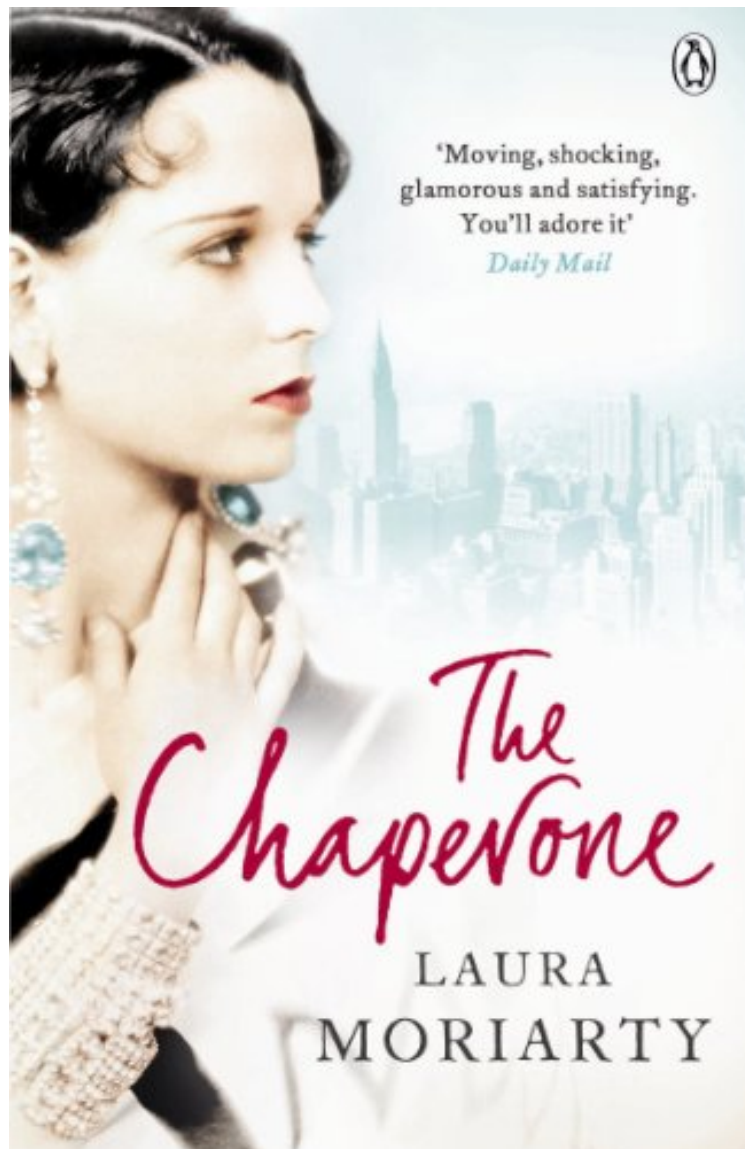


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The Chaperone

Von Laura Moriarty

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Von Laura Moriarty : The Chaperone before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chaperone:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. bookVon Bengt KorswingA great book. Takes up some things I have not thought of and gets one thinking about the future that is now.0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr FrauenVon CustomerInteressanter Roman fr Frauen, wahrscheinlich auch ein wenig von den Namen geblendet. Aber durchaus ansprechend, wenn einen

die Thematik interessiert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Chaperone Von Michael Collins
I bought "The Chaperone" because Louise Brooks plays a (minor) part in it and I thought I would learn something interesting about her, but then I was captured by the story of Cora Carlisle who has the thankless task to accompany the precocious brat to New York. Its a story about travelling in opposite directions: as an orphan Cora had to leave her mother in NY, who could not take care of her, and was brought by train to Kansas, where she found a foster family. Now Louise travels from Kansas to NY to become a star and Cora Carlisle returns to the city she spend her earliest childhood in. I am rather not sentimental, but this story is gripping. Though cautious in its tone it is very touching and although I read this book almost one year ago I still find myself often thinking about the central story. The Chaperone is about a time when many people in the big cities were too poor to provide a home to their children and had to give them to organisations who tried to find foster parents. Parents would never see their children again because this happened anonymously. It is also about what happens to peoples lifes over the decades and it is a lovestory, too. I loved this book so much that I bought it for my wife in a german translation because I wanted her to read this great story too.

