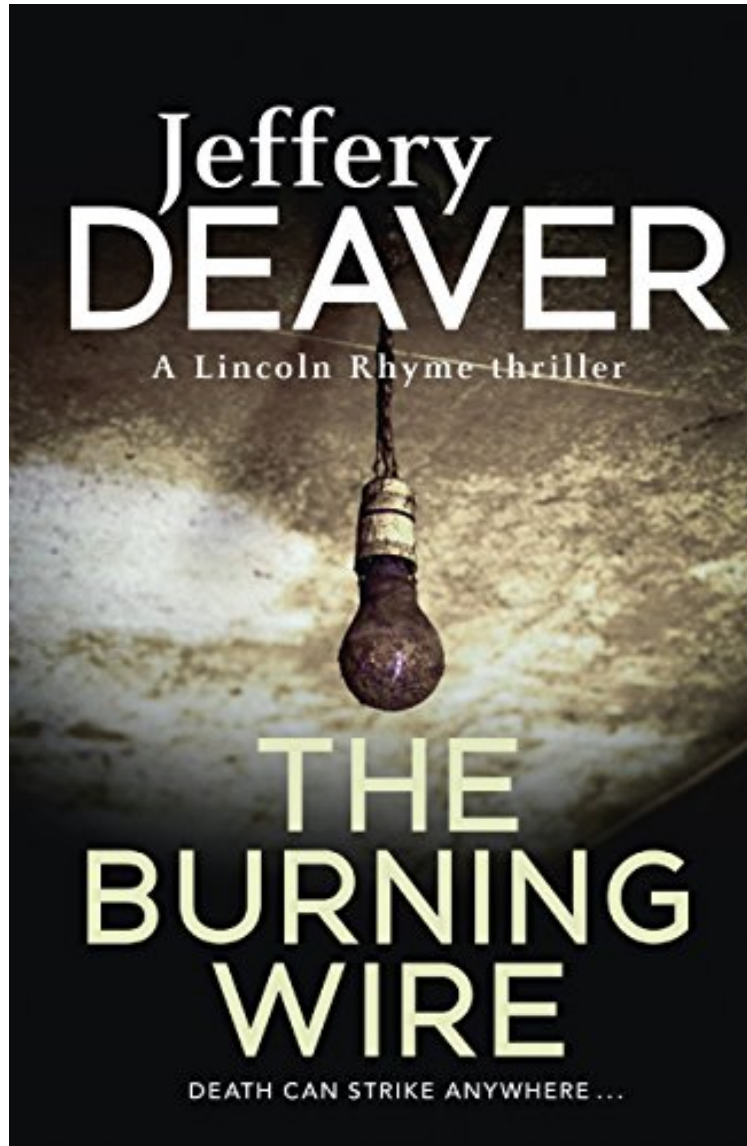


(Download) The Burning Wire: Lincoln Rhyme Book 9

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Von Jeffery Deaver

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Von Jeffery Deaver : The Burning Wire: Lincoln Rhyme Book 9 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Burning Wire: Lincoln Rhyme Book 9:

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich. New York on the Electric Chair - and the Watchmaker in Mexiko Von KGBeast While following a trace of the "Watchmaker" to Mexiko through Katharina Dance, Lincoln Rhyme is distracted by events in New York. Only some Days before the "Earth Day"-celebrations in the city somebody has used the electrical grid of the city as a kind of

shotgun on a communal bus-stop and killed one while injuring many. Since terrorist-activity seems probable the FBI and the Office of Homeland Security are involved and Lincoln Rhyme, Amelia Sachs and Ron Pulaski have to learn quite a bit about electricity and its use as a weapon. And all the time their adversary ups the ante. Interesting concept of a crime even though the solution at the end might not be to everyone's liking - it wasn't really to mine, hence one star less. Apart from that a well-written fast-paced thriller in which we see some development in the principals of the series - especially Lincoln Rhyme and Ronald Pulaski. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Rhyme Sachs need a break or some new challenges. Von Wombatsbooks "The Burning Wire" is a typical Deaver when and insofar it comes to his love for detail, false leads and information on the subject that is dealt with in his latest book. This one is rather atypical in terms of false leads: there are not as many as Deaver usually dishes out. In my eyes that is a plus, because too many twists can truly spoil the broth, pardon, the plot. To me it was also atypical, because I didn't feel compelled to turn the pages. There was way too much information on "juice", electricity that is. To me that was not "electrifying" at all. I found it rather boring and it made me skip several paragraphs/pages. I could have done without Deaver trying to impose his knowledge on me but would have preferred more action. The perp's deadlines did not really help to add pace, at least not for me. I had the impression that the plot was drawn out unnecessarily, because we have walked the grid with Sachs and Pulaski numerous times before and have also been introduced to the basics of doing so countless times before - nothing new here either. And, pardon me, just how many more terrorist plots angles are there going to be in the Rhyme novels to come? Terrorists are the new bubonic plague and have to be dealt with, but Mr Deaver should publish at least one book without covering *that* angle. Last but not least one more positive thing: There is *some* action in this book. The action does not evolve around the perp, however. It does have to do with the main/secondary characters. And *that* I found truly intriguing. Deaver's Rhyme and Sachs novels have always been among my favorites from the get-go. I have stuck with them through good and bad (= not so thrilling books). "The Burning Wire" to me is one of the not so well written books in this series. It is average at most. Rhyme and Sachs need a break or at some new, truly fast-paced challenges! Pls. make up your mind Mr Deaver! 2 von 2 Kunden fanden die folgende Rezension hilfreich. kann ich nur empfehlen. Von Anja Wie alle Bücher von Jeffrey Deaver habe ich auch dieses innerhalb von 3 Tagen "verschlungen". Wieder einmal hat Deaver sich etwas völlig Neues, Ungewöhnliches einfallen lassen, um seine Leser zu faszinieren. Lincoln Rhyme und Amelia Sachs sind mittlerweile meine Lieblings-Figuren geworden :-). Außerdem hat Deaver das ganze Thema wieder hervorragend recherchiert und glänzt nicht nur mit seidenem Halbwissen wie manche andere Autoren. Schade, dass das nächste Buch erst in zwei Jahren rauskommt, aber nächstes Jahr gibt es ja wieder ein neues Buch mit Kathryn Dance :-).

