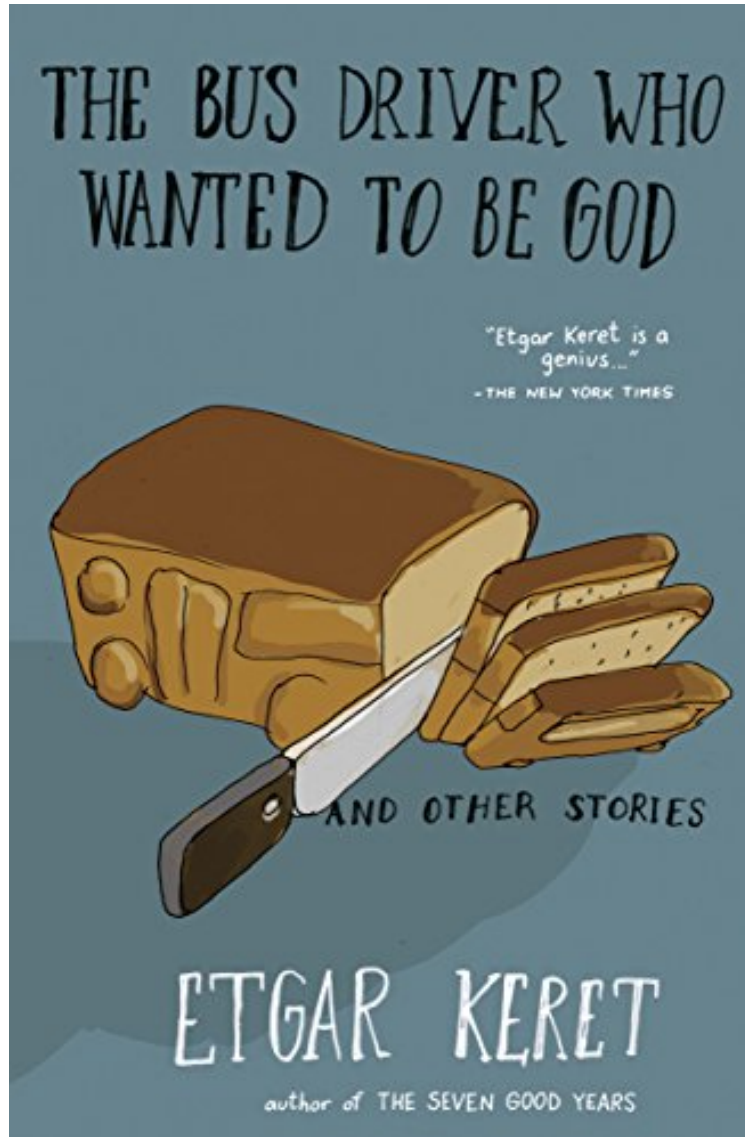


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## The Bus Driver Who Wanted to Be God Other Stories

Von Etgar Keret

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**Von Etgar Keret : The Bus Driver Who Wanted to Be God Other Stories** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bus Driver Who Wanted to Be God Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "Brevity is the soul of wit"Von E. GonzalezOnce again these delicious words from Shakespeare are the very best way to describe yet another wonderful book. In every single short story the author manages to write fabulous tales with just enough words to make you laugh, dream and make you think about mankind, and not one more.The very best might be

the feeling you get after reading every story; then it suddenly becomes very clear that all persons are the same; those in Israel, USA and "this village in Uzbekistan that was built right smack at the mouth of Hell", are all the same.0 von 0 Kunden fanden die folgende Rezension hilfreich. Outstanding subway readingVon BirgitI read this book in the subway: The short stories are perfect literature for the short rides every day to work (made my day start with a laugh and at times with a crude feeling that not everything needs to be explained ...). And the last story? Not really U-Bahn literature: Couldn't wait for the next day ride to finish it.0 von 0 Kunden fanden die folgende Rezension hilfreich. Short and hilarious storiesVon Piervy StoThe Bus Driver Who Wanted to Be God is an enjoyable collection to read. Etgar Keret emerged as witty, penetrating, humorous and very knowing. He is a fresh breath of to short story writing.Short stories by Chekhov, The Usurper and Other Stories, Runaway,Union Moujik are other fine and hilarious books to read.

KurzbeschreibungClassic warped and wonderful stories from a genius (The New York Times) and master storyteller. Brief, intense, painfully funny, and shockingly honest, Etgar Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best writers of fiction, hilarity and anguish are the twin pillars of his work. Keret covers a remarkable emotional and narrative terrainfrom a father's first lesson to his boy to a standoff between soldiers caught up in the Middle East conflict to a slice of life where nothing much happens. New to Riverheads list, these wildly inventive, uniquely humane stories are for fans of Etgar Keret's inimitable style and readers of transforming, brilliant fiction.From the Trade Paperback edition..deEtgar Keret's The Bus Driver Who Wanted to Be God Other Stories stings and thrills with fierce fables of modern life. Set in landscapes ranging from "this armpit town outside Austin, Texas" to "this village in Uzbekistan that was built right smack at the mouth of Hell," these stories lay their plots' central tensions out plainly: "Dad wouldn't buy me a Bart Simpson doll," one begins. Then they take off like little roller coasters, careening through the pathos of Denis Johnson's Jesus' Son, the clowning of David Sedaris's Barrel Fever, the in-your-face violence of Quentin Tarantino, and the bewildered alienation of Franz Kafka. But readers need not know any of Keret's sources to enjoy his stories fully. The Israeli writer's aphorisms leap off the page and lodge themselves in the mind: "There are two kinds of people, those who like to sleep next to the wall, and those who like to sleep next to the people who push them off the bed." Keret's vernacular prose is fun to read, and his vision of the world is weirdly comforting. Happiness never really flourishes, but small hopes and graces abound. --Michael Joseph GrossPressestimmen"These wry writings wring the truth out of the fabric of everyday life." (Boston Herald)"One couldn't have hoped for a finer way to herald this major new voice in world literature." (San Francisco Chronicle)"...hard to resist, with its distinctive mix of insight, humor, tenderness, indelicate language, and a hopeful kind of cynicism. . . . Exceptional." (Boston Globe)"If you have a desire to indulge your taste for dark humor, you can't beat this book." (Baltimore Sun)"Keret's stories are extremely short and witty, like comic sketches." (Wall Street Journal)"Keret serves us plenty of good laughs." (New York Times Book )"Twenty-two short, wonderfully surreal, laugh-out-loud-funny stories...all of them witty gems from a singular storyteller." (Elle) "Keret serves us plenty of good laughs." (New York Times Book )"The most successful stories capitalize on their brevity, their irony sharpening as the plot turns on a dime." (Publishers Weekly)"Keret's prose comes straight out of the gate, a marvel of verbal economy that never loses its heart." (Flaunt Magazine)"Witty, quirky and off-beat...In a society founded by ideology, Keret takes a satirical swipe at uncompromising ideologues..." (Chicago Jewish News)