Kurzbeschreibung
On a summer's day in 1922 Cora Carlisle boards a train from Wichita, Kansas, to New York City, leaving behind a marriage that's not as perfect as it seems and a past that she buried long ago. She is charged with the care of a stunning young girl with a jet-black fringe and eyes wild and wise beyond her fifteen years. This girl is hungry for stardom and Cora for something she doesn't yet know. Cora will be many things in her lifetime - an orphan, a mother, a wife, a mistress - but in New York she is a chaperone and her life is about to change. It is here under the bright lights of Broadway, in a time when prohibition reigns and speakeasies with their forbidden whispers behind closed doors thrive, that Cora finds what she has been searching for. It is here, in a time when illicit thrills and daring glamour sizzle beneath the laws of propriety that her life truly begins. It is here that Cora and her charge, Louise Brooks, take their first steps towards their dreams.
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"It's impossible not to be completely drawn in by "The Chaperone". Laura Moriarty has delivered the richest and realest possible heroine in Cora Carlisle, a Wichita housewife who has her mind and heart blown wide open, and steps--with uncommon courage--into the fullness of her life. What a beautiful book. I loved every page."--Paula McLain, author of "The Paris Wife"
"What a charming, mesmerizing, transporting novel! The characters are so fully realized that I felt I was right there alongside them. A beautiful clarity marks both the style and structure of "The Chaperone".--Sena Jeter Naslund, author of "Ahab's Wife" and "Adam Eve"
"The Chaperone" is the best kind of historical fiction, transporting you to another time and place, but even more importantly delivering a poignant story about people so real, you'll miss and remember them long after you close the book."--Jenna Blum, author of "Those Who Save Us" and "The Stormchasers"
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"The Chaperone" is the enthralling story of two women . . . and how their unlikely relationship changed their lives. . . . In this layered and inventive story, Moriarty raises profound questions about family, sexuality, history, and whether it is luck or will--or a sturdy combination of the two--that makes for a wonderful life."--"O, The Oprah Magazine"
"In her new novel, "The Chaperone," Laura Moriarty treats this golden age with an evocative look at the early life of silent-film icon Louise Brooks, who in 1922 leaves Wichita, Kansas, for New York City in the company of 36-year-old chaperone, Cora Carlisle. . . . A mesmerizing take on women in this pivotal era."--"Vogue"
"With her shiny black bob and milky skin, Louise Brooks epitomized silent-film glamour. But in Laura Moriarty's engaging new novel "The Chaperone," Brooks is just a hyper-precocious and bratty 15-year-old, and our protagonist, 36-year-old Cora Carlisle, has the not-easy mission of keeping the teenager virtuous while on a trip from their native Kansas to New York City. After a battle of wills, there's a sudden change of destiny for both women, with surprising and poignant results."--"Entertainment Weekly"
"Throughout "The Chaperone," her fourth and best novel, Laura Moriarty mines first-rate fiction from the tension between a corrupting coastal media and the ideal of heart-of-America morality. . . . Brooks's may be the novel's marquee name, but the story's heart is Cora's. With much sharpness but great empathy, Moriarty lays bare the settled mindset of this stolid, somewhat fearful woman--and the new experiences that shake that mindset up."--"San Francisco" Weekly
"Film star Louise Brooks was a legend in her time, but the real lead of "The Chaperone" is Cora Carlisle, Brooks' 36-year-old chaperone for her first visit to New York City in 1922. As Cora struggles to tame Louise's free spirit, she finds herself moving past the safety of her own

personal boundaries. In thKurzbeschreibungOn a summer's day in 1922 Cora Carlisle boards a train from Wichita, Kansas, to New York City, leaving behind a marriage that's not as perfect as it seems and a past that she buried long ago. She is charged with the care of a stunning young girl with a jet-black fringe and eyes wild and wise beyond her fifteen years. This girl is hungry for stardom and Cora for something she doesn't yet know. Cora will be many things in her lifetime - an orphan, a mother, a wife, a mistress - but in New York she is a chaperone and her life is about to change. It is here under the bright lights of Broadway, in a time when prohibition reigns and speakeasies with their forbidden whispers behind closed doors thrive, that Cora finds what she has been searching for. It is here, in a time when illicit thrills and daring glamour sizzle beneath the laws of propriety that her life truly begins. It is here that Cora and her charge, Louise Brooks, take their first steps towards their dreams.