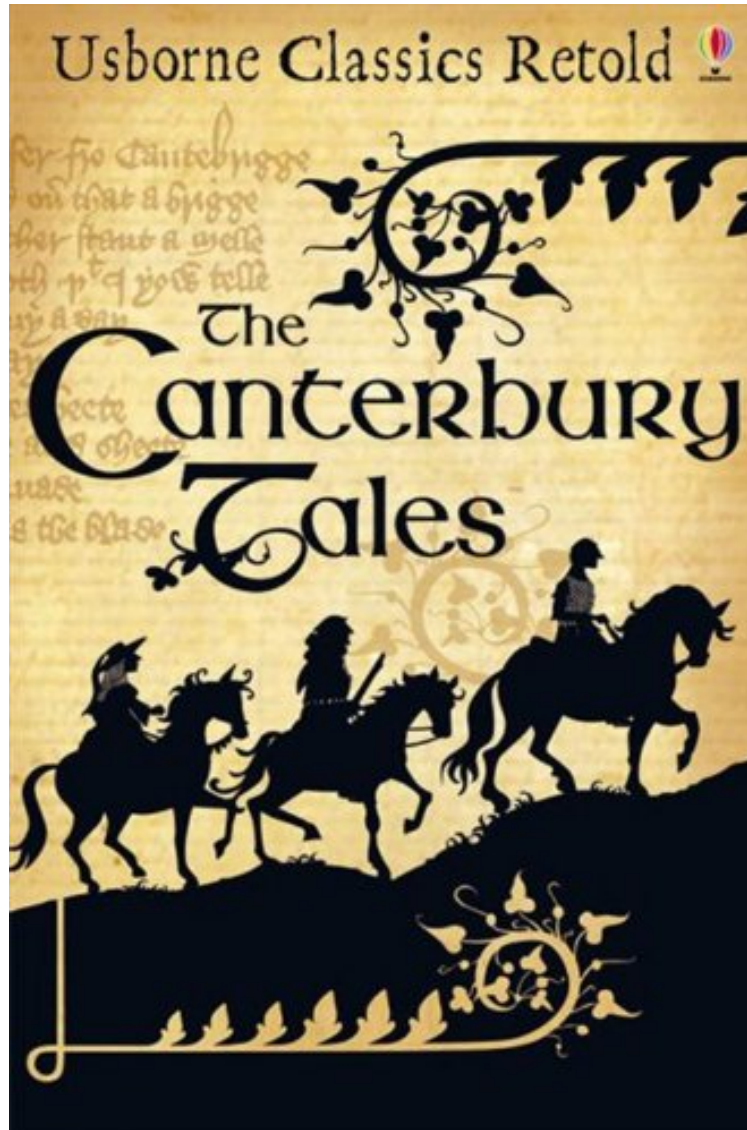


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THE CANTERBURY TALES (non illustrated) (English Edition)

Von Geoffrey Chaucer
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I'd checked the reviews I'd have seen that this is a translation. I didn't, so this version is rather useless for me. The quality of the print etc seems to be good as ever though, and the size is nice.0 von 0 Kunden fanden die folgende Rezension hilfreich. zufriedenVon Wynne MundaneI am satisfied with the product. The book was as described. Shipping and handling occurred quickly. I contacted the seller and they replied quickly with an appropriate answer.

KurzbeschreibungOne spring day, the Narrator of The Canterbury Tales rents a room at the Tabard Inn before he recommences his journey to Canterbury. That evening, a group of people arrive at the inn, all of whom are also going to Canterbury to receive the blessings of "the holy blissful martyr," St. Thomas Becket. Calling themselves "pilgrims" because of their destination, they accept the Narrator into their company. The Narrator describes his newfound traveling companions. The Host at the inn, Harry Bailey, suggests that, to make the trip to Canterbury pass more pleasantly, each member of the party tell two tales on the journey to Canterbury and two more tales on the journey back. The person who tells the best story will be rewarded with a sumptuous dinner paid for by the other members of the party. The Host decides to accompany the pilgrims to Canterbury and serve as the judge of the tales. (non illustrated).deOn a spring day in April--sometime in the waning years of the 14th century--29 travelers set out for Canterbury on a pilgrimage to the shrine of Saint Thomas Beckett. Among them is a knight, a monk, a prioress, a plowman, a miller, a merchant, a clerk, and an oft-widowed wife from Bath. Travel is arduous and wearing; to maintain their spirits, this band of pilgrims entertains each other with a series of tall tales that span the spectrum of literary genres. Five hundred years later, people are still reading Geoffrey Chaucer's Canterbury Tales. If you haven't yet made the acquaintance of the Franklin, the Pardoner, or the Squire because you never learned Middle English, take heart: this edition of the Tales has been translated into modern idiom. From the heroic romance of "The Knight's Tale" to the low farce embodied in the stories of the Miller, the Reeve, and the Merchant, Chaucer treated such universal subjects as love, sex, and death in poetry that is simultaneously witty, insightful, and poignant. The Canterbury Tales is a grand tour of 14th-century English mores and morals--one that modern-day readers will enjoy..comOn a spring day in April--sometime in the waning years of the 14th century--29 travelers set out for Canterbury on a pilgrimage to the shrine of Saint Thomas Beckett. Among them is a knight, a monk, a prioress, a plowman, a miller, a merchant, a clerk, and an oft-widowed wife from Bath. Travel is arduous and wearing; to maintain their spirits, this band of pilgrims entertains each other with a series of tall tales that span the spectrum of literary genres. Five hundred years later, people are still reading Geoffrey Chaucer's Canterbury Tales. If you haven't yet made the acquaintance of the Franklin, the Pardoner, or the Squire because you never learned Middle English, take heart: this edition of the Tales has been translated into modern idiom. From the heroic romance of "The Knight's Tale" to the low farce embodied in the stories of the Miller, the Reeve, and the Merchant, Chaucer treated such universal subjects as love, sex, and death in poetry that is simultaneously witty, insightful, and poignant. The Canterbury Tales is a grand tour of 14th-century English mores and morals--one that modern-day readers will enjoy.