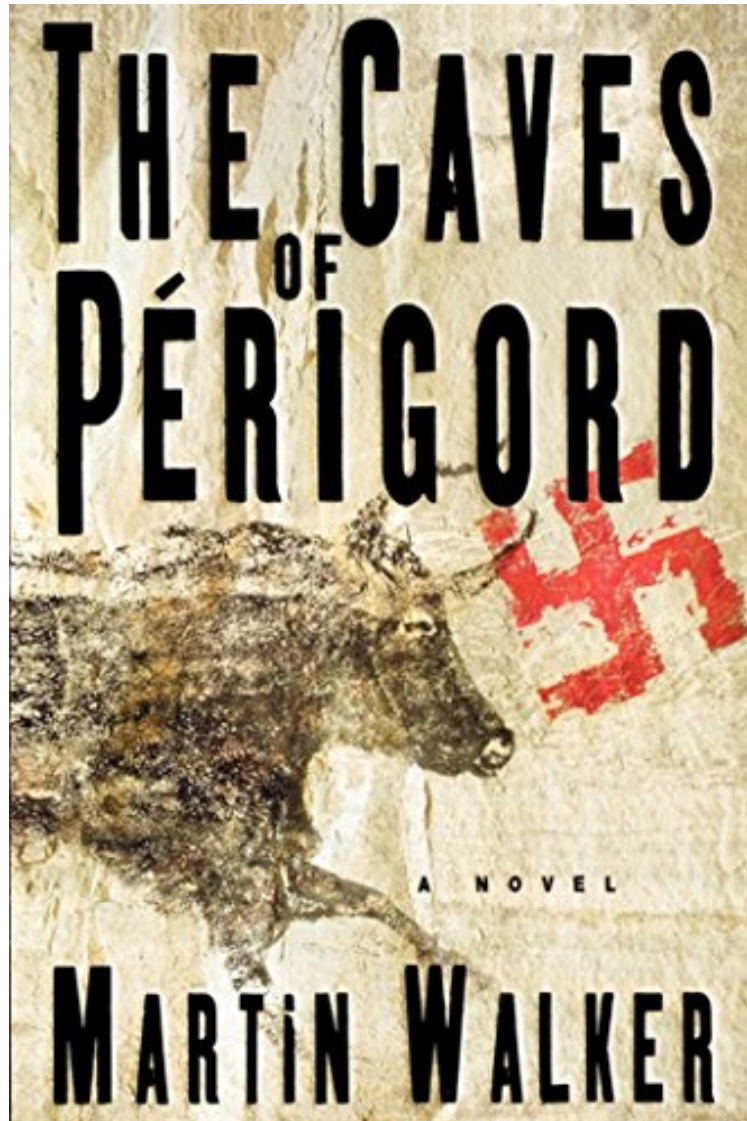


(Download) The Caves of Perigord: A Novel (English Edition)

The Caves of Perigord: A Novel (English Edition)

Von Martin Walker

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Von Martin Walker : The Caves of Perigord: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Caves of Perigord: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Originell und spannendVon Thor3Eine sehr originelle Idee drei Zeiten (vor 17000 Jahre, II. Weltkrieg und die heutige Zeit) in einen Roman zu packen.Basis sind die Hhlenmalereien in Sdfrankreich, welche die Erzhlstrnge miteinander verweben.Ich empfand die Geschichte um die "Ureinwohner" als die schwierigste am Anfang, weil es etwas von komplett aus der Luft gegriffen hatte. Letztlich ist aber durchaus einiges bekannt ber das Leben damals und Martin

Walker nutzte seine künstlerische Freiheit so gut, dass ein Spannungsbogen stets gegeben war. Das Ende der Geschichte zeichnete sich ab, allerdings wartet auf die Leser noch eine kleine Überraschung am Ende. Es ist ein spannendes Buch mit einer prima umgesetzten Idee! 4 von 5 Kunden fanden die folgende Rezension hilfreich. Zeitsprünge Von Marcel Durrer Die drei Handlungsebenen, Steinzeit - Nazi-Herrschaft - Gegenwart, sind sehr gut verwoben, verbunden und trotzdem klar voneinander abgegrenzt. Der Plot ist ausgezeichnet, die Geschichte spannend aufgebaut und die Figuren sind sehr glaubhaft beschrieben. Das Buch passt in der Qualität zur Reihe mit Commissaire Bruno. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Was??? Von Mrs. Milano Nachdem ich zwei frühere Bücher des Autors gelesen hatte, hatte ich mir dieses als E-Book heruntergeladen. Ich habe es angefangen und in der Mitte mit dem Lesen aufgehört. Der Unwahrscheinlichkeitsgrad der Geschichte hatte sich so dermaßen gesteigert, dass ich nicht mehr folgen mochte. Sehr geehrter Herr Walker, das gibt's doch wohl nicht, dass eine Horde so extrem skurriler Typen als Agenten im Feindesland ausgesetzt wird??? Um dort auf noch skurrilere Typen zu treffen??? Das war nix für mich.

