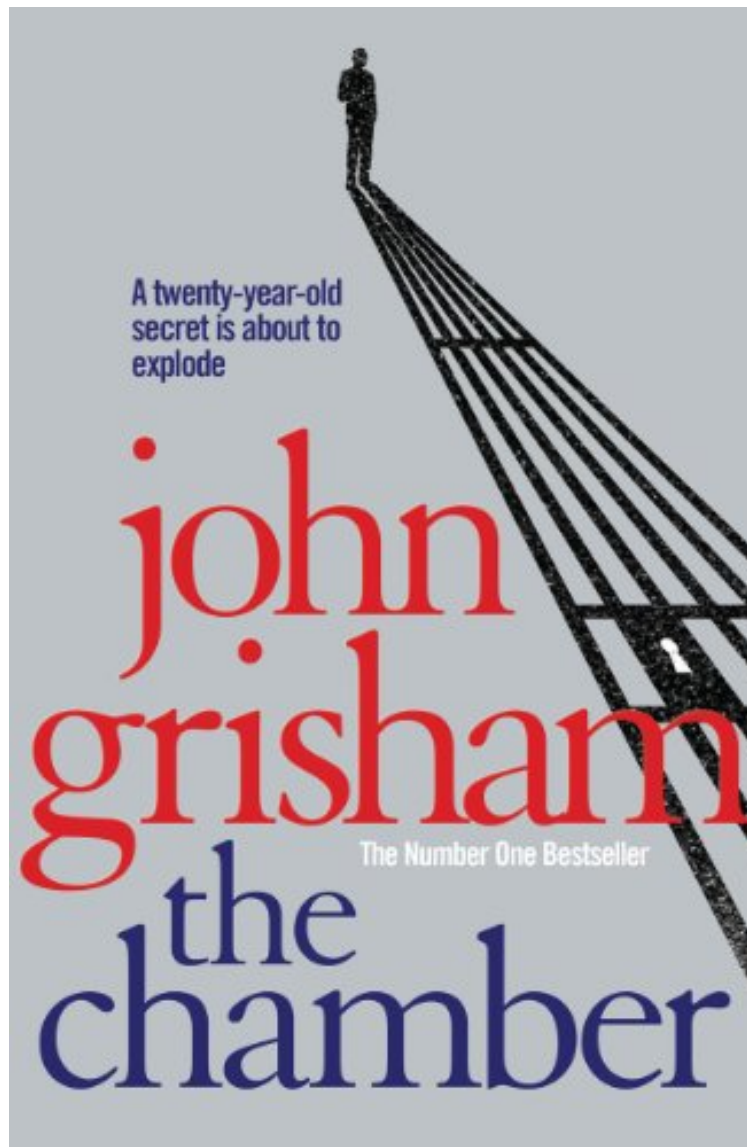


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## The Chamber

Von John Grisham

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**Von John Grisham : The Chamber** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chamber:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Langatmig und ermüdendVon dieleseratzEs gibt sehr gute "True Crime"-Bcher, die es schaffen, dass man mit den  
"Helden" der tatsächlich stattgefundenen Geschichte leidet und sich dann auch mit ihnen freut, wenn es aufwrts  
geht.Merkwrdigerweise schafft dies Grisham, der ja meist wirklich packende, facettenreiche Justizthriller schreibt, hier

berhaupt nicht, obwohl ihm das Leben und die amerikanische Justiz eine interessante Vorlage lieferten. Der Held der Geschichte berührt nur wenig, ist zwar unschuldig in die Mühlen der amerikanischen Justiz geraten, doch es ermüdet, Schritt für Schritt den langwierigen, komplizierten und deshalb auch langweiligen Kampf zu begleiten. Die Geschichte bietet zwar viel Fachwissen, aber wenig Unterhaltendes. Langweilig und schlecht geschrieben, weder Sachbuch noch Krimi, dazu oft auch noch sehr pathetisch und wie in kleinen Orten im Bible Belt sicherlich oft blich, mit sehr vielen Hinweisen auf die vorherrschende starke Religiosität und Frömmigkeit, es wird viel gebetet und gepredigt - sicherlich trifft Grisham aber hier voll den amerikanischen Geschmack. Fazit: Nicht lesenswert. Zum Thema "Todesstrafe" gibt es sehr gute Justizthriller und "True Crime"-Romane, die das Thema eindringlicher transportieren. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gutes Buch Von KLOhne zuviel zu verraten... ich habe das Buch im Ulruab vergessen, wollte es aber unbedingt fertig lesen und habe es mir deshalb gleich nochmal bestellt!;-) Klare Kaufempfehlung 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gripping Von Henrik Pors This is a fantastic book..exciting, sometimes tense like a novel...very gripping..especially knowing it is a non\_fiction story.It is actually shocking... but very very readable..Highly recommended..

Kurzbeschreibung A twenty-year-old secret buried in the madness of another time...compelling, hypnotic storytelling from the master legal thriller writing. Adam Hill is in his first year at a top Chicago law firm. He volunteers for the toughest assignment any lawyer could ask for. His prospective client doesn't want Adam or his law firm. He is an unrepentant and outspoken racist with a violent past. He is on Death Row for the murder of two Jewish children in a horrific bombing in 1967. Why would he take on Adam, a complete novice, to defend him? And why would Adam want his case so desperately? The answer lies in the past, in a twenty-year-old secret buried in the madness of another time. ...de "The decision to bomb the office of the radical Jew lawyer was reached with relative ease." So begins Grisham's legal leviathan *The Chamber*, a 676-page tome that scrutinizes the death penalty and all of its nuances--from racially motivated murder to the cruel and unusual effects of a malfunctioning gas chamber. Adam Hall is a 26-year-old attorney, fresh out of law school and working at the best firm in Chicago. He might have been humming Timbuk 3's big hit, "The Future's So Bright, I Gotta Wear Shades," if it wasn't for his psychotic Southern grandfather, Sam Cayhall. Cayhall, a card-carrying member of the KKK, is on death row for killing two men. Knowing his uncle will surely die without his legal expertise, Hall comes to the rescue and puts his dazzling career at stake, while digging up a barnyard of skeletons from his family's past. Grisham fans expecting the typical action-packed plot should ready themselves for a slower pace, well-fleshed-out characters, and heavy doses of sentimentalism. .co.uk At first listen, the narration of this abridged version of John Grisham's *The Chamber* seems flat and uninvolved. But Michael Beck has chosen his vocal style well, purposely eschewing unnecessary adornment and allowing this searing indictment of racism and murder to unfold on its own terms. Beck uses character voices sparingly, adding subtle emphasis to the already charged plot. The story begins with a Klan-sponsored bombing and then traces a trail of rigged acquittals stretching over three decades, until a young lawyer with secrets of his own brings the case to a powerful conclusion. -- George Laney .com