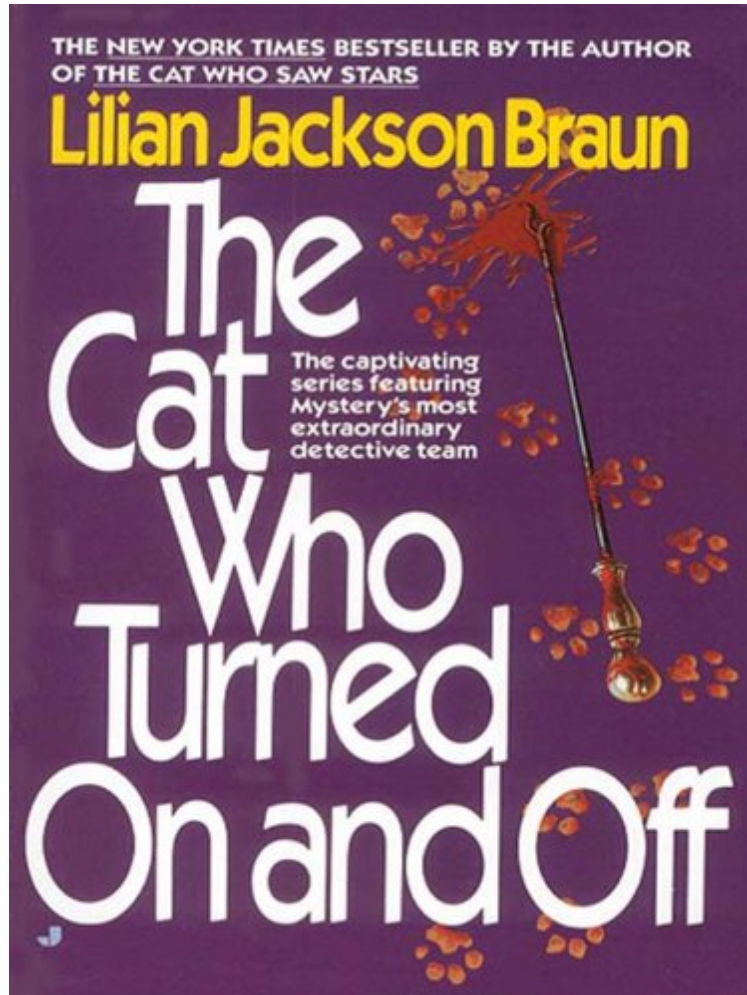


(Download) The Cat Who Turned On and Off (Cat Who...)

## The Cat Who Turned On and Off (Cat Who...)

Von Lilian Jackson Braun

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**Von Lilian Jackson Braun : The Cat Who Turned On and Off (Cat Who...)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cat Who Turned On and Off (Cat Who...):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A sub-par installment of Braun's engaging series.Von racapowskiOne of the big drawing points of the Cat Who series - the main reason, I believe, why it has such a seminal, loyal following - is its sense of escapism. Whether we're exploring a strange new subculture (the city episodes) or revisiting a comfortable slice of rural-village America (Moose County), Lilian Jackson Braun's ability to create a fleshed-out little pocket of the world into which we can vicariously retreat is unparalleled on the mystery circuit. And it is the sad lack of that so vital talent that is the central failing of The Cat Who Went Underground, in which semi-retired journalist/billionaire Jim Qwilleran decides to escape Pickax life for a while and spend the summer building an addition to his Mooseville cabin, except that he has a small problem in

