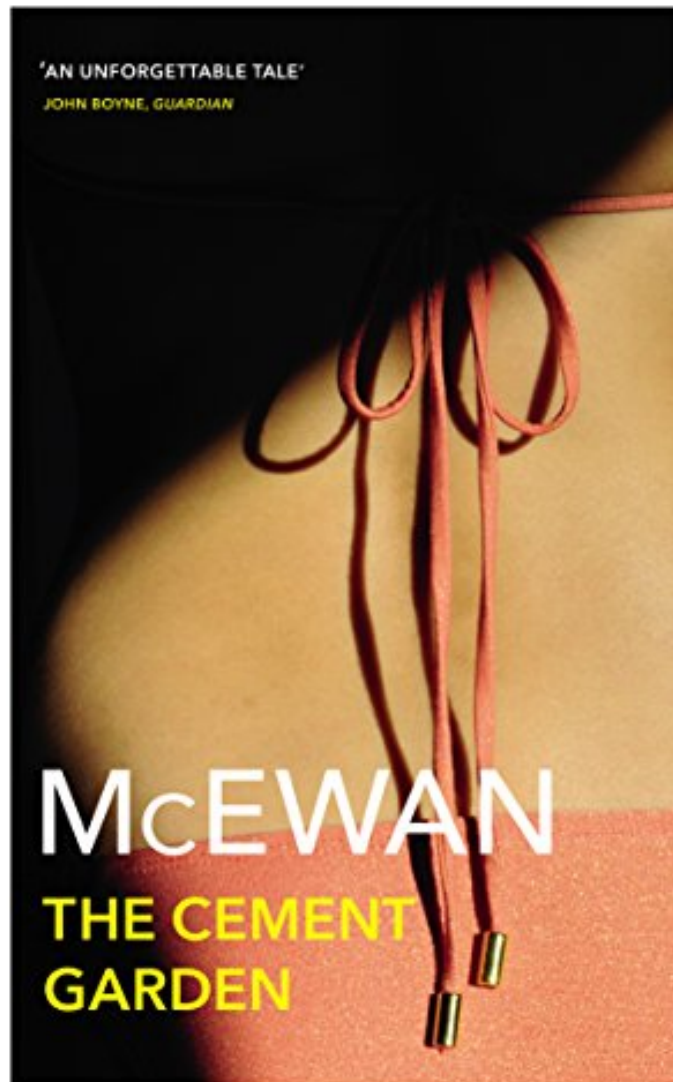


(Library ebook) The Cement Garden (Vintage Blue)

The Cement Garden (Vintage Blue)

Von Ian McEwan

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Von Ian McEwan : The Cement Garden (Vintage Blue) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cement Garden (Vintage Blue):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Altes Buch, Top PreisVon Bei der Bestellung handelt es sich laut Dhl um einen Irrlufer der an ein falsches verteilerzentrum gegangen ist. Da es sich dabei um ein Geschenk handelt dass am 8.1. geliefert werden sollte und ich es bis heute 12.1. gebraucht htte, mchte ich die Bestellung gerne stornieren.Gebrauchtes altes Buch, riecht wie aus einem Bcher-Second-

Hand! Fr den Preis aber voll ok, da kann man aber gar nix sagen!0 von 1 Kunden fanden die folgende Rezension hilfreich. Buch mit ekelhaft perversen SzenenVon Magnus GrnwoldtDas Buch hat diverse extrem Perverse Szenen, fr kinder also keinesfalls geeignet, naja es ist sowieso auf Englisch, interessant war es nicht gerade.3 von 4 Kunden fanden die folgende Rezension hilfreich. Short novel by a gifted writerVon Dennis LittrellI read this little novel after seeing the movie of the same name. The movie was excellent (see my review at IMDb), and this first novel is also very good. The main difference is in the book the brother-sister incest is only part of a larger close family bonding. The youngest son's dressing up as a girl was down played somewhat in the movie; the house was cleaner in the movie, and the sensuality between brother and older sister was (of course) highlighted in the movie. The movie left out the fact that the sister's sometime boyfriend was a professional snooker player. Otherwise the movie was true fairly to the novel. Oh, in the book it's clear at the end that the cops are outside the door, and the boyfriend has dug up the dead mother. In the movie, I'm not sure that was revealed. John Irving wrote a glowing blurb for the cover. McEwan's first person narrative by the fifteen-year-old boy is full of sharp observations and self-revelation, some of it inadvertent, as is the case in the best first person narratives. A good novel, but a little slight, like a long drawn out short story, which isn't surprising since McEwan made his reputation as a short story writer before this novel came out.

KurzbeschreibungIn the arid summer heat, four children Jack, Julie, Sue and Tom find themselves abruptly orphaned. All the routines of childhood are cast aside as the children adapt to a now parentless world. Alone in the house together, the childrens lives twist into something unrecognisable as the outside begins to bear down on them.From Publishers WeeklyA novel and a collection of short stories by English writer McEwan offer chilling portraits of sexual obsession. Copyright 1993 Reed Business Information, Inc.PressestimmenBrings out the overarching sense of unease beautifully * Time Out London * a playful adaptation, with plenty of inventive touches * whatsonstage.com * . . . adventurous and youthfully energetic . . . [Aula's] offbeat, layered inventiveness proves compelling . . . * The Times *