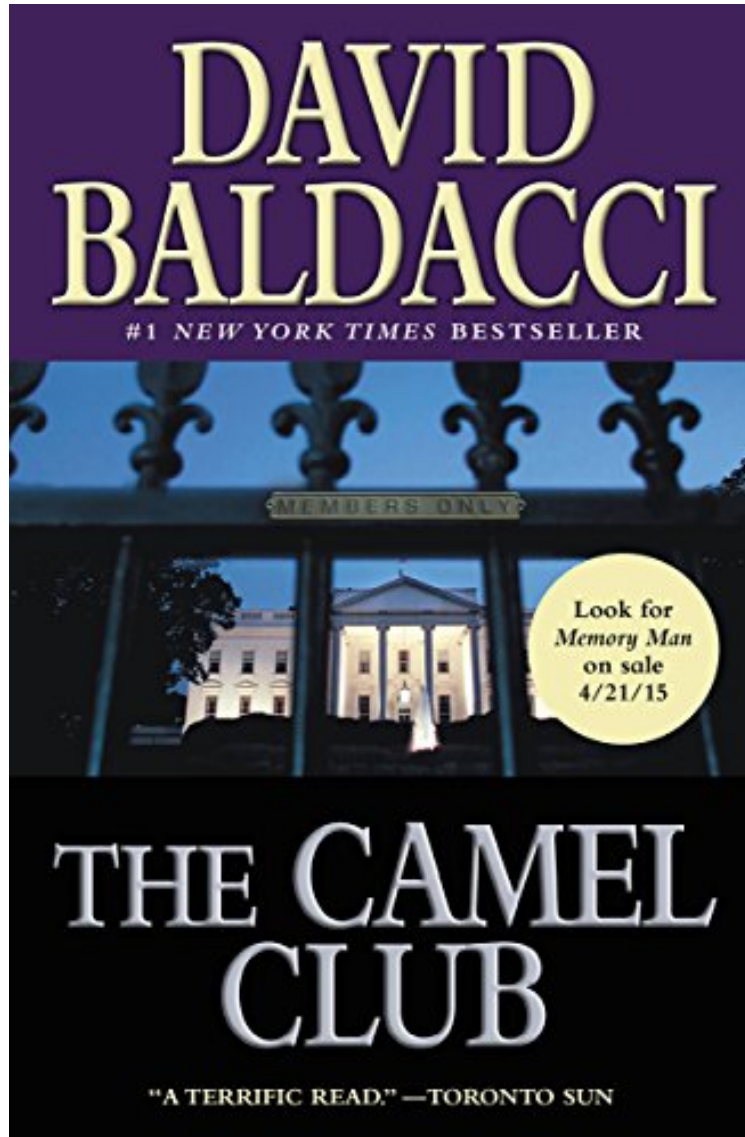


[Free] The Camel Club (Camel Club Series) (English Edition)

The Camel Club (Camel Club Series) (English Edition)

Von David Baldacci

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #21226 in eBooksVerffentlicht am: 2005-10-01Erscheinungsdatum: 2005-10-01File Name: B00HG5V5II | File size: 49.Mb

Von David Baldacci : The Camel Club (Camel Club Series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Camel Club (Camel Club Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A Novel, Unexpected Thriller That Satirizes Politics and GovernmentVon Donald MitchellThe Camel Club is not your ordinary thriller . . . or your ordinary David Baldacci novel. If you simply want the tried and true formula put together

