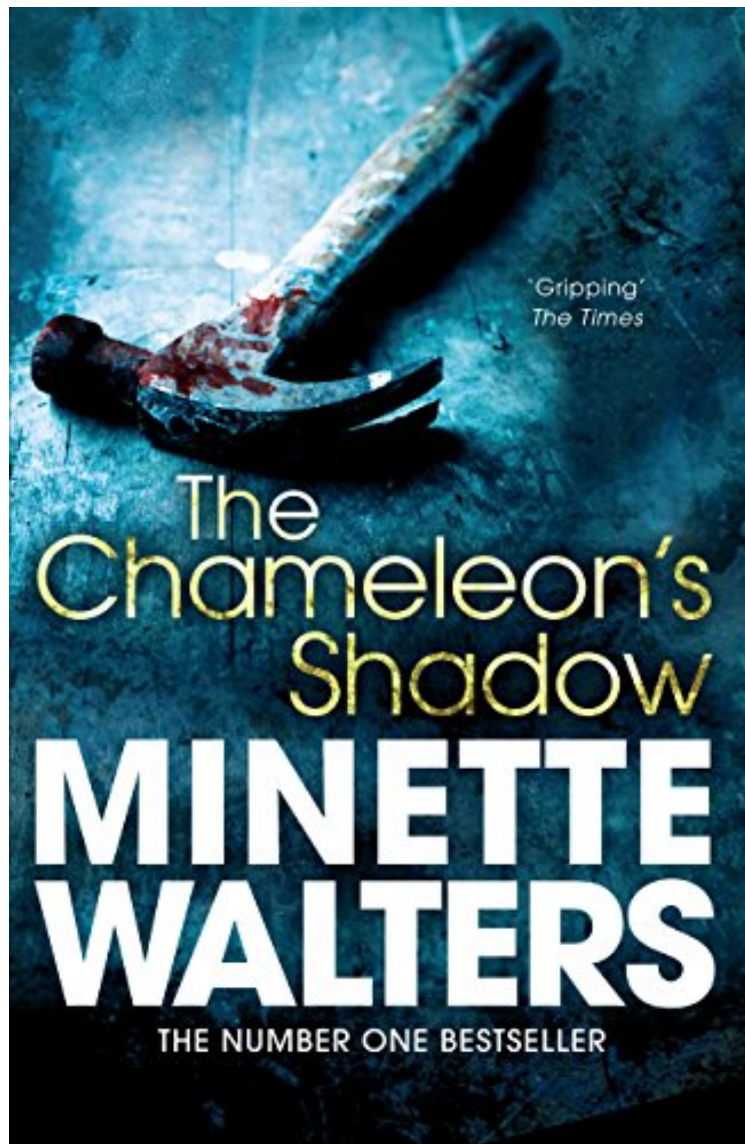


(Mobile library) The Chameleon's Shadow (English Edition)

The Chameleon's Shadow (English Edition)

Von Minette Walters

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Von Minette Walters : The Chameleon's Shadow (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chameleon's Shadow (English Edition):

Kurzbeschreibung When Lieutenant Charles Acland is flown home from Iraq with serious head injuries, he faces not only permanent disfigurement but also an apparent change to his previously outgoing personality. Crippled by migraines, and suspicious of his psychiatrist, he begins to display sporadic bouts of aggression, particularly against women, especially his ex-fiancee who seems unable to accept that the relationship is over. After his injuries prevent his return to the army, he cuts all ties with his former life and moves to London. Alone and unmonitored, he sinks into a private world of guilt and paranoid distrust . . . until a customer annoys him in a Bermondsey pub and he attracts the attention of local police investigating three murders which appear to have been motivated by extreme rage . . . Under suspicion, Acland is forced to confront the real issues behind his isolation. How much control does he have over the dark side of his personality? Do his migraines contribute to his rages? Has he always been the duplicitous chameleon that his ex-fiancee claims? And why if he hates women does he look to a woman for help?

From Publishers Weekly One look at Lt. Charles Acland's disfigured face and anyone can see that the Iraqi bomb that blew up two of his men has left him profoundly changed but have his traumatic brain injuries altered the young British army officer's personality enough to make him a murderer? That's the narrative fuse Edgar-winner Walters (*The Devil's Feather*) lights to ignite this sizzling psychological thriller. She skillfully interweaves strands of Acland's story, including notes from the military psychiatrist treating him, with the hunt for a serial killer who's claimed at least three victims in South London. Then another man is beaten within an inch of his life not long after Acland's move into the neighborhood. When the lieutenant gets into a near-fatal bar fight with a Pakistani stockbroker, Acland's unlikely savior is a 250-pound lesbian weight lifter and doctor named Jackson. Surprisingly, Jackson is also one of the few convincing characters in this plot-propelled tale, a flaw readers may be willing to ignore until they slam into a contrived denouement well below Walters's usual standard. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Pressestimmen "Suspense-filled . . . This multi-layered story by England's best-selling female crime writer blends current events, the politics of sexual relationships and the development of personal identity into a psychologically compelling novel."-"USA Today ""A Walters novel is like no other. She bases her books on facts gathered from real life [and] then embosses with her own painstaking research and fertile imagination . . . The revelations are astounding."-"Pittsburgh Post-Gazette""A sizzling psychological thriller."-"Publishers Weekly ""Solid plotting, superb characterization, and fascinating information on traumatic brain injuries make this compelling thriller a sure winner . . . Walters' latest suspense tale mixes the creepiness of [an] old noir movie with a contemporary, ripped-from-the-headlines exploration of the aftereffects of traumatic brain injury on soldiers."-"Booklist "(starred) Praise from the UK Canada: "What marks Minnetee