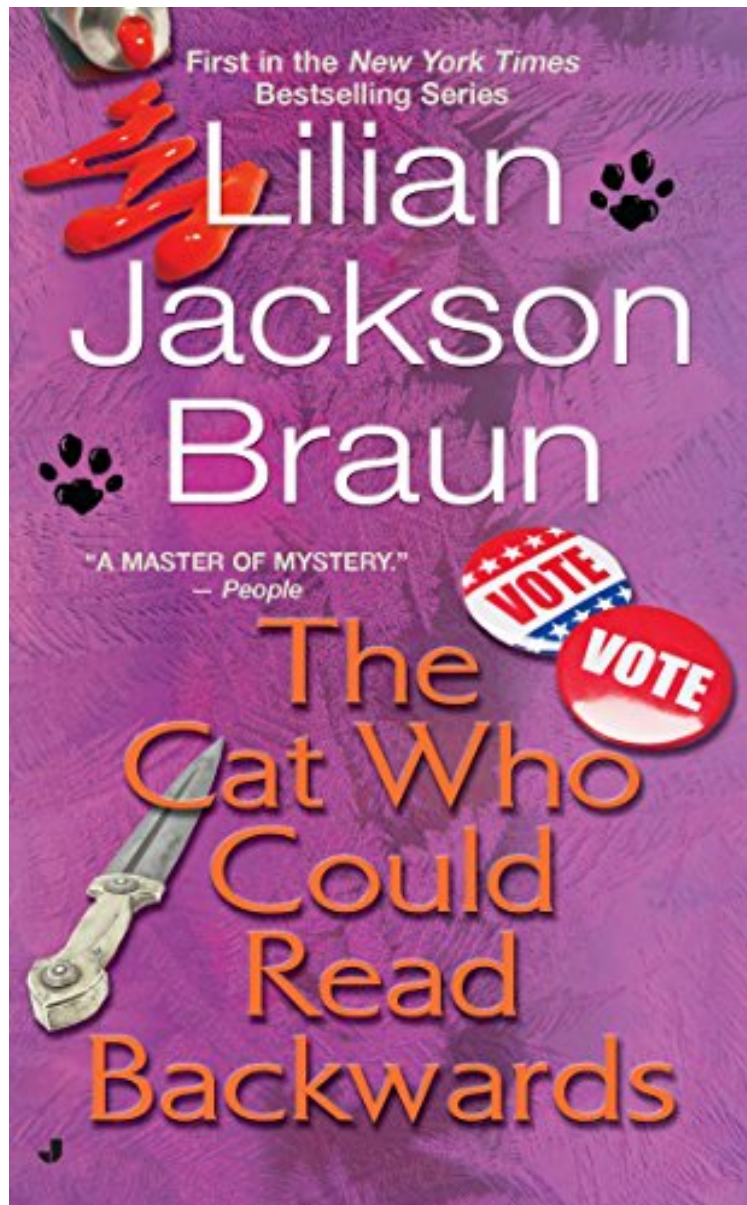


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## The Cat Who Could Read Backwards (Cat Who...)

Von Lilian Jackson Braun

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**Von Lilian Jackson Braun : The Cat Who Could Read Backwards (Cat Who...)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cat Who Could Read Backwards (Cat Who...):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Cat Who Could Read BackwardsVon Timilee AndersonThis is my second time through the "Cat" books, and I found this

one just as wonderful as the first time I read it. The tale is delightful, as are the characters. Koko and Quill make a wonderful pair as they take the reader into the world of art, offering an invitation to become part of their world. Braun knows how to write without vulgarity, blood and gore, and still is able to keep an adult reader intensely interested in this good and easy read. Enjoy!

0 von 0 Kunden fanden die folgende Rezension hilfreich. The very beginning of a truly engrossing cat mystery series!

Von Banshee The handsome, rich and famous newspaper writer with his very characteristic walrus-like mustache winds up in his very first homicide-related adventure and meets his charming four-legged sidekick as well in this first book. Such a wonderful, richly-detailed story that describes just about everything ever to happen to Mr. Quill with a very sharp eye for architecture styles and interior design as well as a truly refined taste for recipes and cooking. Cat lovers will also relish in such amusing and sometimes amazing antics of Koko, the all-knowing Siamese cat and Yum Yum, his female counteract who will be appearing in the later books. In addition, a good deal of flightful fantasy is so deftly woven into Quill's rich, adventure-filled life as he and his beloved cats move from one truly beautiful and exciting place to another, taking along with him his most cherished longtime friends and meeting new faces as well while many of the characters he came to know eventually got killed off in each succeeding books. A truly glamorous ride for everyone who enjoys curling up with a good mystery and a warm, purring pussycat!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Wunderbar altmodischer Krimi... Von Fuchs Joan.... mit einem etwas enttäuschenden Ende, denn es gibt wirklich gar keinen Hinweis auf den Täter, auch wenn am Ende alles aufgeht. Aber dennoch sind die Charaktere liebevoll gezeichnet und in Kao K'o-Kung verliebt man sich sowieso gleich und sieht viele Züge der eigenen Katze auch in ihm. Ein Wohlfühl-Krimi, von dem es ja glücklicherweise noch einige weitere gibt.

**Kurzbeschreibung** The world of modern art is a mystery to many. But for Jim Quill, it turns into a mystery of another sort when his assignment to the art beat for *The Daily Fluxion* leads down the path to murder. A stabbing in an art gallery, vandalized paintings, a fatal fall from a scaffolding--this is not at all what Quill expects when he turns his reportorial talents to art. But Quill and his newly found partner, Koko the brilliant Siamese, are back in their element--sniffing out clues and confounding criminals intent on mayhem and murder.

From Kirkus sA new hardcover edition (after Dutton's in 1966) of the first in a series that now totals 19 (*The Cat Who Tailed a Thief*, 1997, etc.). Here, Braun introduces Jim Quill, a prizewinning reporter who's been on the skids but is now coming back with a job as feature writer (mostly on the art scene) for the *Daily Fluxion*. George Bonifield Mountclemens, the paper's credentialed art critic, writes almost invariably scathing, hurtful reviews of local shows; delivers his pieces by messenger; lives with his all-knowing cat Koko in a lushly furnished house in a moldering neighborhood, and has a raft of enemies all over town. He offers the newcomer a tiny apartment in his building at a nominal rent, and Quill grabs it, surmising the deal will involve lots of cat-sitting. Meanwhile, a gallery whose artists get happier treatment from Mountclemens is owned by Earl Lambreth. The acerbic critic has praised paintings there by a reclusive Italian named Scrano; the junk assemblages of Nino, who calls himself a "Thingist," as well as works by Lambreth's attractive wife Zoe. It's Zoe who, one night past closing, finds her husband stabbed to death in the vandalized gallery. Days later, Quill, guided by an insistent Koko, finds Mountclemens's knifed corpse on the patio behind his house. It takes a while to put the meandering pieces together and to uncover an overriding motive behind the mayhem, but the best things here are Quill's low-keyed charisma and the author's well-aimed, often funny barbs at the pretensions of the contemporary art world--as on-target today as they were some 30 years ago. -- Copyright 1997, Kirkus Associates, LP. All rights reserved.

From *Library Journal* The first book in Braun's beloved "Cat Who" series is being reissued in hardcover after a wait of over 30 years. Copyright 1997 Reed Business Information, Inc.