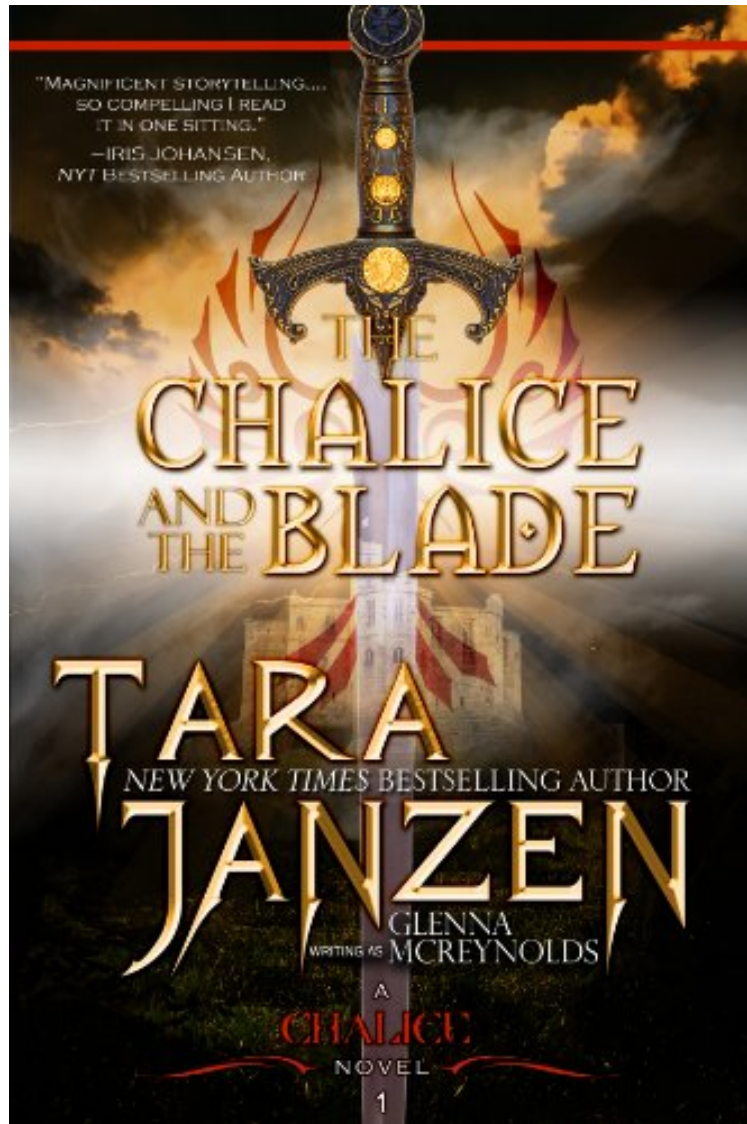


[Free pdf] The Chalice and the Blade (The Chalice Trilogy Book 1) (English Edition)

## The Chalice and the Blade (The Chalice Trilogy Book 1) (English Edition)

Von Tara Janzen

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**Von Tara Janzen : The Chalice and the Blade (The Chalice Trilogy Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chalice and the Blade (The Chalice Trilogy Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. THIS ONE IS HEADED FOR THE TRASH BIN!Von Ein KundeI REALLY HATED THIS STORY. THE AUTHOR JUST

DUMPED CERIDWEN WITH DAIN AND LEFT HER THERE! MEANWHILE, SHE'S TOO BUSY BUILDING UP SO MANY SUBPLOTS THAT SHE HAS ALREADY COMPLETELY LOST THE STORYLINE. SHE HAS ALSO FORGOTTEN JUST WHO ARE THE HEROES (MAIN PROTAGONISTS) OF THE STORY. IT IS ONLY IN THE LAST ONE-FOURTH OF THE BOOK THAT SHE REMEMBERS TO PUT CERIDWEN BACK INTO THE ACTION (AS AN AFTERTHOUGHT)!0 von 1 Kunden fanden die folgende Rezension hilfreich. Too Slow PacedVon Ein KundeIf you are looking for something that has a storyline that moves along and goes somewhere, this is not the book for you. 3/4 through the book there still had been no advancement of the plot or the central relationship. There were too many extra characters to keep track of, and the plot was buried in the confusion so it was hard to understand what the conflict was. I found myself skipping several pages at a time and not missing anything important. This book had many "good" reviews, but I was disappointed.0 von 1 Kunden fanden die folgende Rezension hilfreich. Couldn't finish itVon Ein KundeI'm a very avid reader and I tend to be open-minded when it comes to books. By the time I got half way through this book, I didn't care anymore. The story went on and on and on and... well you get the picture. I was really disappointed because this had so many good reviews.