in the usual way, avoid this book. If you want to expand your vision to see the silliness of politics and government as practiced now, *The Camel Club* will be your favorite thriller of 2005. *The Camel Club* takes the patriotic outsider's view of citizenship. As the Founding Fathers said so often, a government is as strong as its citizens' willingness to be intelligently active. *The Camel Club* is made up of four unlikely candidates for improving government. Oliver Stone, a made-up name, is a cemetery caretaker by day who protests across from the White House at night. Caleb Shaw is a bibliophile who dresses like a 19th century salesman. Reuben Rhodes is a veteran who did some spying who's down on his luck, but is still a powerful hulk of a man at sixty. Milton Farb is a genius who has obsessive-compulsive disorder which makes him quite unusual to be around. They meet to find ways to track government wrongs and right them. As the book opens, the *Camel Club* members find their meeting is intruded upon by two thugs murdering someone . . . and making it look like suicide. It's a scene reminiscent of the Vince Foster death. The thugs spot the *Camel Club* and gun shots are fired. In a parallel thread, veteran Secret Service agent Alex Ford finds himself attracted to a lovely, young bartender who is a DOJ attorney by day. To his surprise, she asks him out. In his day job, Ford finds himself partnered with an annoying rookie with friends in high places. By a weird coincidence, Ford is assigned to investigate the death the *Camel Club* observed. In the background, someone is preparing the granddaddy of all terrorist attacks on U.S. government officials. As the story develops, you follow many different characters as narrators and plot threads until they all overlap in the book's second half. By the time you are done, you'll have a different perspective on how terrorism can attract attention and influence behavior. I liked this book very much. I found several characters to be appealing and interesting. That sympathy made the story work much better for me. By contrast, in most thrillers the characters are barely made out of cardboard (comic book paper would be a better description). Baldacci takes the time to develop several characters into reasonably identifiable human beings. The plot relies on your sense of the characters as well as an intricate imagination to provide a lot of interesting surprises. It's only in the last few pages that the book seems to settle down into the comfortable old formula. One sequence there reminded me of the end of *The Man with the Golden Gun*. Beyond that, the book is very funny. Baldacci knows how to make government pretensions seem to be about as ridiculous as possible. At times I felt like I was reading a Jon Stewart script. Baldacci has also written a book that is very easy to visualize. I found myself running a movie in my head as the action developed. This will be a great film! As I finished the book, I found myself hoping that there will be more *Camel Club* books in the future. These characters can go the distance to support a very entertaining and satirical look at government lunacy. Well done, David Baldacci!

6 von 7 Kunden fanden die folgende Rezension hilfreich. Baldacci bleibt seinem Thema treu Von Daniel Fischer Secret Service, NSI, FBI etc. sind sein Metier. Dazu noch ein kauziger Club von Genies, Snobs und Black OPS. Das reicht Baldacci, um eine Storie zu entwerfen, in der es zum Schluss um nichts anderes geht als um das Überleben der Menschheit. Schliesslich sind die atomaren Waffen schon ausgerichtet und der Countdown läuft. Jedoch wirkt alles ein wenig weit hergeholt, die Geschichte kann mich nicht so richtig in seinen Bann ziehen. Zu konstruiert wirken zum Beispiel die Mitglieder des *Camel Clubs*, erinnern ein wenig an die Jugendgeschichten, in denen jedes Mitglied eine hervor stechende Eigenschaft besitzt und gemeinsam unschlagbar zu sein. Dazu noch eine Romanze und fertig ist der perfekte Plot... In meinen Augen jedoch nicht... 0 von 0 Kunden fanden die folgende Rezension hilfreich. An Experiment in Plausibility Von Andy As someone who is always interested in finding new great authors I am continuously scouting for new great writers through reviews, recommendations and online browsing. Through one of these hunts I stumbled across "*The Camel Club*", a story promising intrigue, conspiracy, action and plenty of suspense, a recipe I can rarely turn away from. I had never read a Dave Baldacci book before but after reading the summary of "*The Camel Club*" and seeing that it had consistently good reviews I decided to give it a shot. In a very basic sense for me there are four types of authors out there whose overall skill level can be comprised of two main criteria: the first is writing skill and the ability which consists of fleshing out realistic characters, writing realistic and snappy dialogue, and basically crafting prose that sounds like it was considered before it was put down on the page. An author with talent in this arena can make a mere novel seem like a piece of true literature. The second criteria is pacing and plotting which results in keeping one interested in the plot and turning each page eager to find out what happens next. This is the critical ingredient in creating a "page turner". A well plotting and pacing author can write an interesting book without great writing skills, but a well trained author that doesn't know how to plot or pace will seldom create anything worth reading in anything more than one page chunks. Of course an elite author is an author who possesses both skill sets in spades. Unfortunately my first encounter with Mr. Baldacci does not convince me he is in this top class of writers. "*The Camel Club*" is definitely well paced and keeps one interested but plausibility seems secondary, suspension of disbelief is one thing, but Baldacci stretches plausibility to its absolute limit. Characters are either good or evil and completely predictable in their cookie cutter way; like the rookie secret service agent with a chip on her shoulder because she has something to prove to her father, or the superhuman secret ops agent who is nothing short of bulletproof and supersonic in his martial arts and weapon skills. Dialogue and prose are both very amateurish, sounding like they were composed in a Creative Writing 101 class rather than by a published author with NY Times Bestsellers to his credit. While this may sound like I am bashing Mr. Baldacci I do acknowledge that his book is quite readable and I did find some very interesting and thoughtful parts in the book dealing with the depth of the roots of tension between the U.S and the Middle East. The story follows various characters throughout the book

and the Middle East story is more developed and more skillfully written than the rest, I would've like to see more of this plotline and less of the other, not so developed and meandering plotlines. All in all, while I would not, without reservations, recommend this book, I would say that someone who has an interest in the political thriller/conspiracy genre and is a fan of Mr. Baldacci will probably enjoy this book, but even they should not expect it to end up on their top 10 lists. There is however enough promise in this book for me that I expect to give Mr. Baldacci another opportunity somewhere down the line to find out just why he is so successful. "The Camel Club" is very pulpy and requires a real stretch to maintain your belief in this what-if scenario, but if you can get past the sometimes clumsy writing and flat characters it is an entertaining, easy read that might be worth a look.

