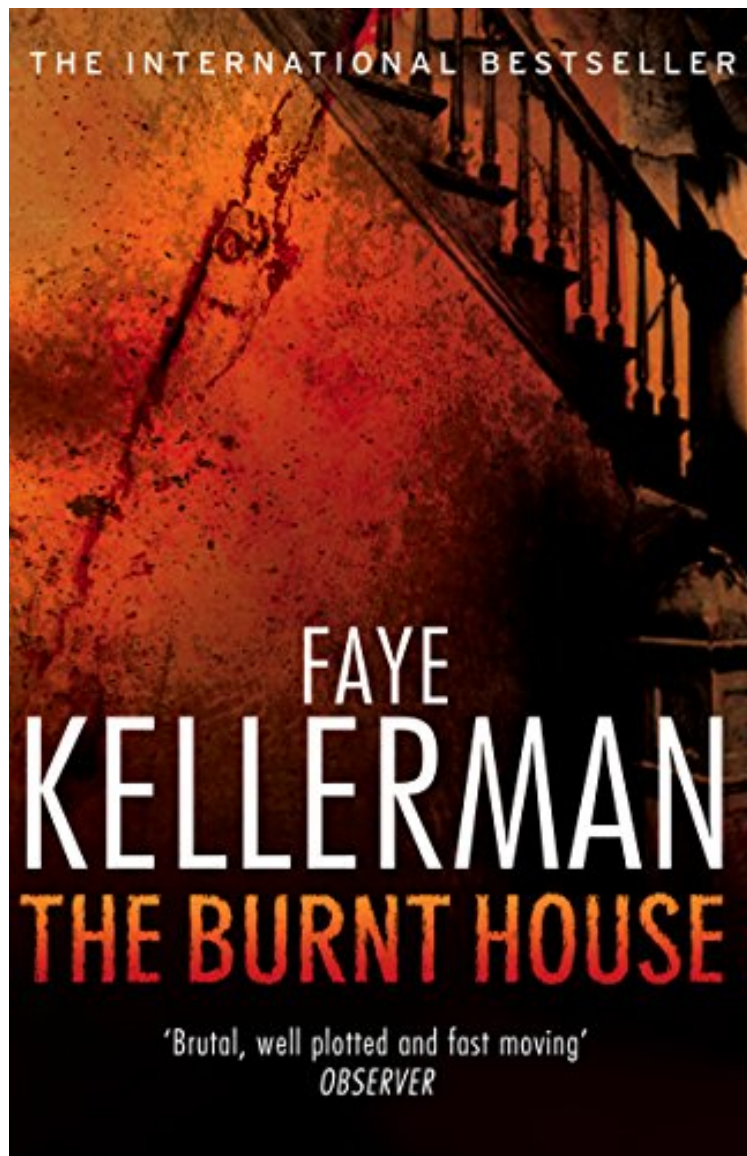


(Download) The Burnt House (Peter Decker and Rina Lazarus Crime Thrillers) (Peter Decker and Rina Lazarus Series Book 16) (English Edition)

## **The Burnt House (Peter Decker and Rina Lazarus Crime Thrillers) (Peter Decker and Rina Lazarus Series Book 16) (English Edition)**

*Von Faye Kellerman*

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**Von Faye Kellerman : The Burnt House (Peter Decker and Rina Lazarus Crime Thrillers) (Peter Decker and Rina Lazarus Series Book 16) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Burnt House (Peter Decker and Rina Lazarus Crime Thrillers) (Peter Decker and Rina Lazarus Series Book 16) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Dense Mystery Penetrated by Careful Police ProcedureVon Donald MitchellThis book will delight those who like mysteries that are very difficult to solve before the author reveals the story's resolution.If you mainly read the Peter Decker/Rina Lazarus books to focus on their life together, you'll think this is one of the worst books in the series. If you like puzzles, however, you'll feel fully rewarded by the challenging of determining what happened to flight attendant, Roseanne Dresden. Along the way, you'll pick up some unexpected twists that also make for good mystery reading.This plot relies on a lot of coincidences. That can be troubling for a reader to swallow, but in real life coincidence occurs so often that we often don't even bother to remark on it. There is a subgenre of police procedural that relies on having more than one case mixed up in an investigation. I thought that the premise for this mystery was stronger than most books in that subgenre. But what distinguished the book was that the resolutions proved to be so difficult to anticipate. I dislike mysteries where you can see the solution beginning to take shape around page 50. In this case, Ms. Kellerman did an excellent job of keeping the resolution hidden until very near the end.From reading this book, I hope that Ms. Kellerman will write more books that contain difficult puzzles whose solutions only gradually reveal themselves through police investigations.Bravo, Ms. Kellerman!

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KurzbeschreibungAn explosive new thriller from the bestselling Faye Kellerman featuring LA detective Peter Decker and Rina Lazarus.At 8.15am, a small green suburb of Los Angeles is turned into a fiery inferno by a commuter plane crash, plunging the city's emergency services into a major crisis.A month later, one mystery from the wreckage still remains unsolved. A woman's body - initially thought to be a stewardess - is instead revealed to be an undiscovered homicide, decades old. Who is this nameless victim? And why is the stewardess still missing?As they begin to unravel years of deception, Lieutenant Peter Decker and his team come closer and closer to the shocking truth and a confrontation with a vicious killer.From Publishers WeeklyA coincidence so improbable that a character comments on it renders bestseller Kellerman's 16th novel to feature Lt. Peter Decker of the LAPD and wife Rina Lazarus (after 2003's Street Dreams) one of the series' lesser entries. After a commuter airplane crashes into an apartment building shortly after takeoff from Burbank Airport, Decker and his team investigate what many fear was a terrorist attack. Meanwhile, the parents of Roseanne Dresden, a flight attendant, suspect that their daughter was murdered by her stockbroker husband, Ivan, who claims his wife joined the doomed flight at the last minute. Roseanne was considering divorce, and Ivan stood to lose financially. As the probes into the crash and into Roseanne's fate converge, readers will find it a challenge to suspend disbelief. Fans of the extended Decker-Lazarus clan will enjoy catching up with old friends, but those looking for a plausible police procedural may be disappointed. (Aug.) Copyright Reed Business

Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for Faye Kellerman: 'Very exciting.' Daily Mail 'Brutal but thoughtful and well-plotted, fast-moving and well told.' Observer 'Sensational.' Mirror 'Kellerman creates a claustrophobic atmosphere, against a background of seediness, violence and distrust.' Sunday Telegraph 'Kellerman moves her gritty mean streets LA plot along with breakneck pace.' Irish Independent