Kurzbeschreibung In a brilliant and ambitious thriller that combines elements of Jean Auel's *The Clan of the Cave Bear* and Ken Follett's *The Pillars of the Earth* into a riveting, multifaceted tale of love, art, courage, and war, Martin Walker brings to life the creation of an extraordinary work of prehistoric cave art and the struggle to possess it in our own time. Walker's richly interwoven novel opens with the arrival of a mysterious package for a young American woman working in a London auction house. Brought by a British officer, it contains a 17,000-year-old fragment of a cave painting left to him by his father, a former World War II hero. The fragment, significant and stunning in itself, is also the key to the existence of an unknown cave that may be more important in the history of art and human creation than the world-famous one at Lascaux. It triggers a storm of publicity and commands the attention of the French authorities all the way up to the President of the Republic, who seems to know more about the painting's origins than anyone else... As the young American woman, the British officer, and a French government art historian explore the ancient province of Prigord to determine the painting's origins, their search serves as backdrop for three compelling stories. There is the tale of the British officer's father who lands in Nazi-occupied France in 1944 to organize the Resistance, culminating in a series of battles to prevent the SS Das Reich Panzer Division from reaching the Normandy beaches in time to repel the D-Day invasion, which leads to an account of the subsequent discovery -- and cover-up -- of the lost cave and its paintings. And there is also the moving story of the young artist who painted them, the woman he loved, and the ancient culture that produced the first recognizable human art but required the sacrifice of its own creators. Filled with vivid, historically accurate details and imaginative re-creations of prehistoric life, *The Caves of Prigord* blends a complex plot and richly diverse characters into a seamless narrative of romance, tragedy, and heroism from past to present.

From Booklist Lydia Dean is languishing in her unsatisfying job with an English auction house when a British officer, Major Manners, shakes up her life by bringing her an ancient cave painting, apparently of French origin, on a fragment of rock. It had belonged to his recently deceased father, who was involved in the French Resistance during World War II. Before the painting can be examined closely, however, it is stolen. Lydia, Manners, and various others head to France, looking for the painting's origin and for an explanation of its removal from the cave wall. The narrative moves from the present-day search to World War II to 15,000 B.C., telling the story of the Resistance fighters and of the prehistoric painters themselves. There is something for everyone here-- war stories, political intrigue, a budding affair between Lydia and Manners, and a *Clan of the Cave Bear*-like depiction of prehistoric life. The power struggles and dramas of each era come vividly to life in this epic read. Carrie Bisse

Copyright American Library Association. All rights reserved From *School Library Journal* Adult/High School- Three intertwined stories, stretching from prehistory to the present, center on a rock painting of a menacing bull and draw readers into a mystery buried near the 17,000-year-old caves of Lascaux in southwestern France. Manners, who inherited the fragment from his father, a British army officer helping the French resistance, brings it to Lydia Dean, an expert in prehistoric art in a London auction house. She has it photographed, and circulates the pictures to select colleagues; but before its provenance can be established, the object is stolen. Trying to find out who took it, from what cave it originated, and how Manners's father got it, Dean and Manners journey to the remote caves of the Prigord, and their mutual attraction blossoms. The stories of the creation of the painting; of unlikely allies trying to slow a German panzer division in its effort to reach Normandy; and of present-day interests seeking to acquire and display the stone, deemed a national treasure by the president of France, all make for compelling reading. It's unfortunate that there's no map of the region; nevertheless, following these stories challenges, captivates, and educates teens about the art world, the French resistance effort, and prehistoric cave painting. Molly Connally, Kings Park Library, Fairfax County, VA Copyright 2002 Reed Business Information, Inc.