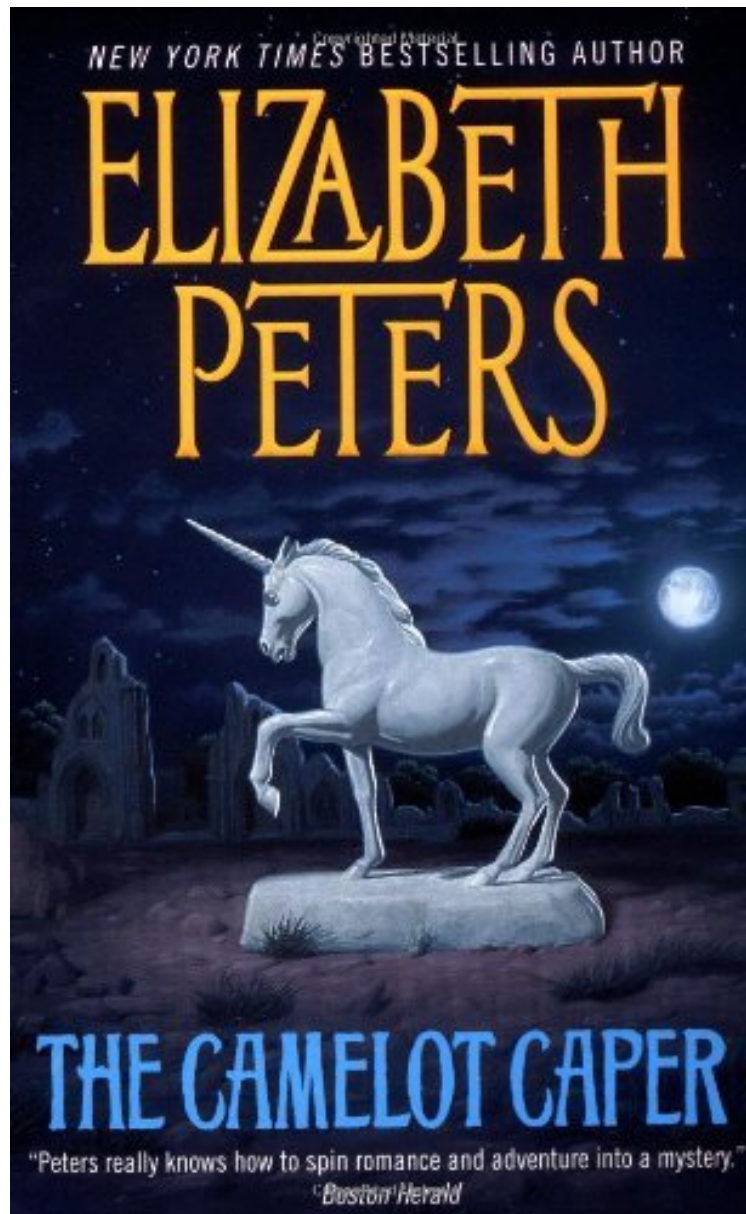


(Library ebook) The Camelot Caper

The Camelot Caper

Von Elizabeth Peters

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #315784 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B000FCKRHO | File size: 57.Mb

Von Elizabeth Peters : The Camelot Caper before purchasing it in order to gage whether or not it would be worth my time, and all praised The Camelot Caper:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Buy This Book!!!!Von OutlawPoetElizabeth Peters shows once again that she is the best in mystery writing. Her characters

are compelling and she always makes you laugh. In addition, you will fall in love with her heroes and see yourself in her heroines! She also writes under the name Barbara Michaels. (Her real name is Barbara Mertz.) Under any name, she is one of my all time favorite writers!

1 von 1 Kunden fanden die folgende Rezension hilfreich. M. Green, NY. A rating number is N/A to this review.

Von Ein Kunde Elizabeth Peters' adventure novels are amusing, intelligent, and marvelously successful at spoofing their genre while providing all the pleasures of the real thing. In her recent novels particularly Ms. Peters has taken the classic Mary Stewart-style adventure/romance and turned it into witty, literate pieces of fluff that even a 1990's romantic can wholeheartedly enjoy. No one, on reading the perfectly balanced immodesty (in all senses of the word) of Ms. Peters' latest heroes and heroines, need feel that they are subverting their feminist ideals, or feel obliged to adopt the resolute blinkers needed to enjoy the charming but socially distressing romances of, say, Georgette Heyer (whose unspoken assumptions about class, gender and race would, if met face-on, deeply offend just about any American today). The Camelot Caper was one of Ms. Peters' earlier ventures, and while it is picture-perfect with its spoof it hadn't, in the late 1960's, quite broken through a certain passive cast to the heroine that was once endemic to these sorts of stories. It did, however, introduce a highly amusing, rather attractive villain whose name will evoke whoops of delight from fans of the superb art historian-turned-amateur-detective series most recently embodied in Ms. Peters' Night Train to Memphis. For that alone (though there is also some very funny dialogue), this book is definitely worth a first or a return read.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Good story, but kind of disappointing

Von Ein Kunde Since this book was written in the late 1960's, I guess the heroine was still in the process of becoming the strong female character typical of Peter's work. This book disappointed me and I couldn't stand the passive heroine at times. In fact, once I set the book down in disgust at her behavior, although that may seem like an overreaction to some people. It seemed like she was always submitting to the "hero." Aaargh! However, for those of you that aren't as sensitive about these issues as I am, it's a great, funny tale to curl up in front of the fireplace with. It's also a tie-in with one of Peter's other series, the Vicky Bliss mysteries (which I love), giving some background to the elusive "Sir John's" origins.

Kurzbeschreibung The Lethal Stuff of Legends For Jessica Tregarth, an unexpected invitation to visit her grandfather in England is a wonderful surprise an opportunity to open doors to a family past that have always been closed to her. But sinister acts greet her arrival. A stranger tries to steal her luggage and later accosts her in Salisbury Cathedral. Mysterious villains pursue her through Cornwall, their motive and intentions unknown. Jessica's only clue is an antique heirloom she possesses, an ancient ring that bears the Tregarth family crest. And her only ally is handsome gothic novelist David Randall her self-proclaimed protector who appears from seemingly out of nowhere to help her in her desperate attempt to solve a five hundred-year-old, puzzle. For something from out of the cloudy mists of Arthurian lore has come back to plague a frightened American abroad. And a remarkable truth about a fabled king and a medieval treasure could ultimately make Jess Tregarth very rich...or very dead.

Kurzbeschreibung The Lethal Stuff of Legends For Jessica Tregarth, an unexpected invitation to visit her grandfather in England is a wonderful surprise an opportunity to open doors to a family past that have always been closed to her. But sinister acts greet her arrival. A stranger tries to steal her luggage and later accosts her in Salisbury Cathedral. Mysterious villains pursue her through Cornwall, their motive and intentions unknown. Jessica's only clue is an antique heirloom she possesses, an ancient ring that bears the Tregarth family crest. And her only ally is handsome gothic novelist David Randall her self-proclaimed protector who appears from seemingly out of nowhere to help her in her desperate attempt to solve a five hundred-year-old, puzzle. For something from out of the cloudy mists of Arthurian lore has come back to plague a frightened American abroad. And a remarkable truth about a fabled king and a medieval treasure could ultimately make Jess Tregarth very rich...or very dead.

Synopsis American Jessica Tregarth is looking forward to visiting her father's family in England after receiving an invitation from her grandfather. But when she arrives in the country she is immediately drawn into a deadly chase across Cornwall, with her only ally being David Randall, an author of Gothic novels. From the author of LEGEND IN GREEN VELVET.