KurzbeschreibungFantasy Adventure Trilogy"Magnificent storytelling." Iris Johansen NYT Bestselling Author"A stunning epic of romantic fantasy." Affaire de Coeur (five stars)"Brought to mind...GAME OF THRONES." reviewerAnyone who loved LORD OF THE RINGS will love this series. Linda Gehrken, reviewerTHE CHALICE TRILOGYIn a land of dark seas, pagan rituals, and the lost memories of a far distant past comes a story of epic fantasy and adventure. The time is the twelfth century of the Fifth Age of Men, the year 1198 A.D. Long ago, in a forgotten past, the Prydion Magi imprisoned the worlds darkest enemy in a crystal cavern hidden deep in an underground labyrinth. Now, the seals on the cavern are cracking, unleashing a host of evil forces on the world and heroes will be made of everyone in the battle to save earth. THE CHALICE AND THE BLADE Book OneIn medieval Wales, a land of English lords and rebel Welsh princes, one woman holds the key to victory in the first clash of war, Ceridwen, a lost priestess of an ancient religion with the blood of dragons running through her veins. An orphan unaware of her immense power or the legacy of the past, she escapes an unholy betrothal only to be captured and taken to the castle tower of a sorcerer feared throughout Wales. Magician, trickster, and a warrior of uncommon skill and deadly grace, Dain Lavrans survived the Lionhearts Crusade and his captivity in the Holy Land to become the mage of Wydehaw Castle. In the solitude of his tower, he practices the mystical arts of alchemy, searching for redemption from his dark and bloody past, only to find a surer path through the ethereal woman forced into his care.Escaping the snares set by friend and foe alike, the embattled warrior and the fugitive priestess must fight together to open an ancient gateway through time. While in a labyrinth of caves below a fortress in the north, the worlds most ancient enemy is stirring to life. From Kirkus sA first hardcover in which a love affair of erotic discovery and passion is staged against a background of horror and ancient rites in 12th-century Wales--and brought to a gripping conclusion in a chase through fantastic underground caverns. In the Prologue, two small children, the boy Mychael and his twin sister Ceridwen, are lost in the caves beneath the castle of Carn Merioneth as their mother, descendent of a priestess, is about to perform a rite to ``open the door between worlds." But then death and horror arrive in the terrifying person of the vicious Caradoc, ``the Boar," who kills all and becomes the ``new lord of Carn Merioneth. The children are whisked away by a Druid's daughter and sent to be raised in the homes of devout Christians. When she's mature, Ceridwen is affianced to Caradoc but flees into the forest, where she's captured and taken to the Castle Wydehaw. There, she's derisively tortured and displayed. The sorcerer Dain, who works his ``magic" in a tower of the castle, has no interest in Ceridwen but hates Caradoc, and so rescues the girl and begins to heal her. Mutual uninterest, even dislike, evolves into a fascination with the delicious complexities of each other. Onward, then, comes Caradoc. A ruse, planned by Dain, derails his pursuit, and the pair escape, on the way becoming lovers in some luxuriously steamy scenes. The chase is lengthy and studded with such elements as: the strategy and antics of the allied ``Quicken-tree" people, of ancient (perhaps faerie?) origins; struggles through caves of ice and utter darkness; fantastic beauty and horror; the pryf (giant sea worms); and a magic door leading to the sea. By the close, there have deaths of varying nastiness (how about being ground between walls and a pryf?)--and a lovers' escape. A heated romance and chase in a splashy, scary setting. And those pryf are a gas. -- Copyright 1997, Kirkus Associates, LP. All rights reserved.PressestimmenA runaway bride...A sorcerer in disguise...A spellbinding adventure of passion and magic..."An enthralling, exhilarating rush of a read."-- Amanda Quick"A stunning epic of romantic fantasy."--Affaire de Coeur (five-star review)"A love affair of erotic discovery and passion...brought to a gripping conclusion."--Kirkus s