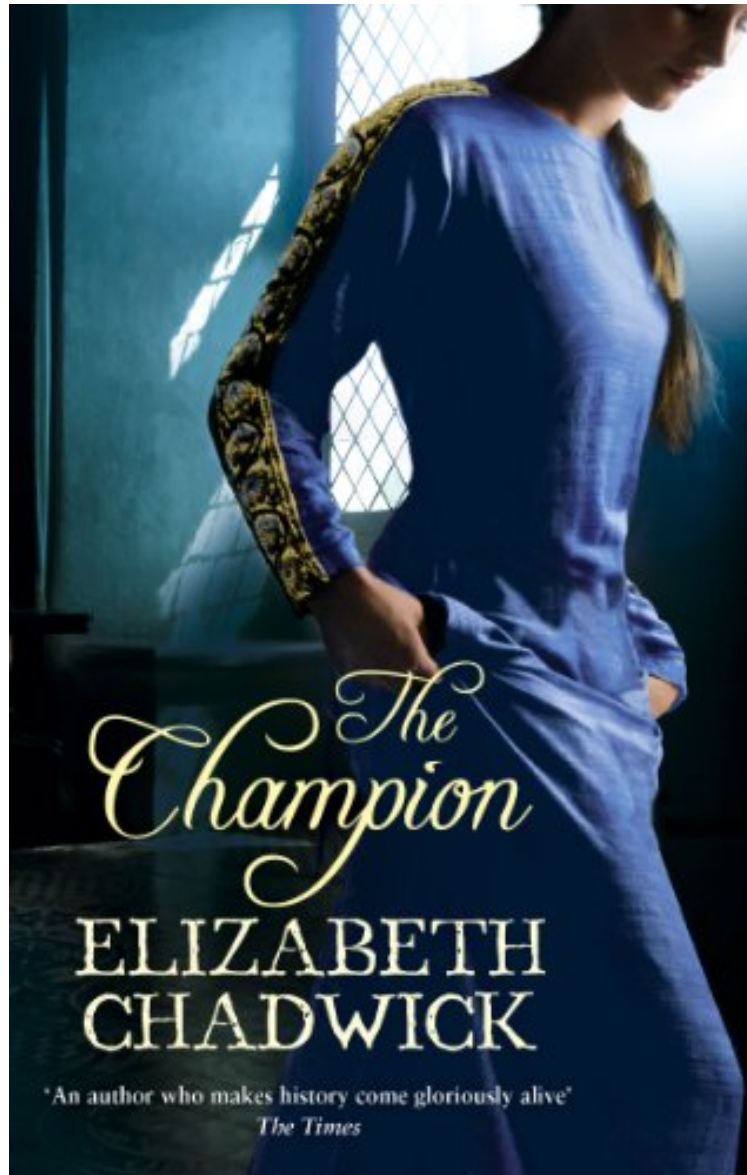


[FREE] The Champion (English Edition)

## The Champion (English Edition)

Von Elizabeth Chadwick

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**Von Elizabeth Chadwick : The Champion (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Champion (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An ImprovementVon CrystalI read Elizabeth Chadwick's "The Wild Hunt" and I was none too thrilled with it. I didn't find it particularly memorable so when I picked up "The Champion" the name of the author didn't quite click, though it did

sound familiar. As I was reading it, it finally dawned on me why the name sounded familiar. Although I had my doubts about the book, I persevered because I'm a staunch believer that you shouldn't judge a book by its cover. And I'm glad I did. When I read the inside of the jacket, I felt pretty sure I saw how this book would go. I'm glad to report I wasn't able to entirely predict the story, which is always a thumbs-up in my book. Nothing is more disappointing than being able to tell the story yourself. Indeed, it's a cliché to say it, but it's the truth--I COULDN'T PUT THE BOOK DOWN. God knows I had dozens of things to do but the book drew me on. Having read two of her books, Elizabeth Chadwick has learned subtlety (among other things). I highly recommend this book, I know I will now make an attempt to read more of her work.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Good but "Holey" Von Ein Kunde Elizabeth Chadwick did terrific research for this book and worked it in so well that a reader gets double her money's worth with a good history lesson along with good entertainment. This attention to detail makes the two obvious holes that jar the reader out of the story that much more puzzling. A major sub-plot is the heroine's pursuit by her grandfather in order to marry her to his choice to beget an acceptable heir. Since the grandfather was only in his mid-fifties when his last male heir died, why didn't he simply marry again and beget his own heir? This was especially odd since another character is fathering children at the same age. Another major secondary character, King John of Magna Carta fame, has a wife of ten years when he is first introduced. A couple of years later, he marries again, leading readers to think he must be committing bigamy, aided and abetted by the Church and most of England and Normandy, since no mention is made of the first wife's death. Holes like these, especially the first one, weaken an otherwise enjoyable story.

0 von 0 Kunden fanden die folgende Rezension hilfreich. #1- If you read one book read THE CHAMPION Von Gregory Mace This is a wonderful book that tells the epic story of a young man that leaves the monastery he is put in and joins the tourney court with his brother and ends up a knight with a son and a wife that is happy that the father of her son is "home." Even though I am only 14 this was a great book I believe and I would recommend it to anyone. It has a great plot and it combines romance, history, adventure, and human ethics to make a brilliant tale of a knight and his struggle through life and the struggle of those who he encounters. This was the first book I ever read all the way through, in previous grades I would read books assigned and I would skip chapters or just read the back and "wing" the test. This book kept me on the "edge" of my "seat." I read this book for a week straight, I only stopped to eat or go to the bathroom. If you read one book this week, this year, or even in your life it should be this.

Kurzbeschreibung Alexander and Hervi de Montroi, half-brothers with no inheritance, meet in France. Hervi is a professional jousting professional and Alexander, fleeing the beatings of an English monastery, needs a trade. Despite misgivings, Hervi takes him on as his squire, introducing him to the travellers' immoral lifestyle. He befriends a girl, Monday, taking care of her after her parents die until, pregnant with Alexander's child, she leaves, finding shelter in a castle as a seamstress. Noticed by King John, she becomes his mistress in England, bearing his son and gaining a house. Meanwhile, Stefan has returned to England too, in the pay of an Earl - they meet again at court and, now older, fall in love. They have the King's blessing, but Monday's grandfather, now heirless, sees her as a way to gain power. She escapes his kidnapping to be reunited with Alexander on the land granted to him by the Earl.

Pressestimmen 'An author who makes history come gloriously alive' - THE TIMES 'One of Elizabeth Chadwick's strengths is her stunning grasp of historical detail...Her characters are beguiling and the story is intriguing and very enjoyable' - BARBARA ERSKINE 'The best writer of mediaeval fiction currently around' - Historical Novel Werbetext\* A wonderful, well-researched tear-jerker of an historical romance