

(Free read ebook) The Butcher Boy: Picador Classic (English Edition)

## The Butcher Boy: Picador Classic (English Edition)

Von Patrick McCabe

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**Von Patrick McCabe : The Butcher Boy: Picador Classic (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Butcher Boy: Picador Classic (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A truly memorable bookVon edenmoreI skimmed through the other reviews and notice a somewhat distinct pattern. Most, if not all, of the non-flattering reviews of this book have come from people outside of Ireland, which in itself tells a story. I am not saying that you have to be Irish to understand the quick slippery slope to madness that Francis

undertook but it certainly helps you to understand this book fully. I have never known a Francis Brady in my life, in Ireland, but I certainly have come across parts of him in my childhood and the childhood of the people I grew up with. When you have this understanding of the character it does make the book that much more worthwhile. An example, the notion of the "garage" (madhouse) has put fear into generations of Irish and it is something that certainly the poorer section of the Irish community have had to deal with at some stage in their life. If McCabe had started the book with a description of Francis's family, any one would have known what was to become of him. Instead he offered this initially "normal" boy who as he grew, and the author divulged more and more of his family history, turned into the boy you would expect him to. Okay not all boys who have similar past murder but they certainly are no angels. McCabe not only captured the innocence of one boy's childhood in country Ireland but also that boy's inevitable fall into a madness that was his destiny. 0 von 0 Kunden fanden die folgende Rezension hilfreich. in praise of the butcher boy.. Von Ein Kunde Somewhat surprised that so many of the comments here are negative. Maybe Francie's "voice" in the book doesn't speak to everyone, but it spoke to me like no other book I've read (corny as this might sound to some of you) since I read "Catcher in the Rye" as a young man. I did wonder after reading this book how it would translate, whether it would find an audience outside Ireland, whether somebody in, say, America or England would actually "get" this book. On reading some of these comments it seems like many just didn't get it. Of course it's a completely subjective thing and the last thing I'm going to tell you is that you're all wrong if you hated the book. But, and I find it very difficult to describe exactly how I feel about this book, I grew up in a town like Francie, and what McCabe has captured in this, what he understands more than anyone else I've ever read, is that dark, surreal side of the rural Irish psyche. As I read it I felt like I was discovering a voice I'd always been searching for, hearing a story I always wanted told and one I understood implicitly. And it was a great release. To me this is a more important book than anything else that has come out of Ireland in the last 15/20 years...including stuff most people readily lap up like Roddy Doyle and Frank McCourt (though they are talented writers). That's why I feel strongly about seeing it dismissed as rubbish by some of the other reviewers here. To me this astonishing book is McCabe's best work, better than Breakfast on Pluto which gets a 5 star rating on this site..though I would also wholeheartedly recommend The Dead School. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Chilling, funny story of murder as response to nature. Von Rosario D'Agostino === lisaj@netcom.ca Francie, an Irish boy during the nuclear annihilation saturated Fifties, is blessed with the best that humanity can offer: charm, intelligence, exuberance, fortitude, and a hair-raising sense of murderous justice. As a child he already learns that nature and humanity are involved in a fight to the finish, that humour and charm -- both of which he excels at -- are the only mechanisms we can strive for, and that, inevitably, murder, at its most horrific, is the only weapon that human beings possess against the brutish, nasty, short indifference of the world we were born into. That the author can express this dismal reality with genuine -- not black -- humour, and make the story one of the most sincerely enjoyable literary experiences in decades, is itself proof of the magic in the human spirit. Even those of us who have resigned ourselves to the indisputable fact (as R.D. Laing put it) that "life is a terminal illness that is sexually transmitted" will find that "The Butcher's Boy", a child of the human imagination at its magical best, can brighten the world without diminishing reality.

Kurzbeschreibung With an introduction by Ross Raisin A modern classic of Irish fiction, shortlisted for the 1992 Booker prize. When I was a young lad twenty or thirty or forty years ago I lived in a small town where they were all after me on account of what I done on Mrs Nugent. Francie Brady is a small-town rascal who spends his days turning a blind eye to the troubles at home and getting up to mischief with his best friend Joe - hiding in the chicken-house, shouting abuse at fish in the local stream. But after a disagreement with his neighbour Mrs Nugent over her son's missing comic books, Francie's reckless streak spirals out of control and gives rise to a monstrous obsession . . . Fearless, shocking and blackly funny, Patrick McCabe's The Butcher Boy won the 1992 Irish Times Literature Prize and was shortlisted for the 1992 Booker Prize. It is a modern classic of Irish fiction, a portrait of the insidious violence latent in small town life and of a frenzied young man lashing out at everyone, even himself..de "I was thinking how right ma was--Mrs Nugent all smiles when she met us and how are you getting on Mrs and young Francis are you both well?...what she was really saying was: Ah hello Mrs Pig how are you and look Philip do you see what's coming now--The Pig Family!" This is a precisely crafted, often lyrical, portrait of the descent into madness of a young killer in small-town Ireland. Short-listed for the Booker Prize..co.uk "I was thinking how right ma was--Mrs Nugent all smiles when she met us and how are you getting on Mrs and young Francis are you both well?...what she was really saying was: Ah hello Mrs Pig how are you and look Philip do you see what's coming now--The Pig Family!" This is a precisely crafted, often lyrical, portrait of the descent into madness of a young killer in small-town Ireland. Short-listed for the Booker Prize.