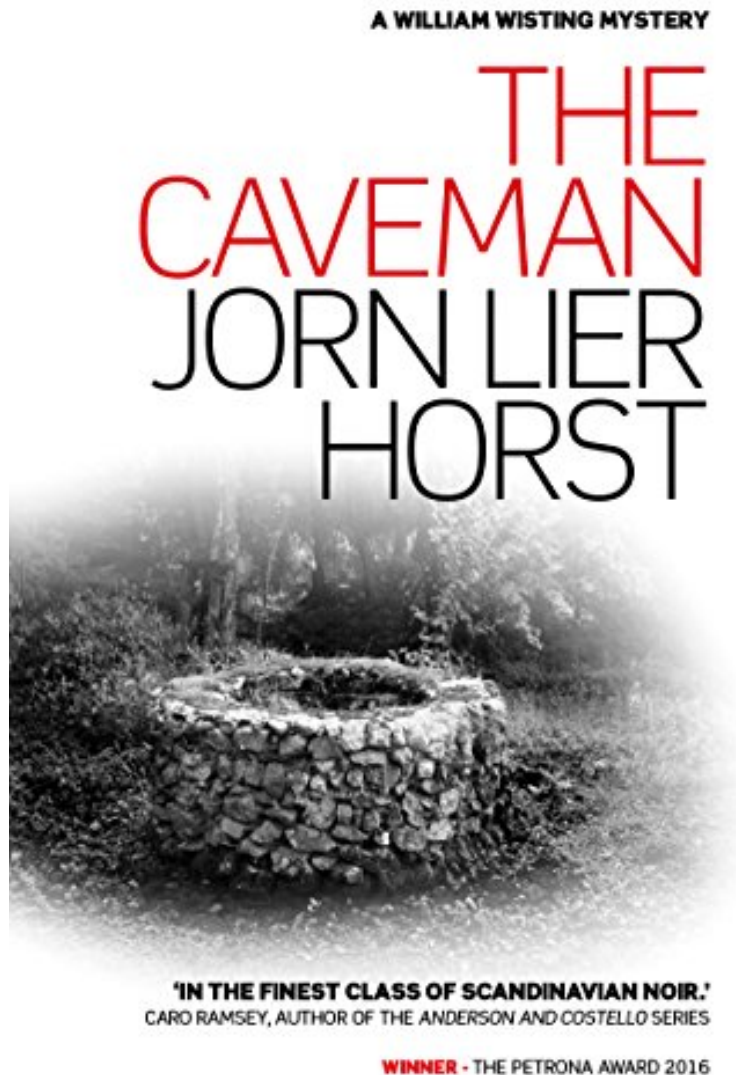


[Read now] The caveman (William Wisting series)

The caveman (William Wisting series)

Von *Jorn Lier Horst*

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Von Jorn Lier Horst : The caveman (William Wisting series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The caveman (William Wisting series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. thrilling until the endVon booktiger... sorry, I let this book standing in my bookshelf for so long... only because it was written in norwegian ;-) ... I hope the translation is as good as the original ! When is the next William Story being released ?With this book I am more convinced than ever. Again Jorn Lier Horst manages to start a slow two lane story (one

based on William, one based on his daughter Line) to a thrilling ending. I read this book in one go. I will not tell you anything about the story. That would only spoil the read. I like how the author sets up the crime story itself towards the relationship of the characters. The daughter/father relationship, the relationship to his partner. The doubts on work or life itself. And again the very norwegian style of life vices the americans who enter the game. the study how people live side by side, without really interfering with each other. The atmosphere. And an inspector who actually can manage all the crisis and stress without alcohol or other excessive issues. It is just great and an impressive read. One little flaw... the change of settings - here story of line, there the story of William - was sometimes too fast for me. But then, I just kept reading one story, and then the other ... so it is possible to influence the change of settings by yourself ;-)

Tusen Takk Jorn !
1 von 1 Kunden fanden die folgende Rezension hilfreich.
Now a big fan of Jorn Lier Horst
Von I Kelly
This is exactly the kind of detective story I like: intriguing and with interesting characters, but without excessive gory details and horror scenes.

Kurzbeschreibung
Only three houses away from the policeman's home, a man has been sitting dead in front of his television set for four months. There are no indications that anything criminal has taken place. Viggo Hansen was a man nobody ever noticed, even though he lived in the midst of a close-knit community. His death doesn't hit the headlines, but there is something about the case that catches the attention of William Wisting's journalist daughter, Line, and she decides to write a newspaper article with a different twist for the festive season: the portrait of a completely anonymous and obscure person whose death goes unremarked and unmourned.

Pressestimmen
"A richly detailed narrative, morally complex characters, and a deeply contemplative, philosophical undertone make this a superior example of Scandinavian crime fiction." -- Publishers Weekly
"Publishers Weekly"

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