keeping carpenters on the job, namely that they all seem to wind up dead, unfortunately near his premises. What'll strike long-time readers unfavorably is that this Mooseville is not the same placid vacation town they saw in *The Cat Who Played Brahms*; THIS Mooseville is a dreary, trashy little hamlet most out-of-place in Moose County filled with (rather bland) crooks and swindlers, thus much of the book is dominated by a sense of being trapped in vapid surroundings amongst people whom you'd rather not know. Braun's first foray into straightforward "deep" criminal psychoanalysis, moreover, is awkwardly handled and more than a tad cliched, and the supposedly grand drama of Qwill getting stuck on a remote fishing island with photog Bushy Bushland and historian Roger MacGillivray during a hurricane quite simply does not work; disasters are supposed to intensify character traits and induce raw, honest interaction between the principals, and Bushy and Roger don't have much distinct character to speak of. We do find one interesting soul in Russell Patch, a distant, mysterious traveler, but her presence in the story an utter puzzle; Braun introduces her, has her utter some psychic misgivings about her rental (she's staying where the murder in *Brahms* took place), then scuttles her off, all to no end whatsoever. And what's all this nonsense about Qwilleran actually starting to believe in UFOs and astrology?! The subtle mystery of Qwilleran and Koko's sixth sense lends the perfect plausible touch of the unknown to the series, but such an ham-handed, out-of-place extreme as a hard-bitten investigative reporter giving credence to low-brow tabloid hokum? Pah! The only real high points of the book are Iggy, a slow-minded, easygoing carpenter who barks half of his dialogue in capital letters and never has a reponse to anything beyond his simple grin (Qwilleran gets more piquish and argumentative as complications mount, but Iggy, despite Qwill's best efforts, is never rankled or even much concerned, so the "confrontations" between the two are always fun), and a few tense moments when Qwill is considered a murder suspect, but, beyond that, *Underground*'s a bit of a bust. I suppose that I'm doing the book a disservice by judging it as a *Cat Who* mystery and not as a work by itself, but the fact is that anyone introduced to the series through *Underground* would come away with an inaccurate perception of Braun's chef d'oeuvre as a whole.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Country Landcape Offers Mystery, Mirth Von Callie A. Collins "The Cat Who Went Underground" by Lilian Jackson Braun hosts a conglomeration of puzzle pieces, the seemingly tranquil backwoods scene, which eventually reveal murder when fitted together. The eccentricities of Mooseville' s fine residents are detailed in familial anecdotes, liberally seasoned with a hint of humor, generously heaped with countrified sentiment. More mirth than mystery, the usual object of 'whodunit' is replaced by the all-important concept of motive. While the murderer's identity is immediately made apparent, conditional circumstances complicate the catly conundrum. Wit, deductive reasoning, and general observation are the detective's timeless tools, be it Holmes and Watson in London, or Qwill and Koko in Mooseville. A thoroughly enjoyable read, sure to please devoted "Cat Who" enthusiasts charmed by setting, standard citizen's small town secrets, and the solace of solving a serial murder mystery.

0 von 0 Kunden fanden die folgende Rezension hilfreich. This book was very well written Von Kira "The Cat Who..." series is about a journalist named Qwilleran His two cats Yum-Yum Koko. In this series, Qwilleran (beter known as Qwill) is a journalist who has inherated a fortune from his good friends, takes his cats everywhere. In this particular book, he decides to spend his summer in the wilderness in a cabin he has also inherated. Of course, his faithful companions, the Samaise pair come along too. There is one problem in this small town; the carpenters keep disappearing or dying. Is this a curse or a mass serial killer? You'll find out when Koko uncovers the mystery. I thought this book was entertaining even if it was slow at times. I would recommend this book to expecially cat lovers murder mystery goers.

**Kurzbeschreibung**The team of Koko, the brilliant Siamese cat, and Qwilleran, the reporter with the perceptive moustache, is back in action--with an adorable female Siamese, Yum Yum, added to the household. When Qwilleran decides to do a feature story on Junktown, he gets more than he bargained for. Not the dope den he anticipated, Junktown is a haven for antique dealers and collectors--as strange a lot as the crafty reporter has ever encountered. When a mysterious fall ends the career--and the life--of one of Junktown's leading citizens, Qwilleran is convinced it was no accident. But, as usual, it takes Koko to prove he's right.

**Werbetext**Another captivating case for crime's most unlikely, most unusual and most delightful detective team

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