KurzbeschreibungThe Camel Club. Four members, four stories, one philosophy. Men with no past and no future, they spend their time studying wild conspiracy theories that reach to the highest levels of government. One fateful night, The Camel Club witnesses a shocking murder and realizes that even their wildest theories are not as horrifying as the truth... Soon, they have an ally in the person of Alex Ford, a career Secret Service agent who, while investigating the murder, realizes that a far larger crime is being put into place. Ford and the members of The Camel Club must subvert a misguided mission that threatens to usher in a terrifying new era, sculpted by one man's horribly distorted vision of justice... THE CAMEL CLUB is vintage Baldacci: intelligent, terrifying, thrilling fiction that could be tomorrow's fact. Few crime novelists have been as successful as David Baldacci, and The Camel Club joins an illustrious collection. In such books as Absolute Power and Saving Faith, he forged a reputation as an adroit and imaginative writer, while with Wish You Well, he enriched his already accomplished characterisation. Baldacci is particularly good at the dynamics of conflict within a family as much as external threat, and without ever trying to manipulate the readers emotions, he had us involved in a dramatic and affecting narrative that dealt with issues of personal choice quite as cogently as with the large-scale emotions of the plot. Subsequently, Hour Game was an innovative spin on a familiar theme, featuring Baldacci's series characters: the tall, athletic Michelle Maxwell and the brilliant aesthete Sean King, both ex-Secret Service personnel who were obliged to leave their jobs under a cloud. The duo encountered some pretty nasty things in Hour Game, which added new levels of gruesomeness, with the decomposed body of a young woman found arranged in a bizarre position, while two teenagers are bloodily slaughtered having sex in a car. The Camel Club, however, is both similar to and different from Baldacci's other books. We meet an enigmatic figure, Oliver Stone (one wonders why Baldacci chose the name of a well-known film director for this character), a man with no past. His occupation appears to be permanent protestor outside the White House, member of a cabal of believers in all available conspiracy theories, who are, collectively, The Camel Club. But (as in the author's signature book, Absolute Power) the group stumbles across a murder that they're not supposed to see--a murder rigged to appear as suicide. And, as in the earlier book, Stone and his friends find themselves involved in a very dangerous plot, reaching to the upper echelons of Washington society. While Baldacci may be ploughing a field he's worked before, he remains a master of the complex, character-driven thriller. --Barry Forshaw.co.uk Few crime novelists have been as successful as David Baldacci, and The Camel Club joins an illustrious collection. In such books as Absolute Power and Saving Faith, he forged a reputation as an adroit and imaginative writer, while with Wish You Well, he enriched his already accomplished characterisation. Baldacci is particularly good at the dynamics of conflict within a family as much as external threat, and without ever trying to manipulate the readers emotions, he had us involved in a dramatic and affecting narrative that dealt with issues of personal choice quite as cogently as with the large-scale emotions of the plot. Subsequently, Hour Game was an innovative spin on a familiar theme, featuring Baldacci's series characters: the tall, athletic Michelle Maxwell and the brilliant aesthete Sean King, both ex-Secret Service personnel who were obliged to leave their jobs under a cloud. The duo encountered some pretty nasty things in Hour Game, which added new levels of gruesomeness, with the decomposed body of a young woman found arranged in a bizarre position, while two teenagers are bloodily slaughtered having sex in a car. The Camel Club, however, is both similar to and different from Baldacci's other books. We meet an enigmatic figure, Oliver Stone (one wonders why Baldacci chose the name of a well-known film director for this character), a man with no past. His occupation appears to be permanent protestor outside the White House, member of a cabal of believers in all available conspiracy theories, who are, collectively, The Camel Club. But (as in the author's signature book, Absolute Power) the group stumbles across a murder that they're not supposed to see--a murder rigged to appear as suicide. And, as in the earlier book, Stone and his friends find themselves involved in a very dangerous plot, reaching to the upper echelons of Washington society. While Baldacci may be ploughing a field he's worked before, he remains a master of the complex, character-driven thriller. --Barry Forshaw