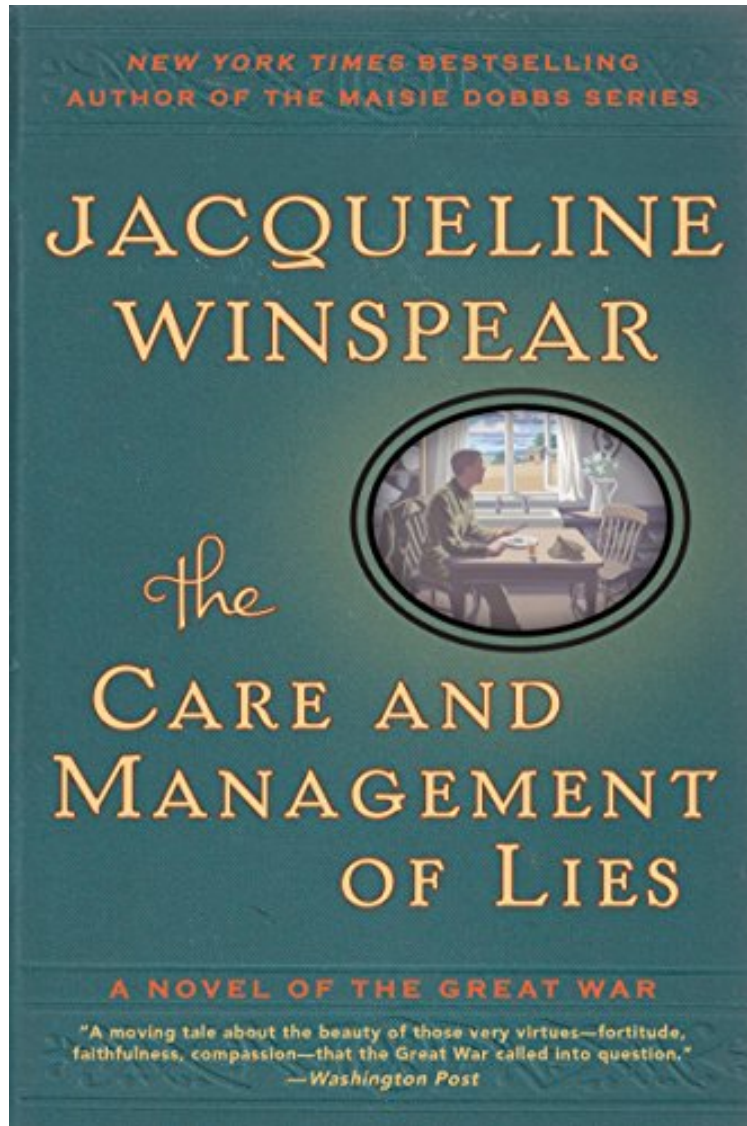


[Mobile ebook] The Care and Management of Lies: A Novel of the Great War (P.S. (Paperback))

The Care and Management of Lies: A Novel of the Great War (P.S. (Paperback))

Von *Jacqueline Winspear*
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Von Jacqueline Winspear : The Care and Management of Lies: A Novel of the Great War (P.S. (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Care and Management of Lies: A Novel of the Great War (P.S. (Paperback)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Winspear becomes better and betterVon vbinner@compuserve.comThe characters Winspear creates in are people like

those we knew back home, in our youth, people we knew well and continue to carry in our hearts when they are lost to us. A young farmer must leave his new city wife alone to manage their farm while he is away as a soldier in WWI. Drawing on his love of good meals, her letters to him are composed of descriptions of the unusual foods she prepares in practice for him when he returns. They describe the herbs and spices that she picks from their garden and combines in original mouth-watering ways with a cut of beef, with a rabbit. The letters are read aloud to appreciative comrades in the too few days before he and they must run up and over to meet the enemy. It is a book you might not want to lend to untrustworthy borrowers. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hervorragend! Von HGW In einer Zeit, als viele Bücher über den Ersten Weltkrieg angeboten werden, ragt dieses Buch hervor. Es ist sicherlich das beste Buch, das ich von Jacqueline Winspear gelesen habe... und ich habe Alle mit großer Freude gelesen. Die Figuren bleiben nicht Figuren, sondern mutieren zu Personen, die einem begleiten... sogar außerhalb der Lesezeiten. Jedem, der sich für tiefe Einblicke in die menschliche Seele begeistern kann sei dieses Buch wärmstens empfohlen. ...Aber lassen Sie sich etwas Zeit nach dem Fertigwerden, um den Inhalt zu verdauen. Obwohl die Tragödie herrscht, sind offene Türen zu erblicken. Fünf Sterne sind, für mein Gefühl, zu wenig.

Kurzbeschreibung The New York Times bestselling author of the Maisie Dobbs series turns her prodigious talents to this World War I standalone novel, a lyrical drama of love struggling to survive in a damaged, fractured world. By July 1914, the ties between Kezia Marchant and Thea Brissenden, friends since girlhood, have become strained by Thea's passionate embrace of women's suffrage, and by the imminent marriage of Kezia to Thea's brother, Tom, who runs the family farm. When Kezia and Tom wed just a month before war is declared between Britain and Germany, Thea's gift to Kezia is a book on household management a veiled criticism of the bride's prosaic life to come. Yet when Tom enlists to fight for his country and Thea is drawn reluctantly onto the battlefield, the farm becomes Kezia's responsibility. Each must find a way to endure the ensuing cataclysm and turmoil. As Tom marches to the front lines, and Kezia battles to keep her ordered life from unraveling, they hide their despair in letters and cards filled with stories woven to bring comfort. Even Tom's fellow soldiers in the trenches enter and find solace in the dream world of Kezia's mouth-watering, albeit imaginary meals. But will well-intended lies and self-deception be of use when they come face to face with the enemy? Published to coincide with the centennial of the Great War, *The Care and Management of Lies* paints a poignant picture of love and friendship strained by the pain of separation and the brutal chaos of battle. Ultimately, it raises profound questions about conflict, belief, and love that echo in our own time.

