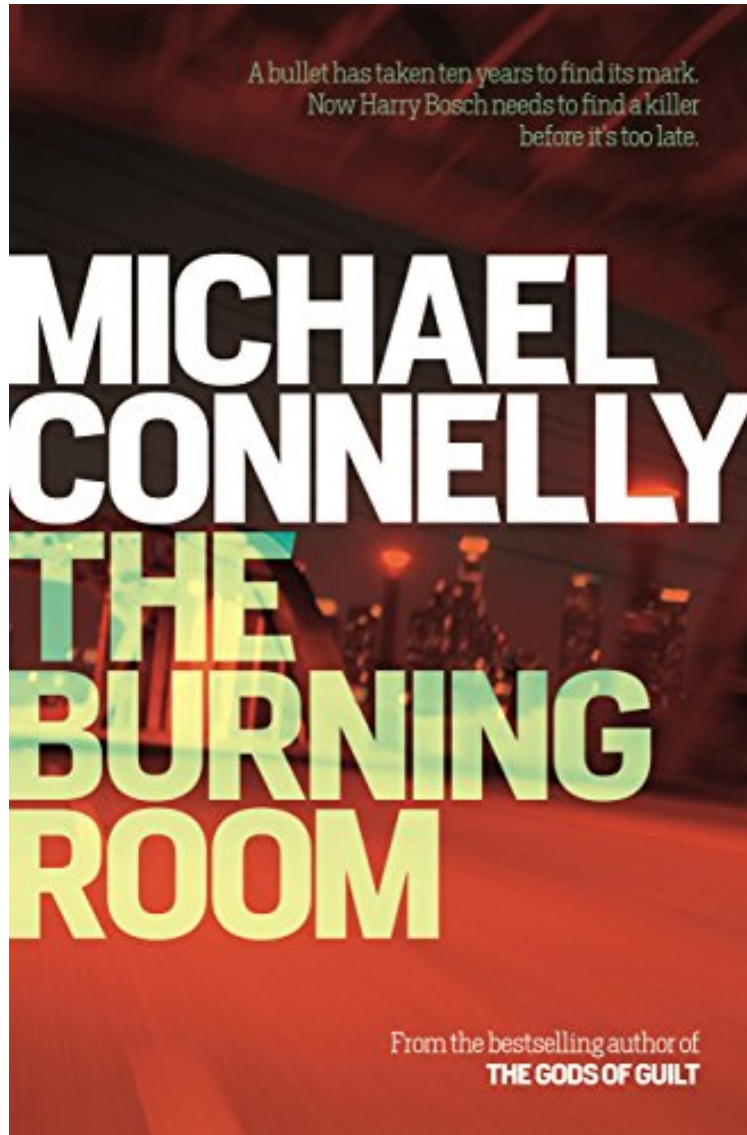


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## The Burning Room (Harry Bosch Book 19) (English Edition)

Von Michael Connelly  
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**Von Michael Connelly : The Burning Room (Harry Bosch Book 19) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burning Room (Harry Bosch Book 19) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Really interesting only for the fans of Harry Bosch ...Von Miki101.Micha ... because here our hero is almost in retirement. And the book resents of this fact.It is a kind of CAN-read, but a real MUST it is for real fans, only. But always

interesting for all lovers of police procedurals, too. He is better off, our Harry Bosch, because all those cold cases are boring stuff. A man shot and paralyzed a long time ago, dies of blood poisoning, caused by the hit. And his case is treated as murder, because of the political implications. With his young colleague Lucia Soto, who has a very personal and very secret agenda, he has to investigate this case. And suddenly finds leads large like highways, pointing towards a very powerful man. The case simply hadn't been investigated right - and with purpose. Harry is fighting once again against bureaucratic windmills. The DROP-programme has revealed itself a financial disaster for the LAPD and everyone in the high echelons wants to force the officers who benefit of that kind of second salary out into complete retirement. But Harry by acting really stupid, practically forces himself out at the end - he really should have known better. A second, then a third case related to the second are connected - but only very very loosely - to the main investigation. Those stories only seem to be fillers and the solutions of those cases is relatively boring, and does not convince completely. And the very end is a hammer - but Harry Bosch will live on, with or without the Los Angeles Police Department. Which really does not merit dedicated officers like him on freezing-cold cases... This newest exit of the series about Detective Harry Bosch is all about retirement. It looms in every angle, old stories are often remembered by our hero. He is feeling between doors - and he has personally forced himself out of one. What may the door he is now entering bring to him and his long-time fans? Also as a private investigator Harry the loose cannon made a living and entertained the readers, fans or not. Since being in the DROP programme he had become more and more a tired shadow of himself. That really wasn't too nice to follow :(... Time is right for a change, Harry - only for the better, I hope!

4 von 5 Kunden fanden die folgende Rezension hilfreich. CONSTERNATION Von TOTORO If that's what's left of Hieronymus, he should retire now. Genial konstruiert, unterhaltsam, sicher. Aber war hb schon immer so ein reaktionärer Sack? Und falls wirklich jeder zählt, warum wird eine polizeiliche Hinrichtung wie eine Heldentat gefeiert? Und ausserdem ist das Ding irgendwie stinklangweilig, Miss Soto included.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Harry Bosch still alive Von Monika Baumler-Rappold Harry Bosch ist uns vertraut wie ein guter alter Freund, ein Teil unseres Lebens, den wir nicht missen wollen. Zwar ist The Burning Room sicher nicht der beste Connelly-Roman, aber allein schon die Genugtuung, dass er noch lebt, noch aktiv ist und wie gewohnt nicht locker lässt, macht das Lesen für seine Fans zum Vergnügen. Wer Harry Bosch noch nicht kennt, sollte lieber zuerst einen der älteren, besseren Romane lesen, z. B. Angels Flight.

**Kurzbeschreibung** Los Angeles Detective Harry Bosch tackles a cold case unlike any he's ever worked, in the new legal thriller from the bestselling author of THE LINCOLN LAWYER and THE BLACK ECHO, Michael Connelly. In the LA Police's Open-Unsolved Unit, not many murder victims die almost a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other evidence is virtually non-existent. Now Bosch and his new partner, rookie Detective Lucia Soto, are tasked with solving what turns out to be a highly charged, politically sensitive case. Starting with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveals that this shooting may have been anything but random in this gripping police procedural.

**Pressestimmen** "This is the finest crime series written by an American.... There are few fictional characters we know so well; Harry is an old friend now." Patrick Anderson, Washington Post "Bosch has become one of the most popular and enduring figures in American crime fiction." Kevin Nance, Chicago Tribune "The Black Echo introduced Connelly as the heir apparent to Raymond Chandler and also helped usher in a new approach to the police procedural. Now, twenty years later, Connelly is still writing about Harry Bosch, continuing to discover new layers to this now iconic character with increasingly complex and believable plots.... Connelly makes him a fresh and original character each outing." Oline H. Cogdill, Miami Herald "Bosch has become Mr. Connelly's most durable, well-entrenched creation." Janet Maslin, New York Times "Connelly proves again that neither he nor Bosch has lost his touch." Christian DuChateau, CNN "Harry Bosch is as formidable as he ever was." Sherryl Connelly, New York Daily News "Connelly's writing is like the best flavor of ice cream: reliably delicious every time." Jeff Ayers, Associated Press

**Werbetext** Detective Harry Bosch tackles a cold case unlike any he's ever worked, in the new thriller from the SUNDAY TIMES bestselling author Michael Connelly.