Kurzbeschreibung Lincoln Rhyme must contend with a new killer and an old nemesis. 'The best psychological thriller writer around' - The Times New York City is being held to ransom. Manhattan's electricity grid is being used to murder people... and more attacks are planned. While the FBI and Homeland Security struggle to determine who's behind the carnage, Lincoln Rhyme and Amelia Sachs race to decode the forensics in order to prevent the next assault. But all is not what it seems. Lincoln Rhyme soon finds he's up against a merciless killer with a unique weapon - one that can be found in everyone's home and office. What's more, one of the few criminals to have ever slipped Rhyme's net is back in operation. Working in Mexico, the deadly assassin known as the Watchmaker has set his murderous sights on more innocent victims, whose identities are as yet unknown ... Lincoln Rhyme must race against the clock, juggling the two investigations, as they hurtle headlong toward their deadly outcomes. The ninth instalment of the electrifyingly thrilling Lincoln Rhyme series. Jeffrey Deaver is still top of the tree, as his new novel, The Burning Wire, pleasurably reaffirms. Deaver remains as adept at keeping our pulses at an accelerated rate with quite as much assurance as he demonstrated in his earlier books (and his grand tally of novels is approaching thirty). The new book carefully and skilfully puts into place all the touches that have made the Lincoln Rhyme series so popular, and Deaver ensures his narrative is au fait with technology (always a strong suit of his books there's a lot of it in this one, be warned). The citizens of New York are under attack, with the electricity grid being controlled to grim criminal ends. Hideous, electricity-induced death is raining down, and the natural assumption is that it is the work of terrorists. The CIA and the FBI are pursuing this avenue, but quadriplegic criminologist Lincoln Rhyme (Deaver's long-term protagonist) is studying the forensic evidence, helped (as usual) by the resourceful Amelia Sachs and a talented team (among its number, FBI agent Fred Dellray). The attacks, Rhyme realises, are not terror-inspired, but the work of a brilliant criminal, whose manipulation of electricity in all its forms will give Rhyme and his co. their biggest ever headache. Storytelling of a compelling order is the name of the game here, with suspenseful revelations hitting the reader at calculated intervals. And along with the crack use of narrative technique, there's the usual on-the-hoof, economical characterisation for Lincoln Rhyme and his team; just enough to make us think this is not somewhere we've been before. Jeffrey Deaver has spread his non-Rhyme wings before with his Kathryn Dance books, but the author has now signed on to continue Ian Fleming's durable James Bond franchise. His Bond book is currently labelled Project X, but until it appears, The Burning Wire reminds us that the author is one of the surest scribes in the thriller

field. --Barry Forshaw.co.ukJeffery Deaver is still top of the tree, as his new novel, *The Burning Wire*, pleurably reaffirms. Deaver remains as adept at keeping our pulses at an accelerated rate with quite as much assurance as he demonstrated in his earlier books (and his grand tally of novels is approaching thirty). The new book carefully and skilfully puts into place all the touches that have made the Lincoln Rhyme series so popular, and Deaver ensures his narrative is au fait with technology (always a strong suit of his books theres a lot of it in this one, be warned).The citizens of New York are under attack, with the electricity grid being controlled to grim criminal ends. Hideous, electricity-induced death is raining down, and the natural assumption is that it is the work of terrorists. The CIA and the FBI are pursuing this avenue, but quadriplegic criminologist Lincoln Rhyme (Deavers long-term protagonist) is studying the forensic evidence, helped (as usual) by the resourceful Amelia Sachs and a talented team (among its number, FBI agent Fred Dellray). The attacks, Rhyme realises, are not terror-inspired, but the work of a brilliant criminal, whose manipulation of electricity in all its forms will give Rhyme and his co. their biggest ever headache.Storytelling of a compelling order is the name of the game here, with suspenseful revelations hitting the reader at calculated intervals. And along with the crack use of narrative technique, there's the usual on-the-hoof, economical characterisation for Lincoln Rhyme and his team; just enough to make us think this is not somewhere weve been before.Jeffery Deaver has spread his non-Rhyme wings before with his Kathryn Dance books, but the author has now signed on to continue Ian Flemings durable James Bond franchise. His Bond book is currently labelled *Project X*, but until it appears, *The Burning Wire* reminds us that the author is one of the surest scribes in the thriller field. --Barry Forshaw