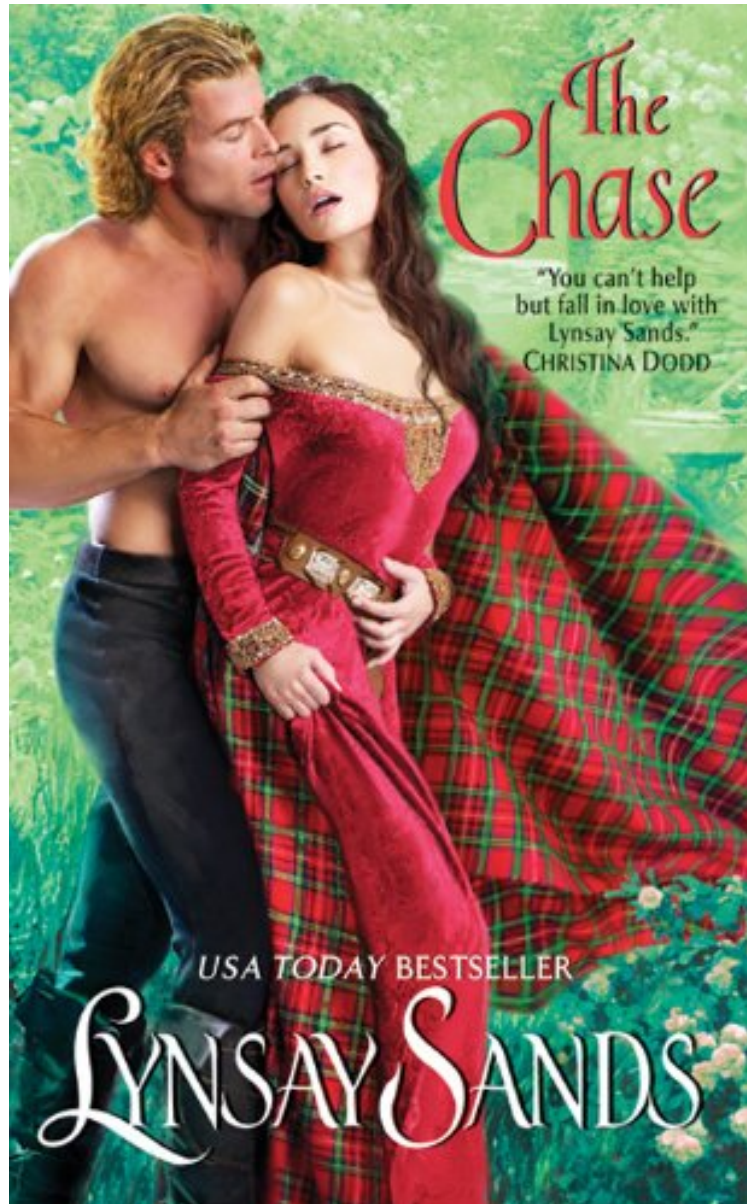


(Download) The Chase (Deed)

The Chase (Deed)

Von Lynsay Sands

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Von Lynsay Sands : The Chase (Deed) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chase (Deed):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. delightfully Lynsay all the way!Von Deborah MacgillivrayListen up, Lynsay Sands' Historical Fans. Her first

historical in two years is out! And she goes back to her early roots with *The Chase*. *The Deed* was her first book and *The Key* her second. *The Chase* takes up after those two books bringing back characters from them. Set in late 1300s, King Richard commands by royal decree that Blake Sherwell "Angel" must wed with is somewhat less than ladylike lady, Seonid Dunbar. The betrothal made years earlier, neither side now wants the marriage to proceed, but Richard is determined so there is little Blake can do but go claim his Scottish lass. Blake is none too happy to trek all the way to the Highlands to find 'sweet' Seonid has slipped off and taken sanctuary with the nuns at St. Simmians. Blake is not a happy camper, and heads to take back his bride. He does this, but the infuriating female escapes again, and soon gives Blake a merry chase all over the Highlands. As he chases his bride-to-be, he begins to admire her spirit, sharp mind and even her stubbornness, and is soon falling for his warrior-lady-betrothed. Seonid also comes to a grudging admiration of the handsome knight. As they'd gone trooping over hill and dale, she comes to believe "Angel" just might be man enough to have a strong bride. Only how does one "throw in the towel" when the chase is proving so much fun? This is a long drink after the dry spell of no Lynsay Historicals, and a great sequel to *The Deed* and *The Key*. Great new Lynsay's Vamp fan - look for Lissianna Argeneau's story sometime next year, but her historical fans will not have to wait so long for more of her laugh out loud delightful historical tales either. It's typically Lynsay all the way - thank goodness!

1 von 1 Kunden fanden die folgende Rezension hilfreich. sehr unterhaltsam
Von Makus
Dieses Buch liest sich in eins runter. Man legt es ungern aus der Hand. Die Handlungen sind logisch und nachvollziehbar. Wenn man diese Art der Romane liebt, kommt man auf seine Kosten. Die Hauptfiguren handeln nicht immer vorhersehbar, sodass eine (wenn auch geringe) Spannung erzeugt wird. Die gewählte Sprache ist leicht zu verstehen - selbst die eingefügten schottischen Dialekte berfordern den Lesenden nicht.

Kurzbeschreibung You can't help but fall in love with Lynsay Sands! Christina Dodd New York Times and USA Today bestselling author Lynsay Sands hits all the right notes (Suzanne Enoch) whether she's penning passionate tales of the Argeneau vampire family or transporting her readers to the Scottish Highlands. In her charming historical romance classic *The Chase*, a beautiful Highlands hellion flees the handsome English devil she's been promised to, and her intended groom realizes that his enchanting prize will be much harder to win than he imagined. Lynsay's loyal readers, as well as fans of Hannah Howell and Kinley MacGregor will adore *The Chase* as well as the very sexy capture! From Booklist After ignoring his betrothed for more than a decade, Lord Blake Sherwell has finally been coerced by the English king into claiming his bride, the hoydenish Seonaid Dunbar. He reluctantly arrives at her father's Scottish keep only to discover his intended is equally averse to the match and has fled to a convent. Scotland in 1395 is no place for a woman alone, so he grimly sets out to retrieve his errant wife to be, and the rollicking adventure begins. This matched set of warriors--Seonaid has trained since infancy with her father and brother and indeed has her own specially wrought sword--entertains her father's men as well as Sherwell's entourage with their antics, for now Sherwell's interest has been piqued, and he takes up the chase in earnest. Well-placed humor, vividly descriptive passages, and a believable romance between two stubborn but honorable protagonists, together with the added interest generated by the escapades of a host of secondary characters, make Sands' historical romance appealing on many levels. Lynne Welch Copyright American Library Association. All rights reserved

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