Pressestimmen Winspear has returned via a good new, standalone, non-mystery novel called *The Care and Management of Lies* to the wartime period that clearly continues to haunt her. In a publishing season crowded with commemorations of the outbreak of World War I... Winspear's books more than hold their own. (Maureen Corrigan, NPR's *Fresh Air*) Captivating. It is in Kezia's imagination and kitchen where this tragic story of war, passion, love and friendship comes alive. Winspear illustrates how food—whether its imaginary or real—can provide the perfect amount of tenderness and compassion when it's needed the most. A suspenseful wartime narrative. (San Francisco Chronicle) Jacqueline Winspear is one of our best. Beautifully imagined and executed. As with every Winspear novel, there is beautiful writing—and in Kezia and Tom, two characters you won't soon forget. (USA Today) Fiction at once fresh and timeless, intimate and sweeping that chronicles the challenging friendship between a suffragist and a farmer's wife. A rare stand-alone novel by the author of the beloved Maisie Dobbs series. (O, the Oprah Magazine) In a stand-alone departure from her popular post-WWI mystery series featuring psychologist Maisie Dobbs, Winspear has created memorable characters in a moving, beautifully paced story of love and duty. (Booklist) Winspear knows the history of the war that changed the world. In *The Care and Management of Lies*, she's telling us the story, she's bringing it home. Beautifully, tragically, indelibly. (Bobbi Dumas, NPR Books) Captivating. (Good Housekeeping) A winning stand-alone tale. While questioning war's value and showing its terrible effects off the battlefield, Winspear fashions a stunning trajectory for her main characters. (Publishers Weekly) Without questioning either the cause of the war or the dubious tactics employed these characters simply get on with it, reaffirming our faith in the possibility of everyday nobility.... A sad, beautifully written, contemplative testament. (Kirkus) So much a story of the home front as of the battlefield, this new stand-alone novel is, above all, a moving tale about the beauty of those very virtues: fortitude, faithfulness, compassion that the Great War called into question. (Washington Post) Just as strong [as the Maisie Dobbs series]—enough to guarantee satisfaction for even the most fervent Maisie fan. (Seattle Times) A moving and remarkable book. (Washington Times) Without questioning either the cause of the war or the dubious tactics employed these characters simply get on with it, reaffirming our faith in the possibility of everyday nobility.... A sad, beautifully written, contemplative testament. (Kirkus's (starred review)) Winspear's fans should welcome the keen period detail and thoughtful tone so familiar from the Maisie Dobbs books, while historical fiction readers will be gripped by this sensitive portrayal of ordinary men and women on the home front and battlefield. (Library Journal) An engaging picture of the human spirit in a distant time of war, World War I, from the battlefields to the home front in an English village. (Herman Wouk, author of *The Winds of War* and *War and Remembrance*) In this dazzling novel

Jacqueline Winspear writes irresistibly about the First World War, both in the trenches of France and the fields of England. Her characters walk off the page and into our imaginations, as we fight with them, farm with them, cook with them. I devoured this book. (Margot Livesey, author of *The Flight of Gemma Hardy*) A haunting evocation, from an unusual angle, of the war that cast such a shadow over the whole 20th century. Jacqueline Winspear knows her native England, and the human heart, very well indeed. (Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion 1914-1918*) There is power in subtlety. This one is a stunner. (Martin Cruz Smith, author of *Tatiana and Gorky Park*) A simply told, beautifully written story. (Bill Goldstein, "Bill's Books," *Weekend Today in New York*)

Kurzbeschreibung The New York Times bestselling author of the Maisie Dobbs series turns her prodigious talents to this World War I standalone novel, a lyrical drama of love struggling to survive in a damaged, fractured world. By July 1914, the ties between Kezia Marchant and Thea Brissenden, friends since girlhood, have become strained by Thea's passionate embrace of women's suffrage, and by the imminent marriage of Kezia to Thea's brother, Tom, who runs the family farm. When Kezia and Tom wed just a month before war is declared between Britain and Germany, Thea's gift to Kezia is a book on household management—a veiled criticism of the bride's prosaic life to come. Yet when Tom enlists to fight for his country and Thea is drawn reluctantly onto the battlefield, the farm becomes Kezia's responsibility. Each must find a way to endure the ensuing cataclysm and turmoil. As Tom marches to the front lines, and Kezia battles to keep her ordered life from unraveling, they hide their despair in letters and cards filled with stories woven to bring comfort. Even Tom's fellow soldiers in the trenches enter and find solace in the dream world of Kezia's mouth-watering, albeit imaginary meals. But will well-intended lies and self-deception be of use when they come face to face with the enemy? Published to coincide with the centennial of the Great War, *The Care and Management of Lies* paints a poignant picture of love and friendship strained by the pain of separation and the brutal chaos of battle. Ultimately, it raises profound questions about conflict, belief, and love that echo in our own time.